



10th Composing Tourney of FRME, 2024

Section S# – Selfmates

Provisional award

Organizers: The Royal Moroccan Chess Federation (FRME).

Tournament director: Vidadi Zamanov (Azerbaijan).

Judge: Jiří Jelínek (Czech Republic).

Award publication: <http://frme.fr.nf>

58 problems from 26 authors 13 countries: **Azerbaijan** -Vidadi Zamanov, **Belarus**- Viktor Volchek, **Bulgaria**- Ognian Dimitrov, **Czech Republic**- Fica Alexander, Miroslav Svitek, Zdenek Libis, **Greece**-Dimitris Liakos, **Germany** -Torsten Linß, Gunter Jordan, Frank Richter, Sven Trommler, **Hungary**- János Csák, Béla Majoros, Kóczyán János, **Russia** -Juri Gorbatenko, Alexandr Azhusin, Andrey Selivanov, Aleksandr Pankratiev, Aleksandr Kuzovkov, Yuri Arefyev, Mikhail Kostylev, Anatoly Slesarenko, Aleksandr Feoktistov, **Poland** -Waldemar Tura, Jan Lipka, **Slovakia** -Zoltan Labai, Jozef Holubec, Daniel Novomesky, Stefan Sovik, **Spain**-José Antonio Garzón, **Ukraine**-Gennady Kozyura(†), Sergey Borodavkin, Shalygin Oleg, **USA**-Steven B. Dowd

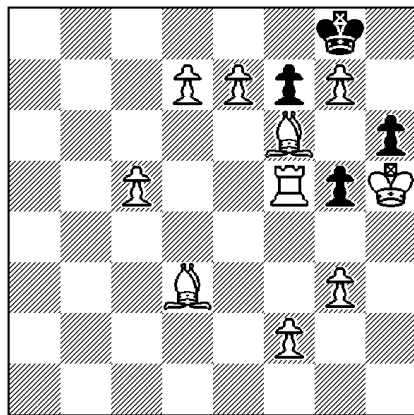
At the beginning of October 2024, Vidadi Zamanov, the director of the tourney, emailed to me 58 numbered selfmates on anonymous diagrams. After their studying, I excluded several numbers due to: (i) anticipation **Nº40** (SuperProblem F220, may 2020); (ii) cook **Nº4**, dual **Nº23**; (iii) impossible position **Nº10**, **Nº13**, **Nº14**; (iv) withdrawal from the tourney **Nº35**. Before judging, I divided the remaining 51 problems into two groups: A) selfmates with (at least) two model mates, B) selfmates with strategical and logical contents. As to correctness, I tested the problems up to 10 moves by Gustav.

A) Selfmates with model mates (the Bohemian style)

6. Fica Alexander

10th Tourney FRME, 2024

1st Prize

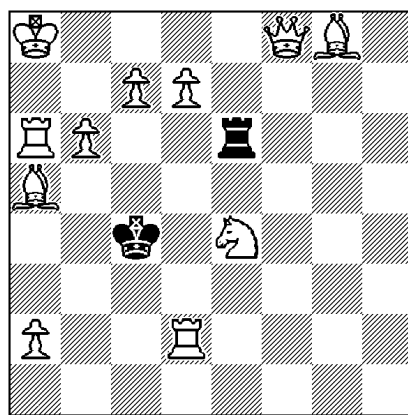


S#6 2 solutions 10+4

30. Fica Alexander

10th Tourney FRME, 2024

2nd Prize

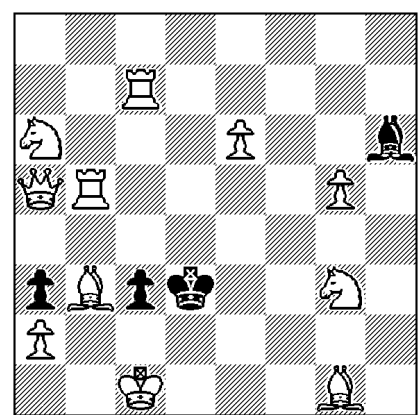


S#6 11+2

20.Zdenek Libis (Czech Republic)

10th Tourney FRME, 2024

3rd Prize



S#4 11+4

Nº6. Fica Alexander (Czech Republic) 1st Prize.

1.d8S? Kh7 2.g4 Kg8 3.Sc6 Kh7 4.Se5 Kg8 5.e8R+ Kh7 6.Sg6 fxxg6# 1...g4!; 1)1.g4 Kh7 2.d8S Kg8 3.Sc6 Kh7 4.Se5 Kg8 5.e8R+ Kh7 6.Sg6 fxxg6#, 2) **1.Rd5** g4 2.Kh4 h5 3.Bg6 fxxg6 4.e8Q+ Kh7 5.g8B+ Kh6 6.Be5 g5#. Chameleon echo in combination with white AUW is composed for the first time. All promotions arise during the play being more difficult strategies, and promotions to couples R+S, and to Q+B in variations are far uneasier to construct than promotions to couples R+B, and to Q+S that one may find in majority of problems. I accept two (or more) solutions.

Nº30. Fica Alexander (Czech Republic) 2nd Prize.

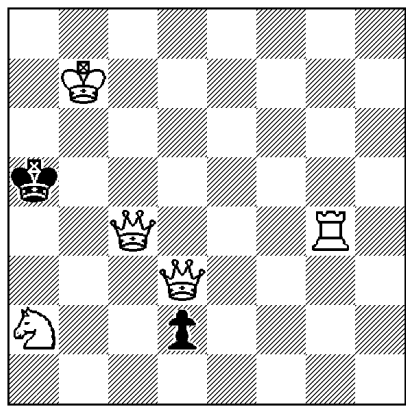
1.Sf6? ~ 2.Ra7 ~ 3.d8Q Kb5 4.Qb4+ Kc6 5.Qe8+ Rxe8+ 6.c8Q/R+ Rxc8#, 2.- Kb5 3.Qb4+ Kc6 4.Rd6+ Rxd6 5.d8S+ Rxd8+ 6.c8Q/R+ Rxc8#, 1...Kb5!; **1.Bc3** Kb5 2.Qb4+ Ka6 3.Qa4+ Kxb6 4.c8S+ Kc7 5.d8B+ Kxc8 6.Qa6+ Rxa6#, 2.- Kc6 3.b7+ Kxc7 4.Qa5+ Rb6 5.b8R Kc6 6.Qe5 Rxa6#, **1.c8Q+** Kb5 2.Qc4+ Kxc4 3.Ra7 Kb5 4.Qb4+ Kc6 5.Rd6+

Rxd6 6.d8S+ Rxd8#. Static corner echo in combination with white AUW for the first time. Three model mates.

№20. Zdenek Libis (Czech Republic) 3rd Prize.

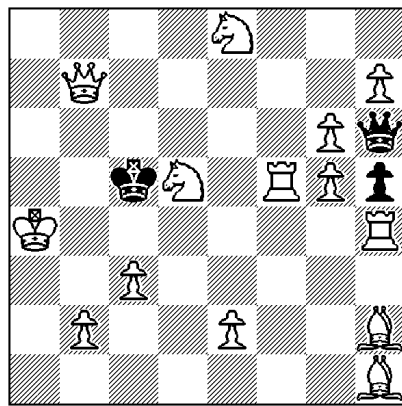
1.Qb6? Bxg5+ 2.Rxg5 c2 3.Bc4+ Kc3 4.Qb2+ axb2# 1...Bf8!; **1.Rb8** Bxg5+ 2.Qxg5 c2 3.Bc4+ Kc3 4.Rb2 axb2#, 1... Bf8 2.Rd8+ Bd6 3.Qxa3 c2 4.Bd5+ Bxa3#, 1...Bg7 2.Qd5+ Bd4 3.Ba4 c2 4.Rb2 axb2#, 1...c2 2.Qe1 Bf8 3.Sb4+ Bxb4 4.Qd2+ Bxd2#, 1...Bg7 3.Rc3+ Bxc3 4.Qd2+ Bxd2# (2...Bxg5+ 3.Qd2+ Bxd2#). Theme Svoboda (type P&B, thematic pieces bPa3 & bBh6) in its extended form: the first mate by the bPa3, the bBh6 is captured; the second mate by the bBh6, the bPa3 is captured; the third and the fourth mates are given in participation of the both thematic pieces on the board. Four model mates.

**19. Torsten Linß (Germany)
10th Tourney FRME, 2024
1st Honorable Mention**



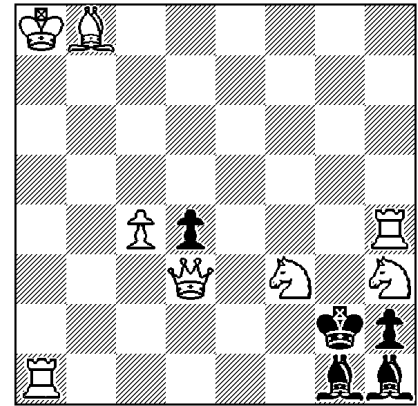
S#11 5+2

**16. A.Azhusin & A.Selivanov
10th Tourney FRME, 2024
2nd Honorable Mention**



S#5 14+3

**17. Frank Richter & Sven Trommler
10th Tourney FRME, 2024
3rd Honorable Mention**



S#7 8+5

№19. Torsten Linß (Germany) 1st Honorable Mention.

1.Ka7 d1S 2.Qd2+ Sc3 3.Ka8 Kb6 4.Rg6+ Ka5 5.Rg8 Kb6 6.Rb8+ Ka5 7.Qb3 Ka6 8.Sb4+ Ka5 9.Sd5 Ka6 10.Qb5+ Sxb5 11.Sc7+ Sxc7#, 1...d1B 2.Qa3+ Ba4 3.Qac5+ Bb5 4.Ka8 Ka6 5.Sb4+ Ka5 6.Sc6+ Ka6 7.Sb8+ Ka5 8.Qa7+ Ba6 9.Qc3+ Kb5 10.Qd7+ Kb6 11.Qb7+ Bxb7#, 1...d1R 2.Qf5+ Rd5 3.Qc7+ Kb5 4.Qf1+ Rd3 5.Kb8 Ka6 6.Sc1 Kb5 7.Sb3 Ka6 8.Qa7+ Kb5 9.Qa4+ Kb6 10.Qf6+ Rd6 11.Qd8+ Rxd8#, 1...d1Q 2.Qf5+ Qd5 3.Qc3+ Kb5 4.Rb4+ Ka5 5.Rd4+ Kb5 6.Qfd3 Qc4 7.Qb4+ Kc6 8.Rd6+ Kc7 9.Qb6+ Kc8 10.Rc6+ Qxc6 11.Qb7+ Qxb7#. Black AUW in a miniature. Three model mates. The fourth mate by the bQ is impure. Probably, the third selfmate of this kind. Precedent problems: (1) T. Linss, 19106 Die Schwalbe No317 10/2022, S#11; (2) T. Linss, 1 Pr R. Zalokotsky MT 2022, S#13. In No19 – compared to (1) – as the Kings are located in the upper part of the chessboard, all mates are therefore given on the 7th and the 8th rank. Two white Queens are acceptable for such a task.

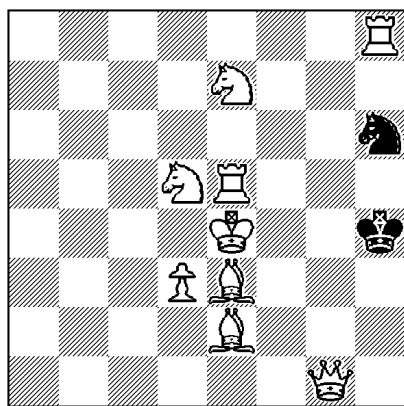
№16. Alexandr Azhusin & Andrey Selivanov (Russia) 2nd Honorable Mention.

1.c4? Qxh7!; 1.Ka5? Qg7!; **1.Sef6** Qf8 2.Se4+ Kc4 3.Qc6+ Qc5 4.Qa6+ Qb5+ 5.Ka3 Qxa6#, 1...Qxg5 2.Sc7+ Qxf5 3.Se6+ Qxe6 4.Qa7+ Qb6 5.b3 Qxa7#, 1...Qg7/Qxh7 2.Qc8+ Qc7 3.b4+ Kc6 4.Qa8+ Qb7 5.Ka5 Qxa8#. This threefold chameleon echo is not new: yacpdb 299316, 2nd Pr A. Selivanov, S. Borodavkin 40 JT 2020. In No. 16, the bQ is however free, and the mechanism is sufficiently different. The tries are a bonus.

№17. Frank Richter & Sven Trommler (Germany) 3rd Honorable Mention.

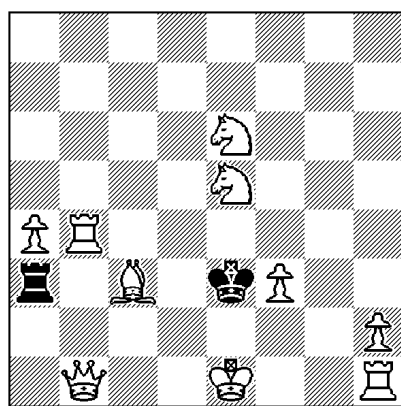
1.Sd2 Be3 2.Qe2+ Bf2 3.Sf1 d3 4.Qd2 Kf3 5.Sg5+ Kg2 6.Rxh2+ Kg1+ 7.Sf3+ Bxf3#, 1...Bf2 2.Qg6+ Bg3 3.Ba7 d3 4.Sf1 Kf3 5.Qc6+ Ke2 6.Sf4+ Bxf4 7.Qg2+ Bxg2#, 4...d2 5.Se3+ Kf3 6.Qe4+ Ke2 7.Sg4+ Bxe4#. The author's comment: „Puzzle with mating moves of the bB to g2, f3, e4. The power of the wRh4 is switched off differently in each case. Change of functions of the black-squared Bishops with regard to covering/blocking b8/a7.“ Well known static echo (3 diagonal model mates) in the corner enriched by an inventive play (namely in the variation after 1...Bf2) cutting off the wRh4 (6.Sf4+, 7.Sg4+) on neighbouring squares of the fourth rank.

49. Zdeněk Libiš
10th Tourney FRME, 2024
4th Honorable Mention



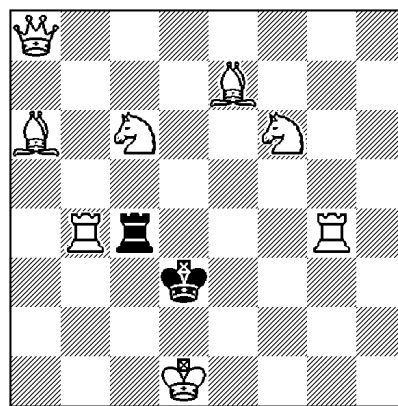
S#5 9+2

1. G.Kozyura(†) & S.Borodavkin
10th Tourney FRME, 2024
Commendation



S#8 10+2

7. Mikhail Kostylev (Russia)
10th Tourney FRME, 2024
Commendation



S#8 8+2

№49. Zdeněk Libiš (Czech Republic) 4th Honorable Mention.

I). **1.d4** Kh3 2.Bd3 Kh4 3.Qh2+ Kg4 4.Rg8+ Sxg8 5.Sf6+ Sxf6#, II). **1.Bd2** Kh3 2.Ke3 Kh4 3.Re4+ Kh3 4.Qh1+ Kg3 5.Sf5+ Sxf5#. Original chameleon echo by the Knight in the middle of the board, Meredith.

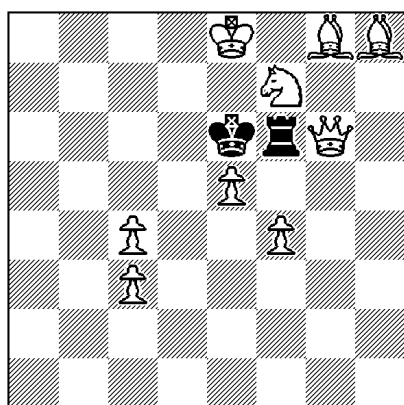
№1. Gennady Kozyura(†) & Sergey Borodavkin (Ukraine) Commendation.

1.Qc2? Ra2!, 1.Bb2? Ra1!; **1.Ba1** Rxa4 2.Re4+ Rxe4 3.Bd4+ Rxd4 4.Qc1+ Rd2 5.0-0 Ke2 6.Rf2+ Ke3 7.Qe1+ Re2 8.Rg2 Rxe1#, 1...Rb3 2.Sg4+ Kxf3 3.0-0+ Ke2 4.Re1+ Kd2 5.Rd1+ Ke2 6.Qc2+ Kf3 7.Rd3+ Rxd3 8.Qd1+ Rxd1#, 4...Kf3 5.Re3+ Rxe3 6.Qd1+ Re2 7.Qf1+ Rf2 8.Kh1 Rxf1# (1...Ra2 2.Qc1+ Rd2 3.Qc3+ Rd3 4.Bb2 Rxc3 5.Bc1+ Rxc1#). Meredith, minimal. A nice key to the corner. Not very common chameleon echo mates (known from the year 1981) by the bR are enriched by one more (different) mate.

№7. Mikhail Kostylev (Russia) Commendation.

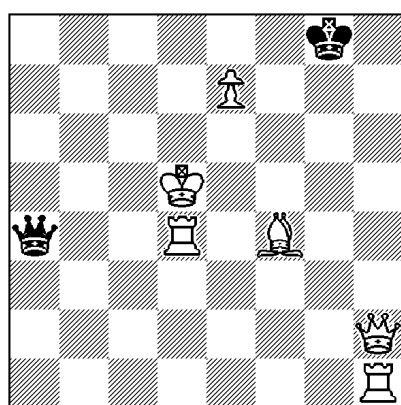
1.Qh8 zz, 1...Ke3 2.Qh3+ Kf2 3.Se4+ Rxe4 4.Qg2+ Ke3 5.Bg5+ Rf4 6.Rc4 Kd3 7.Qh3+ Rf3 8.Qf1+ Rxf1#, 1...Kc3 2.Sd5+ Kd3 3.Ke1 Kc2 4.Qb2+ Kd3 5.Qa1 Kc2 6.Se3+ Kd3 7.Se5+ Kxe3 8.Qc1+ Rxc1#. I admit that this classical Rook dynamic echo was made countless times by many composers. Nothing new. But the graceful Aristocrat position impressed me a lot where all officers are equally scattered throughout the whole area of the board, standing mostly on white squares being aesthetically pleasing at first glance. A corner-to-corner key of the wQ appearing in three corners, its sacrifices in mates from both sides of the first rank, simply an unforgettable problem.

32. Steven B. Dowd (USA)
10th Tourney FRME, 2024
Commendation



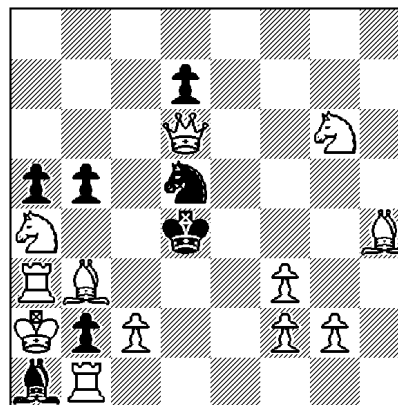
S#13 9+2

47. Jozef Holubec(Slovakia)
10th Tourney FRME, 2024
Commendation



S#10 6+2

51. Zdeněk Libiš(Czech Republic)
10th Tourney FRME, 2024
Commendation



S#5 12+7

№32. Steven B. Dowd (USA) Commendation.

1...Rxg6 2.Sd6+ Rxg8#, **1.Qg3** Rxf7! 2.Bg7 Kf5 3.Bh7+ Ke6 4.f5+ Rxf5 5.Bg8+ Rf7 6.Kd8 Kf5 7.Bh7+ Ke6 8.Qg6+ Rf6 9.Bg8+ Kxe5 10.Qg4 Kd6 11.Qd4+ Kc6 12.Bd5+ Kd6 13.Bf8+ Rxf8#. Fata Morgana containing typical chameleon Rook mates on neighbouring squares. Many switchbacks by Bishops (5.Bg8+, 7.Bh7+, 9.Bg8+), the Queen (8.Qg6+), the black King (6.- Kf5, 7.- Ke6, 12. - Kd6), and the Rook (5.- Rf7, 8.- Rf6). The author omitted to add full continuations after defences: 1.- Rxf4? 2.Qh3+, S#11; 1...Rf5? 2.Bg7!, S#11; 1...Kf5?? 2.Bh7+, S#6. So I have my doubts: Is this Meredith really correct?

№47. Jozef Holubec (Slovakia) Commendation.

A) **wQh2→e5** 1.Rh8+ Kf7 2.Rf8+ Kg6 3.Qe4+ Kh5 4.Rh8+ Kg4 5.Be5+ Kg5 6.Qf4+ Kg6 7.Qg4+ Kf7 8.Rh7+ Ke8 9.Qg6+ Kd7 10.Qc6+ Qxc6# (3...Kg7 4.Be5+ Kh6 5.Rh8+ Kg5 6.Qf4+ etc.) B) **bQa4→f1** 1.Qh8+ Kf7 2.e8B+ Ke7

3.Rh7+ Kd8 4.Kc5+ Kc8 5.Bf7+ Kb7 6.Bd5+ Ka6 7.Qf6+ Ka5 8.Ra7+ Qa6 9.Rc4 Qxa7+ 10.Qb6+ Qxb6#. Zero position, minimal. The checking keys by different heavy officers always start on the h8 square. The chameleon echo in its impure picture belongs to the Bohemian School as well.

№51. Zdeněk Libiš(Czech Republic) Commendation.

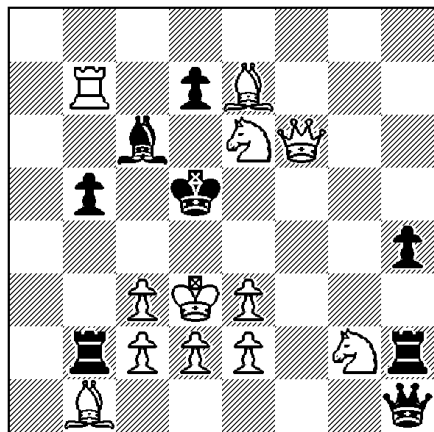
1.Sf4 bxa4 2.Bc4 Kxc4 3.Qxd5+ Kb4 4.c4 d6 5.Rb3+ axb3#, 1...b4 2.c3+ bxc3 3.Se2+ Kd3 4.Rd1+ Kxe2 5.Sxc3+ Sxc3#. Theme Svoboda (type P&S, thematic pieces: bPb5 & bSd5) and nice model mates.

B) Strategic and logical selfmates

28. Waldemar Tura(Poland)

10th Tourney FRME, 2024

1st Prize



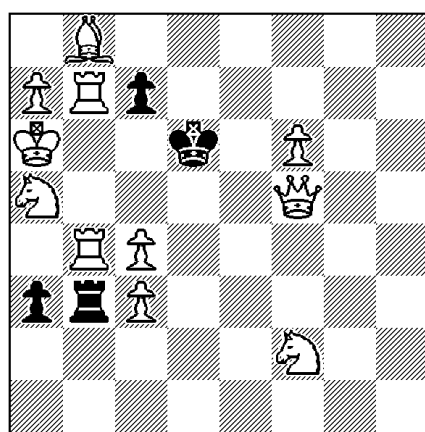
S#3

12+8

53. Mikhail Kostylev (Russia)

10th Tourney FRME, 2024

2nd Prize



S#9

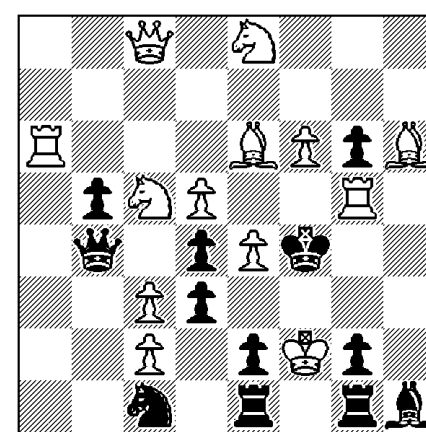
b) wSf2→d2

11+4

46. Aleksandr Feoktistov (Russia)

10th Tourney FRME, 2024

3rd Prize



S#7

13+12

№28. Waldemar Tura(Poland) 1st Prize.

1...dxe6 2.Qf3+ Ke5 3.Qe4+ Bxe4#, 1.Qg6? ~ 2.Sgf4/Sef4/Sc7+ Ke5 3.Qe4+, 1...b4 2.c4+ Ke5 3.Qe4+ Bxe4#, 1... d6/dxe6 2.Sgf4+ Ke5 3.Qe4+ Qxe4/Bxe4#, 1...Rb4!; **1.Sd8** ~ 2.Qf3+ Ke5 3.Qe4+ Bxe4#, 1...Qf1 2.Sf4+ Qxf4 3.e4+ Qxe4#, 1...b4 2.Rb5+ Bxb5+ 3.c4+ Bxc4#, 1...d6 2.Qe6+ Kc5 3.Qc4+ bxc4#, 1...Rb4 2.Ba2+ Rb3 3.Rxb5+ Bxb5# (2...Rc4 3.Bxc4+ bxc4#), 1...Rh3 2.Rxd7+ Bxd7 3.Qf5+ Bxf5#. Adabashev synthesis of three pairs of variations (3x2): (i) mates on the square e4 (in the threat and 1...Qf1); (ii) mates on the square c4 (1...b4, 1...d6); pin mates of wPs (1...Rb4 and 1...Rh3). Changes of two continuations between a try and solution (after 1...b4 and 1...d6) the 10th WCCT theme in (i) and (ii).

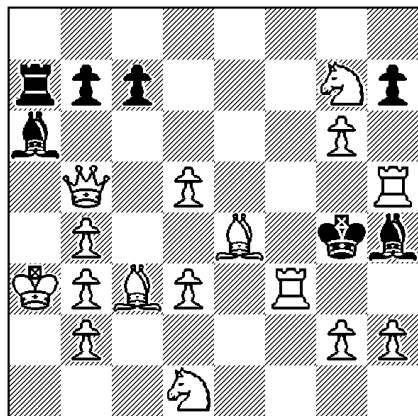
№53. Mikhail Kostylev (Russia) 2nd Prize.

A) **1.Sd3** (~ 2.Sf4 a2/Rb1/Rb2 3.Qe6+ Kc5 4.R4b5+ Rxb5 5.Qf5+ Kd6 6.Rb6+ Rxb6#, 2...Rxc3 3.c5+ Rxc5 4.R7b6+ Rc6 5.Ra4 a2 6.Rxa2 Rxb6#), 1...a2/Rb1/Rb2 2.Qe5+ Kd7 3.Qd5+ Kc8/Ke8 4.Qg8+ Kd7 5.Sc5+ Kd6 6.Qe6+ Kxc5 7.R4b5+ Rxb5 8.Qf5+ Kd6 9.Rb6+ Rxb6#. B) **1.R7b5** a2/Rb1/Rb2 2.Sb7+ Kc6 3.Sd8+ Kd6 4.Sf7+ Kc6 5.Se5+ Kd6 6.Rb6+ Kc5 7.R4b5+ Rxb5 8.Sc6+ Kd6 9.Sa5+ Rxb6#. Two long round-trips of the white Queen (in A), and the white Knight (in B) is a good unifying element of this twinning.

№46. Aleksandr Feoktistov (Russia) 3rd Prize.

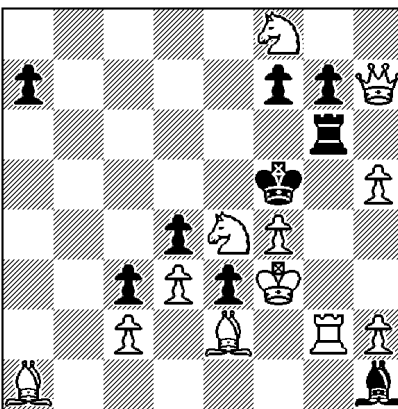
1.Bh3 ~ 2.Se6+ (FML) Kxe4 3.Sc5+ (swb) Kf4 (swb) 4.Rh5+ g5 (FML) 5.Qg4+ (B) Ke5 6.Qe6+ (dFML) Kf4 (swb) 7.Qe3+ dxe3#, 1...dxc3 2.Rg4+ Ke5 3.Re6+ (dFML) Kd4 (dFML) 4.e5+ (FML) Kxd5 5.Rd6+ Kxe5 (swb) 6.Rg5+ (swb) Kf4 (swb) 7.Rd4+ (dFML) Qxd4# (dFML), 1...Qxc5 2.Rh5+ g5 (FML) 3.Qg4+ (B) Ke5 4.Qxg5+ (dFML) Kxe4 5.Sd6+ Qxd6 6.Qg4+ (swb) Qf4+ (dFML) 7.Qf3+ Qxf3#. Combination of several ideas: /delayed/ follow my leader (/d/FML), switchback (swb), Bristol (B), three interesting variations.

33. Aleksandr Kuzovkov (Russia)
10th Tourney FRME, 2024
1st Honourable Mention



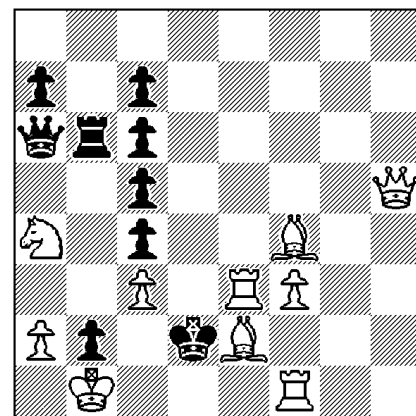
S#3 **16+7**

26. Dimitris Liakos (Greece)
10th Tourney FRME, 2024
2nd Honourable Mention



S#12 **12+9**

3. Stefan Sovik (Slovakia)
10th Tourney FRME, 2024
3rd Honourable Mention



S#5 **10+9**

№33. Aleksandr Kuzovkov (Russia) 1st Honourable Mention.

1.Rf7? ~ 2.Bf5+ (A) Kf4 3.Qc4+ Bxc4#, 1...Bf6 2.Bf3+ (B) Kf4 3.Qc4+ Bxc4# [2.Bf5+? (A) Kf4 3.Qc4+? Bd4! Schiffman defence], 1.- Bf2 2.d4 (C) ~ 3.Qe2+ Bxe2#, 1...hxg6!; **1.Rf1** ~ 2.Bf3+ (B) Kf4 3.Qc4+ Bxc4#, 1...Bf6 2.d4 (C) ~ 3.Qe2+ Bxe2#, 1...Bf2 2.Bf5+ (A) Kf4 3.Qc4+ Bxc4# [2.Bf3+? (B) Kf4 3.Qc4+? Bd4! Schiffmann defence]. Themes Shedy and Schiffmann between a try and solution.

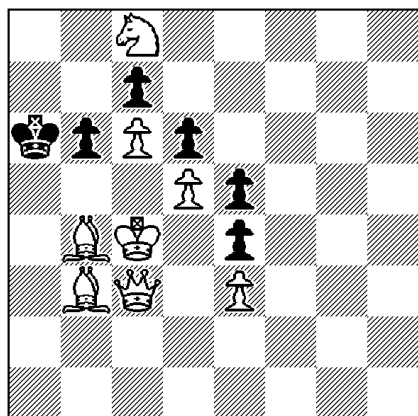
№26. Dimitris Liakos (Greece) 2nd Honourable Mention.

1.h6 gxh6 2.Qxf7+ Rf6 3.Qd7+ Re6 4.Sg3+ Kf6 5.Sh5+ Kf5 6.Kg3 a6 (6...Bxg2 7.Qf7+ Rf6 8.Qg6+ Rxg6+ 9.Bg4+ Rxg4#) 7.Kh4 a5 8.Kg3 a4 9.Qh7+ Rg6+ 10.Kf3 a3 11.h3 a2 12.h4 Bxg2#. The author comment is accurate: White's plan is to wait until Black gets in zugzwang (Bxg2#) but he has not enough waiting moves to counter Black's waiting moves (White is also in zugzwang). The only way to do this is to dismantle the existing mating net and then recreate it, with a complicated maneuver.

№3. Stefan Sovik (Slovakia) 3rd Honourable Mention.

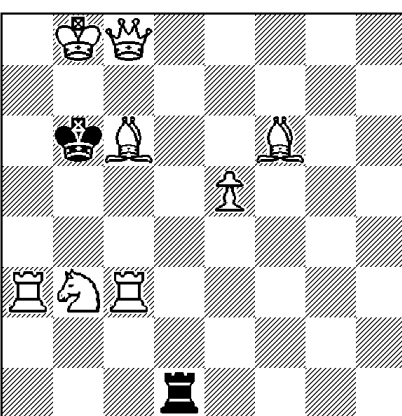
1.Bd1 Zugzwang, 1...Qb7 2.Re6+ Kd3 3.Rd6+ cxd6 4.Qh7+ Qxh7 5.Be2+ Kxe2#, 1...Rb6~ 2.Re5+ Kd3 3.Rd5+ cxd5 4.Qg6+ Qxg6 5.Be2+ Kxe2#, 1...Qa5/Qb5 2.Re4+ Kd3 3.Rd4+ cxd4 4.Qf5+ Qxf5 5.Be2+ Kxe2#, 1...Qxa4 2.Rf2+ Kxd1 3.Rd2+ Kxd2 4.Qh2+ Kd1 5.Qc2+ Qxc2# (1...Qc8 2.Rd3+ Kxd3 3.Qf5+ Qxf5 4.Be2+ Kxe2#). White and black battery play. In the first three variations, the wR is sacrificed on neighbouring squares of the d-file which opens the appropriate rank. The wQ taking advantage of this open line is then sacrificed on the relative square of the this rank. As a result, the bK battery is formed being ready to mate after the wB sacrifice.

31. Steven B. Dowd (USA)
10th Tourney FRME, 2024
4th Honourable Mention



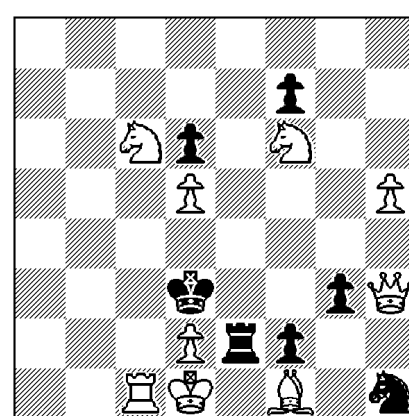
S#11 **8+6**

8. Mikhail Kostylev (Russia)
10th Tourney FRME, 2024
5th Honourable Mention



S#11 **8+2**

56. Gunter Jordan (Germany)
10th Tourney FRME, 2024
6th Honourable Mention



S#8 **9+7**

№31. Steven B. Dowd (USA) 4th Honourable Mention.

1... b5#, **1.Ba4** b5+ 2.Kb3 bxa4+ 3.Kc4 a3 4.Qb3 a2 5.Bc3 a1~ 6.Bxa1 Ka5 7.Qb7 Ka4 8.Bc3 Ka3 9.Qb2+ Ka4 10.Sb6+ cxb6 11.Qc1 b5#. Fata Morgana showing, in the set, the mate by the bPb6 on b5 whereas the same mate, in the solution, is given by the c-Pawn. An interesting idea, and a good key, switchback moves by the wK and the wB.

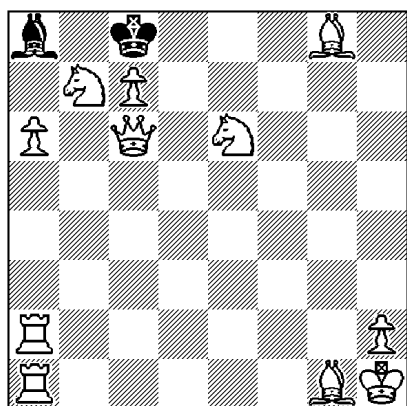
№8. Mikhail Kostylev (Russia) 5th Honourable Mention.

1.Bd8+ Rxd8 2.Ka8 (2... 3.Sc1 Rd7 4.Rab3+ Ka5 5.Rb5+ Ka4 6.Rbc5+ Kb4 7.Sd3+ Rxd3 8.Rcc4+ Ka5 9.Ra4+ Kb6 10.Qd8+ Rxd8#) 2...Rd7 3.Qd8+ Rc7 4.Ba4 Ka6 5.Be8+ Kb6 6.Qd4+ Rc5 7.Rd3 Kc7 8.Qd7+ Kb6 9.Rd6+ Rc6 10.Ra5 Rxd6 11.Qd8+ Rxd8#. Immediate mate to the wK is not possible 1.Qd8+? Rxd8+ 2.Bxd8#! The key on this square is therefore started the wB, whereas the wQ is sacrificed on it in the last move.

№56. Gunter Jordan (Germany) 6th Honourable Mention.

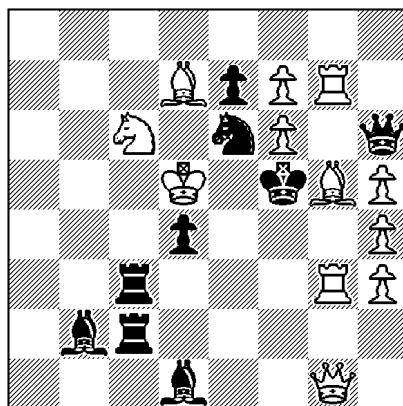
1.Bg2! Re5! 2.Sb4+ Kd4 3.Qg4+ Re4 4.Sc6+ Kd3 5.Qf5 f1~ 6.Qxf1+ Re2 7.Qf5+ Re4 8.Qh7 Sf2# (1...R~ 2.Qf5+ Re4 3.h6 f1~ 4.Qxf1+ Re2 5.Qf5+ Re4 6.Qh7 Sf2#). An amusing problem: unexpected key unpinning the Rook, quiet pin of the Rook (5.Qf5), delayed FML (6.Qxf1+), and returns (6...Re2 7.Qf5+ Re4).

22. János Csák & Béla Majoros (Hungary) 10th Tourney FRME, 2024 Commendation



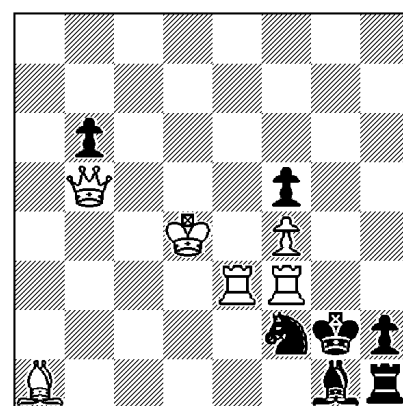
S#8 11+2

41. Ognian Dimitrov (Bulgaria) 10th Tourney FRME, 2024 Commendation



S#3 12+9

44. Ognian Dimitrov (Bulgaria) 10th Tourney FRME, 2024 Commendation



S#7 6+7

№22. János Csák & Béla Majoros (Hungary) Commendation.

1.a7 Bxb7 2.a8Q/R+ Bxa8 3.Ra7 Bb7 4.Ra8+ Bxa8 5.Bf7 Bb7 6.Ra8+ Bxa8 7.Qb7+ Kxb7 8.c8Q+ Kxc8#, 7...Kd7 8.c8S+ Bxb7#. Series of nice motifs: Bristol, several delayed FML, Phénix, different promotions of the c-Pawn.

№41. Ognian Dimitrov (Bulgaria) Commendation.

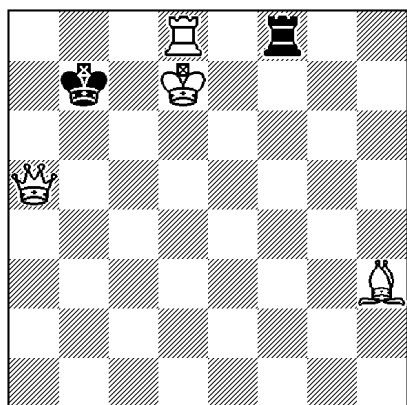
1.Qe3 ~ 2.Rf3+ Bxf3+ 3.Qe4+ Bxe4#, 1...Qxg5 2.Sxd4+ Kxf6+ 3.Qe5+ Qxe5#, 1...Re2 2.Qe4+ Rxe4 3.Sxd4+ Rxd4#, 1...Rf2 2.Qf4+ Rxf4 3.Sxd4+ Rxd4#, 1...Rxe3 2.Bxe6+ Rxe6 3.Rf3+ Bxf3#, 1...exf6 2.Qe5+ fxe5 3.Bxe6+ Qxe6#.

In my opinion, Adabashev synthesis (2x2): (i) wQ sacrifices after black checking moves (2.- Bxf3+ 3.Qe4+, 2...Kxf6+ 3.Qe5+); (ii) wQ sacrifices captured by the same bR on the fourth rank (1...Re2 2.Qe4+, 1...Rf2 2.Qf4+); and further two interesting continuations of strategical character.

№44. Ognian Dimitrov (Bulgaria) Commendation.

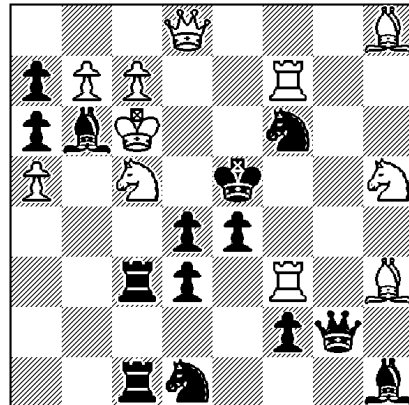
1.Qe2 b5 2.Rd3 b4 3.Ke3 b3 4.Bh8 b2 5.Qxb2 Kf1 6.Qg7 Ke1 7.Qa1+ Sd1#. A lot of motifs: FML 1...b5, Umnov 3.Ke3, anticipated Bristol 4.Bh8, dFML 7.Qa1+.

45. Ognian Dimitrov (Bulgaria) 10th Tourney FRME, 2024 Commendation



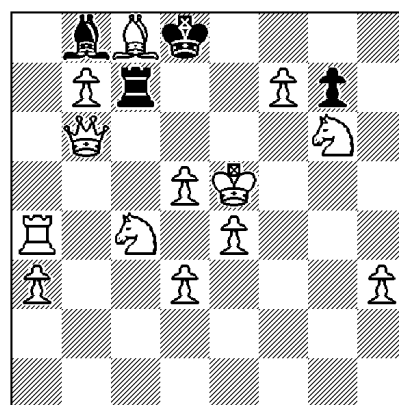
S#18 4+2

52. Aleksandr Pankratiev (Russia) 10th Tourney FRME, 2024 Commendation



S#3 11+14

54. Dimitris Liakos (Greece) 10th Tourney FRME, 2024 Commendation



S#10 13+4

№45. Ognian Dimitrov (Bulgaria) Commendation.

1.Bg2+ Rf3 2.Ke7 Kc6 3.Ra8 Kb7 4.Qd8 Kc6 5.Ra5 Kb7 6.Ra4 Kc6 7.Rb4 Kc5 8.Qd4+ Kc6 9.Qc3+ Kd5 10.Rb6 Ke4 11.Rf6 Kd5 12.Kf7 Ke4 13.Kg6 Kd5 14.Kh5 Ke4 15.Qd2 Ke5 16.Qd6+ Ke4 17.Re6+ Kf5 18.Bh3+ Rxh3#. White Queen stands on the a5 square in the diagram position. Aristocrat and miniature. Exchange of positions between wQ/wR: Umnov 4.Qd8/5.Ra5. A good co-operation between white heavy officers. I do not know whether this long selfmate is really correct. According to the author it is.

№52. Aleksandr Pankratiev (Russia) Commendation.

1.Rf4 ~ 2.Rxe4+(A) Qxe4+ 3.Qd5+ (B) Qxd5#, 1...Se3 2.Qd5+ (B) Sxd5 3.Re7+ (C) Sxe7#, 1...Qg7 2.Re7+ (C) Qxe7 3.Qd6+ (D) Qxd6#, 1...Bxc7 2.Qd6+ (D) Bxd6 3.Rxe4+ (A) Qxe4# (1...Qxh3/Qg4 2.Qe7+ Qe6+ 3.Qd6+ Qxd6#). Well-known mechanism showing a fourfold cycle of the 2nd and the 3rd white moves.

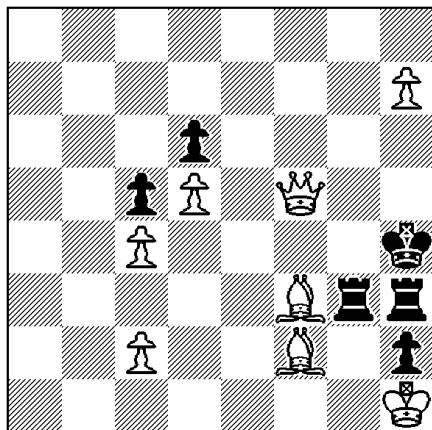
№54. Dimitris Liakos (Greece) Commendation.

1.Kd4! Ba7 2.Sce5 Bb8 3.Ra8 Ba7 4.a4 Bb8 5.Sg4 Ba7 6.Bf5+ Bb8 7.Sh6 gh6 8.Ke5 h5 9.d4 h4 10.Qf6+ Re7#. The mating net is ready after a surprising key but how to force the bB to mate? White must choose a different strategy, i. e. to get rid of the bP guard of the f6 square, to return with the wK on the diagram square, and to block all flights as well. On the way to this goal can be found: Umnov 2.Sce5, 4.a4, 9.d4, switchbacks of the bB and the wK, delayed FML 8.Ke5.

55. Gunter Jordan (Germany)

10th Tourney FRME, 2024

Commendation



S#10

8+6

№55. Gunter Jordan (Germany) Commendation.

1.Qe6 Kg5 2.Be3+ Kh4 3.Qe4+ Rg4 4.h8Q+ Kg3 5.Bf2+ Kxf2 6.Qe2+ Kg3 7.Qg2+ Kf4 8.Qxg4+ Ke3 9.Qc3+ Kf2 10.Qg1+ hxg1~#. Round-trip of the bK (from the 5th to the 9th move), return (5.Bf2+), and anti-Phénix (4.h8Q+/10.Qg1+ hxg1). Four promotions 10.- hxg1Q/R/B/S are no duals because those are just black defences.

International Judge: Jiří Jelínek (Czech Republic).

Protests, if any, should be sent to the director vidadizamanov37@gmail.com and to the judge as well jjelinek@atlas.cz by 10.12.2024