



3rd FRME Thematic Tournament2021 Help Mat H#2

30/08/2021 – **Judge:** **Fadil Abdurahmanović (Bosnia & Herzegovina) and Marko Klasinc (Slovenia)**
Director : **Jamal Elbaz**

Participants:

Jamal Elbaz(A1,A15,A40);Menachem Witztum et Emanuel Navon(A2,A3,A7,A8,A9);Mihaiu Cioflanca(A4,A5);Menachem Witztum(A6);Anton Bidlen(A10,A11,A12,A14);L.Togookhuu(A16,A17,A18,A19);Zoltan Labai(A20);Anatoly Stepochkin(A21,A22,A23,A24,A25,A26,A27,A28,A29,A30,A31,A32);Vitaly MEDINTSEV(A33,A34);Christer Jonsson(A35);Jorge Kapros(A36);Maryan Kerhuel(A37);Francesco SIMONI(A38); Alexandre Pankratiev(A39);Vladislav NEFYODOV(A25,27,32).

3rd TT FRME AWARD

Helpmates (H#2) theme:

h#2 with 3 solutions presenting a complex of 2 + 1 solutions which act as a whole. In each of first two solutions the same idea is presented which is in some way combined or joint in the third solution. Any kinds of ideas (strategic or formal) are allowed, left to the author's imagination. No twins, no fairy pieces or fairy conditions.

We received 40 originals. The theme is set as a kind of experiment. Nowadays, the themes in h#2 mostly seek to maximize the symmetry of the solution. Our goal was to encourage greater creativity in composers. The authors mostly hit the topic. Some problems are more basic, but some are also rather complex. The winners of the prizes highly deviates, among others, the personal taste of the judges decided. Unfortunately, in some problems one of the white pieces is not needed in one of the solutions, also some among the candidates for high places (no. 1, 2, 5, 11, 14, 15, 16, 37).No. 4 was anticipated (P0536474).

3rd TT FRME

1 st Pr., A21

Anatoly Stepochkin(Russia)



H#2 3.Sol (11+13)

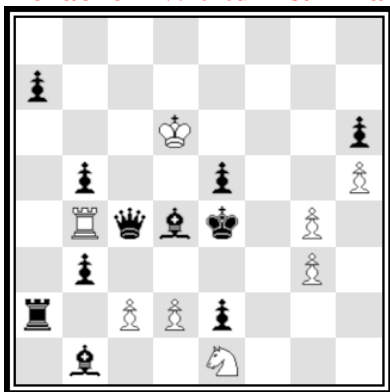
1.Bd3 a5 2.b*a5 d5 #
 1.Rd3 g5 2.f*g5 e*f5 #
 1.R*d4 Sf3 2.B*e4 Ra3 #

Double battery system. Both open in a mating move, depending on the black Grimshaw blocking d3 at the same time. In the third solution, both black pieces self-pin, white Ra2 and Sg1 replace the control on the squares d2 and f3. A clean presentation of the theme.

3rd TT FRME

2 rd Pr., A 8

Menachem Witztum & Emanuel Navon (Israel)



H#2 3.Sol (8+11)

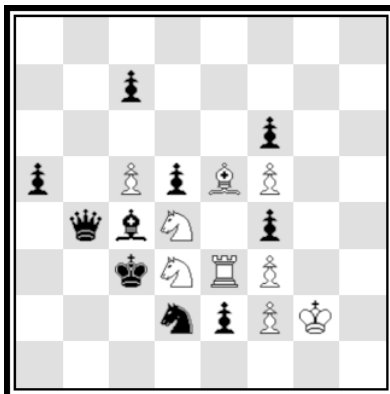
1. Qf7 Sd3 2. Qf3 Sc5#
 1. Be3 c3 2. Bb6 d3#
 1. Qc8 c4 2. Bb6 c5#

The most original problem. Black blocks the square around bK with one of half-pinned pieces, while a mate position uses the pinning of another one. In the third solution both black pieces play a critical hideaway and allow mate by battery opening with double interference on c5.

3rd TT FRME

Special. Price, A2

Menachem Witztum & Emanuel Navon (Israel)



H#2 3.Sol (9+10)

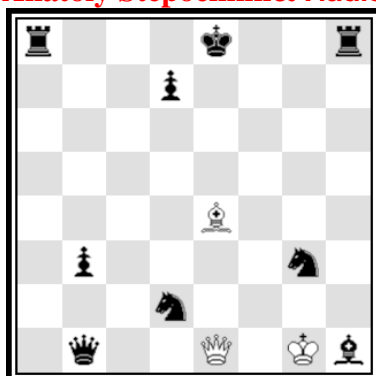
1. fxe5 Sxf4 2. Kxd4 Sfe6#
 1. fxe3 Sc2 2. Kxd3 Sce1#
 1. Bb5 Sb3 2. Kc4 Sb2#

Two white batteries. In the first two solutions one is destroyed and the other one opens. In the third solution, both open for a mate. Unfortunately, wBe5 is unnecessary in this solution. We didn't want to degrade this great idea to the level of Hon. Men. or Commendation as we hope the author will find a completely correct position.

3rd TT FRME

1 st Hon. Men., A32

Anatoly Stepochkin & Vladislav NEFYODOV (Russia)



H#2 3.Sol (3+9)

1.Sd2-f1 Qe1-b4 2.0-0-0 Qb4-b7 #

1.Sg3-f1 Qe1-h4 2.0-0 Qh4-h7 #

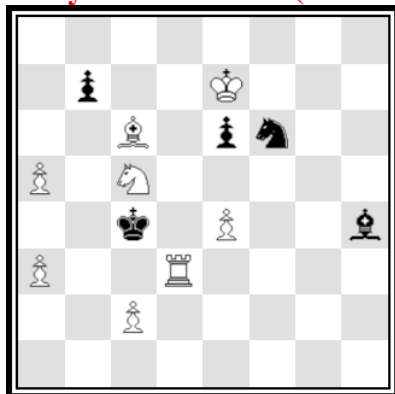
1.Rh8-f8 Kg1-h2 2.Ra8-d8 Be4-g6 #

Simple and clean presentation of the set theme. Both castlings in the first two solutions and play of both black rooks in the third.

3rd TT FRME

2 nd Hon. Men., A33

Vitaly MEDINTSEV (Russia)



H#2 3.Sol (8+5)

1.b6 Bb7 2.bxc5(a) Ba6#,

1.bxc6(b) Sb7 2.c5 Sd6#,

1.Kxc5(a) a4 2.Kxc6(b) Rc3# (MM)

Another nice presentation of the theme. White B and S are sacrificed in two solutions, mating with another one, combined with Umnov effects; in the third solution both are captured.

3rd TT FRME

3rd Hon. Men., A38

Francesco SIMONI (Italy)



H#2 3.Sol (7+11)

1.Rc4 Rxc1 2.Sdxc5 Rd1♯

1.Rd5 Qxc1 2.Sexc5 Qf4♯

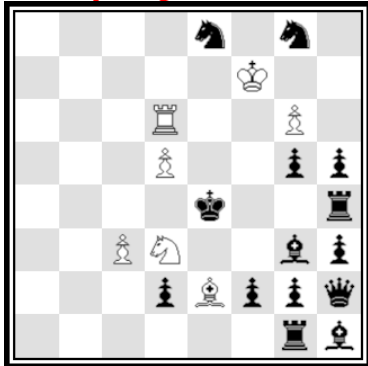
1.Qc4 Bd8 2.Bd5 Bxf6♯

A complex system of three white lines. Each time the mates use both pinned knights. Somewhat rough capturing on c1, and not so pronounced idea of the third solution lowered the ranking.

3rd TT FRME

4th Hon. Men., A25

Anatoly Stepochnin & Vladislav NEFYODOV (Russia)



H#2 3.Sol (7+14)

1.Bg3-f4 Rd6-c6 2.Ke4*d5 Be2-f3 #

1.Ke4-f5 Rd6-e6 2.Rh4-f4 Re6-e5 #

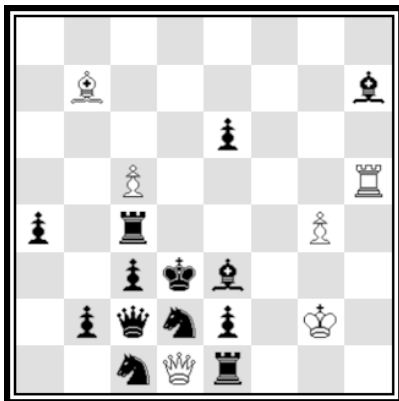
1.Ke4-e3 Sd3-f4 2.g5*f4 Rd6-e6 #

Clean Grimshaw on f4, without square blocking. In the third solution, the sacrifice of wS on the same square enables blocking it, together with interference with both R and B.

3rd TT FRME

5 th Hon. Men., A3

Menachem Witztum & Emanuel Navon (Israel)



H#2 3.Sol (3+13)

1. Rf4 Re5 2. Bd4 Ba6#

1. Bc5 Bd5 2. Rd4 Rh3#

1. Q2b1 Qxa4 2. Kd4(Qc2?) Qd7#

Again Grimshaw, this time with criticus but also with blockades. Pinned bSd2 in mating positions. In the third solution bK interferes with both R and B. Weak role of white queen.

3rd TT FRME

6 th Hon. Men., A 27

Anatoly Stepochkin & Vladislav NEFYODOV (Russia)



H#2 3.Sol (3+9)

1.Rg6-g5 Sc2*e3 + 2.f4*e3 Rc1-f1 #

1.Rg6-f6 Sc2-d4 + 2.e5*d4 Rc1-c5 #

1.Be4*c2 Rc1-d1 2.Kf5-e4 Bb1*c2 #

Twice active sacrifices of wS. Mates on pinned bB. In the third solution, the passive sacrifice of wS.

Commendations without order:

3rd TT FRME

A22 Recommended

Anatoly Steepochkin(Russia)



H#2 3.Sol (7+7)

- 1.Rh5*f5 Kf8-f7 2.Rf5-d5 Sc3-e4 #
1.Bc8*e6 Kf8-e8 2.Be6-d5 Sc3-b5 #
1.Sb1*c3 a6*b7 2.Sc3-d5 b7*c8=S #

3rd TT FRME

A23 Recommended

Anatoly Steepochkin(Russia)



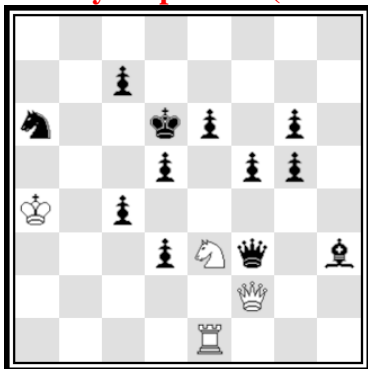
H#2 3.Sol (8+10)

- 1.Re1*e4 c2-c3 2.Re4*b4 Rh4*b4 #
1.Bh7*e4 Ke8-d7 2.Be4*c6 + Bh1*c6 #
1.Sd2*e4 Bf2-c5 2.Se4-f2(S~?) c2-c4 #

3rd TT FRME

A 29 Recommended

Anatoly Stepochkin(Russia)



H#2 3.Sol (4+12)

1.Kd6-c5 Se3*c4 + 2.Kc5*c4 Re1-c1 #

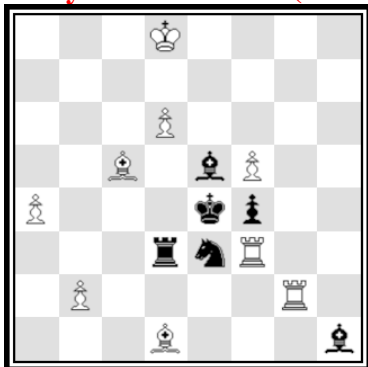
1.Kd6-e5 Se3*f5 + 2.Ke5*f5 Qf2*f3 #

1.Qf3*e3 Qf2-e2 2.Qe3-c5 Qe2*e6 #

3rd TT FRME

A 34 Recommended

Vitaly MEDINTSEV (Russia)



H#2 3.Sol (9+6)

1.Sxf5 Rxf4+ 2.Kxf4 Rg4# (MM),

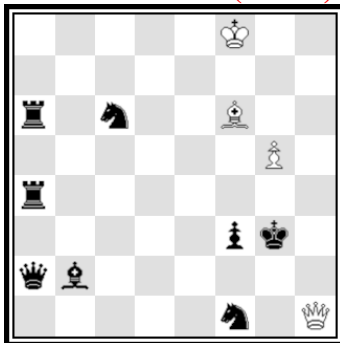
1.Sc4 Rxd3 2.Kxd3 Bc2# (MM),

1.Kd5 Rc2 2.Bxf3 Bxf3# (MM)

3rd TT FRME

A35 Recommended

Christer Jonsson(Suede)



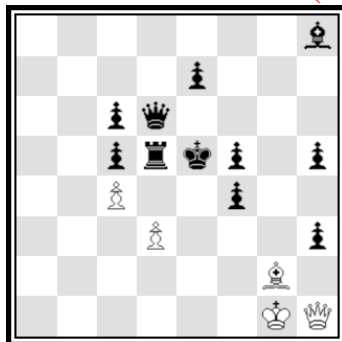
H#2 3.Sol (4+8)

1 Bd4 g6 2 Qg2 Qh4 #
1 Td4 Qxf3+ 2 Kh4 g6 #
1 Sd4 Qxf1 2 Kh2 Be5 #

3rd TT FRME

A 39 Recommended

Alexandre Pankratiev (Russie)



H#2 3.Sol (5+11)

1.Qf6 Bxd5 2.cxd5 Qxd5#
1.Bf6 Be4 2.fxe4 Qxe4#
1.hxg2 Qxh5 2.e6 Qxh8#

Judges: Fadil Abdurahmanović (Bosnia & Herzegovina) and Marko Klasinc (Slovenia)

Sarajevo, Postojna, 9. 11. 2021