



**4<sup>th</sup> Composing Tourney of FRME,2018**

**Section S# – Selfmates**

**Final award**

**Organizers:** The Royal Moroccan Chess Federation (FRME).

**Tournament director:** Vidadi Zamanov (Goychay, Azerbaijan).

**Judge:** Miodrag Mladenovic (Belgrade, Serbia)

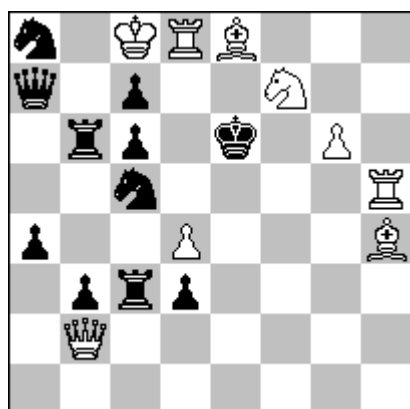
69 problems from 31 authors 14 countries: **Azerbaijan** (Salman Javadzade, Vidadi Zamanov), **Belarus** (Viktor Volchek, Aleksandr Mikhola), **Czech Republic** (Josef Burda), **Germany** (Dieter Müller), **Hungary** (Gábor Tar), **India** ( C.G.S.Narayanan), **Israel** (Semion Shifrin, Mark Erenburg), **Italy** (Daniele Gatti, Alberto Armeni), **Kazakhstan** (Nikolay Akimov) **Russia** (Juri Gorbatenko, Igor Agapov, Eugene Fomichev, Aleksandr Azhusin, Aleksandr Kostyukov, Alexey Popov, Valerij Surkov, Andrey Selivanov), **Poland** (Stefan Milewski), **Slovakia** (Zoltan Labai, Karol Mlynka, Jozef Holubec, Stanislav Vokál, Jozef Havran), **Spain** (José A. Garzón), **Ukraine** (Evgeny Orlov, Gennady Kozyura, Valery Kopyl).

I received 69 problems without author names from neutral judge Vidadi Zamanov. I've been surprised how many selfmate moremovers where black has two pieces only (King + some other piece). I would say that most of them are generated programmatically by using computer. Some of them do have even twins but with very similar play. I am not a fan of the problems like this one. However there were some other problems that I do like and I decided to rank nine problems in the following order:

**25. Aleksandr Azhusin (Russia)**

**4<sup>th</sup> Tourney FRME, 2018**

**1<sup>st</sup> Prize**



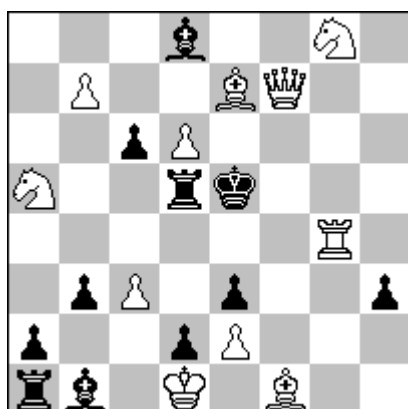
**S#4**

**9+11**

**60. Eugene Fomichev (Russia)**

**4<sup>th</sup> Tourney FRME, 2018**

**2<sup>nd</sup> Prize**



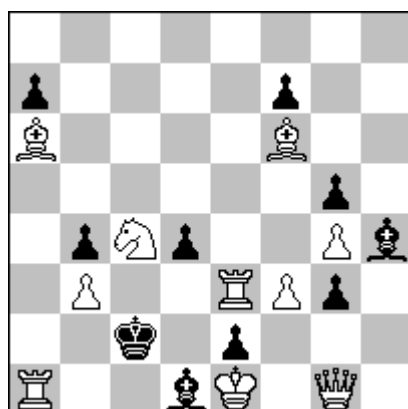
**S#3**

**11+11**

**58. C.G.S.Narayanan (India)**

**4<sup>th</sup> Tourney FRME, 2018**

**3<sup>rd</sup> Prize**



**S#2**

**10+10**

**№25. Aleksandr Azhusin (Russia) 1<sup>st</sup> Prize**

Sol: **1.Qh2!** -2.Bd7+(A) Sxd7 3.Qd6+(B) cxd6 4.d5+(C) cxd5#, 1...Qa5 2.Qd6+(B) cxd6 3.d5+(C) cxd5 4.Bd7+ Sxd7#, 1...Rb5 2.d5+(C) cxd5 3.Bd7+(A) Sxd7 4.Qd6+(B) cxd6#. In my opinion the best problem at tournament. It's showing cycle of white 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> moves (ABC-BCA-CAB) in combination with black one third of the battery. Nice determination. Good construction and I only do not like side variation 1...Sb7/Se4.

**№60. Eugene Fomichev (Russia) 2<sup>nd</sup> Prize.**

Sol: **1.b8S!** -2.Qf4+ Ke6 3.Rg6+ Bxg6#, 1...Rd~! 2.Qf6+ Kd5 3.Qf5+ Bxf5#, 1...Rxd6!! 2.Qh5+ Ke6 3.Re4+ Bxe4#, 1...Rd3!!! 2.Rg6+ Ke4 3.exd3+ Bxd3#, 1...Bxe7 2.Qxe7+ Kf5 3.Qe4+ Bxe4#. Very nice problem showing tertiary black correction play. Additionally there is a black King cross play in variations. Very nice problem.

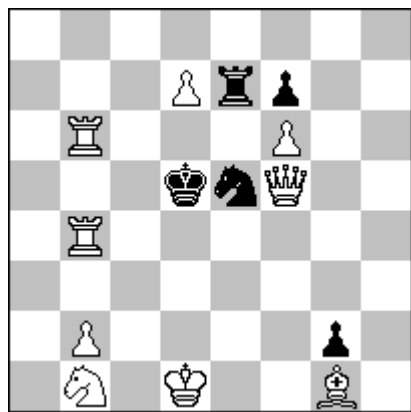
**№58. C.G.S.Narayanan (India) 3<sup>rd</sup> Prize.**

1...d3(a) 2.Sa5(A) d2#, 1...dxe3(b) 2.Sd2(B) exd2#, 1.Sd2? zz, 1...d3(a) 2.Qxg3(C) Bxg3#, 1...dxe3(b) 2.Rb1(D) exd2# 1...Kb2!; 1.Qxg3!(C) zz, 1...d3(a) 2.Sd2(B) Bxg3#, 1...dxe3(b) 2.Sa5(A) Bxg3#. Interesting problem showing Zagoruiko 3x2 in combination with reciprocal changes of 2<sup>nd</sup> white move. It's pity that try is refuted by black King escaping to the flight given with a keymove. In a set play white has to force black Pawn to checkmate at d2. In a solution because of square f2 white has to stalemate black to force Bxb3 checkmate.

**42. G.Kozyura & V.Kopyl (Ukraine)**

**4<sup>th</sup> Tourney FRME, 2018**

**1<sup>st</sup> Honorable Mention**



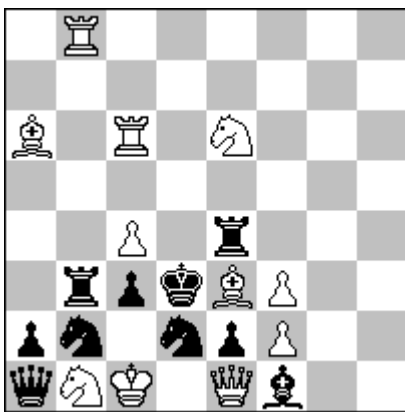
S#5

9+5

**49. Aleksandr Kostyukov (Russia)**

**4<sup>th</sup> Tourney FRME, 2018**

**2<sup>nd</sup> Honorable Mention**



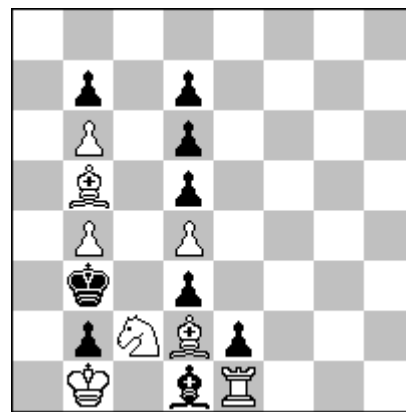
S#2

11+10

**51. Gábor Tar (Hungary)**

**4<sup>th</sup> Tourney FRME, 2018**

**3<sup>rd</sup> Honorable Mention**



S#8

8+9

**№42. Gennady Kozyura & Valery Kopyl (Ukraine) 1<sup>st</sup> Honorable Mention.**

Sol: **1. Ke1!** R~ 2. Rd4+ Kc5 3. Rd1+ Kc4 4. Sd2+ Kd5 (switchback) 5. Qd3 Sxd3#, 1...Rxd7 2. R4b5+ Kc4 3. Sd2+ Rxd2 4. Rb4+ (switchback) 4... Kd5 (switchback) 5. Qf3 Sxf3#. The black Rook correction with the sacrifices of the white queen on the last. Switchbacks of few pieces. The correction play is not completely clear because white threatens (2.Rd4+ ...). However since black does not have other moves to play this can still be considered correction play.

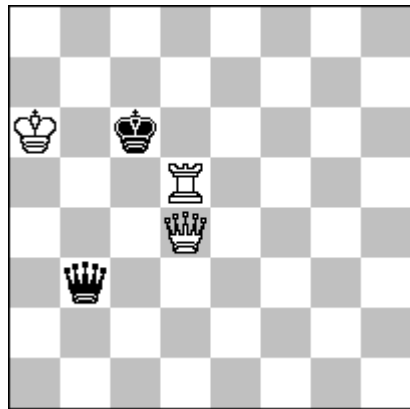
**№49. Aleksandr Kostyukov (Russia) 2<sup>nd</sup> Honorable Mention.**

1.Bb6? -2.Qxd2+ cxd2#, 1...Sxf3 2.Qxc3+ Rxc3# 1...c2!; 1.Bc5? - 2.Qxd2+ cxd2#, 1...Sxf3 2.Qxc3+ Rxc3#, 1...c2 2. Rxb3+ Sxb3# 1...Rb5!; 1.Bd4? -2.Qxd2+ cxd2#, 1...c2 2.Rxb3+ Sxb3# 1...Sxf3!; Sol:**1.Ba7!** -2.Qxd2+ cxd2#, 1...Sxf3 2.Qxc3+ Rxc3#, 1...c2 2.Rxb3+ Sxb3#. Nice option play by white Bishop. Very nice tries. There are three thematic pieces in this problem (wRb3, bPc3 and bSd2). In solution (threat and two variations) there is a cycle of moves by them. First bPc3 goes to d2, then bSd2 goes to b3 and finally bRb3 goes to c3. Very good problem.

**№51. Gábor Tar (Hungary) 3<sup>rd</sup> Honorable Mention.**

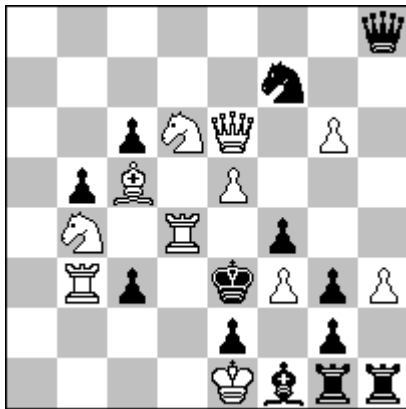
1...Bxc2/dxc2#; Sol: **1.Se3** zz Ka3 2.Rxd1 exd1~ 3.Sxd1 zz Kb3 4.Se3 zz Ka3 5.Bxd7 zz Kb3 6.Be8! zz Ka3 7.Bb5 zz Kb3 8.Sc2 zz dxc2# (2... e1~ 3.Rxe1 zz Kb3 4.Sc2 dxc2). This problem shows "White to play" theme. White has to lose a tempo so that black checkmates on c2. It's interesting that white Bishop has to go to the square e8 to lose a tempo. Switchback of wSc2 and wBb5.

**57. Valerij Surkov (Russia)**  
**4<sup>th</sup> Tourney FRME, 2018**  
**1<sup>st</sup> Commendation**



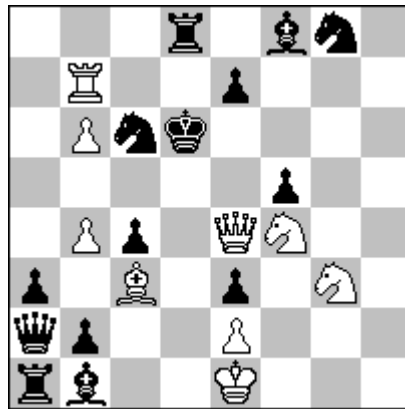
S#11 3+2

**66. Mark Erenburg (Israel)**  
**4<sup>th</sup> Tourney FRME, 2018**  
**2<sup>nd</sup> Commendation**



S#3 11+13

**33. Juri Gorbatenko (Russia)**  
**4<sup>th</sup> Tourney FRME, 2018**  
**3<sup>rd</sup> Commendation**



S#3 9+14

**№57. Valerij Surkov (Russia) 1<sup>st</sup> Commendation.**

1.Qb6+? Qxb6# ?? / Kxd5!; Sol:**1.Rd6+!** Kc7 2.Qc5+ Kb8 3.Qa7+ Kc8 4.Qd7+ Kb8 5.Qe8+ Kc7 6.Rd7+ Kc6 7.Rd3+ Kc5! ( 7... Kc7? 8.Qd8+) 8.Qe7+ Kc6 / Kc4 9.Qd7+ / 9.Qe4+ Kc5 10.Qd4+ Kc6 11.Qb6+ Qxb6#. Logical selfmate moreover in a miniature settings. White plan is to give a check to b6 to force Qxb6 checkmate. However it does not work from the initial position because of flight on d5. So white has to move Rook somewhere else to d line. In solution wRd5 will be placed to d3. Excellent miniature.

**№66. Mark Erenburg (Israel) 2<sup>nd</sup> Commendation.**

Sol:**1. Ra3!** -2. Qa2! - 3. Qxe2+ Bxe2#, 1...Qxe5! (2. Qa2? Qxc5!) 2. Re4+ Kxf3 3. Rxc3+ Qxc3#, 1...Sxe5! (2.Qa2? Sd3+!) 2. Sc2+ Kxf3 3. Rd3+ Sxd3#. Interesting problem with a two Nietvelt defenses.

**№33. Juri Gorbatenko (Russia) 3<sup>rd</sup> Commendation.**

Sol: **1. Rc7!** - 2. Qe5+ Sxe5 3. Sxf5 Bxf5#, 1... Sc~ 2. Qc6+ Sxc6 3. Sxf5 Bxf5#, 1... Sd4 2. Qe6+ Sxe6 3. Sxf5 Bxf5#, 1... Sxb4 2. Qd5+ Sxd5 3. Sxf5 Bxf5#, 1... Sh6 2. Qxf5 - 3. Se4 Bxe4#. Black knight correction play with a several sacrifices of white Queen.

**Judge:** Miodrag Mladenovic (Belgrade, Serbia) 24.11.2018