



**4<sup>th</sup> Composing Tourney of FRME, 2018**  
**Section #N – Moremovers**

**Final award**

**Organizers:** The Royal Moroccan Chess Federation (FRME).

**Tournament director:** Vidadi Zamanov (Azerbaijan).

**Judge:** Oto Mihalčo (Slovakia).

81 problems from 41 authors 15 countries: **Azerbaijan** (Elmar Abdullayev, Salman Javadzade, Vidadi Zamanov, Araz Almamnadov), **Argentina** (Daniel Peron), **Belarus** (Viktor Volchek, Vasily Tupik, Viktor Zhuk), **Czech Republic** (Josef Burda), **France** (Olivier Schmitt, Marcel Dore), **Germany** (Baldur Kozdon, Dieter Müller, Ralf Krätschmer, Claus Grupen, Michael Barth, Marcel Tribowski), **Hungary** (Gábor Tar), **Israel** (Leonid Lubashevsky, Leonid Makaronez, Semion Shifrin), **Italy** (Carlo de Grandi, Alberto Armeni, Daniele Gatti), **Kazakhstan** (Nikolay Akimov), **Lithuania** (Litvinov Anatolij), **Macedonia** (Bosko Miloskeski), **Russia** (Vladimir Kozhakin, Eugene Fomichev, Alexander Sygurov, Mikhail Kostylev, Aleksandr Feoktistov, Nikita Kravtsov), **Slovakia** (Zoltan Labai, Karol Mlynka), **Ukraine** (Diatlov Oleg, Viktor Syzonenko, Vitaly Shevchenko, Evgeny Orlov, Alexander Derevchuk, Vladimir Samilo)

For judging of competition I have received from organizer big portion - 81 originals without names of authors. Among them were 17 miniatures (together 3-7 pieces), 21 merediths (8-12 pieces), 47 problems in 4-6 moves and 34 problems in 7 and more moves. Quite high number of sent moremovers weren't guarantee of quality of competition. By large quantities of problems (different lengths) these contained also very variable themes. There were many easy miniatures, weak and not original schemes (especially they were in many cases only tries of compositions - for example Nr.25, 32, 41, 62, 74 ...) and well known, many times used old themes, but also difficult logical originals with preparatory planes. I think many themes in shorter moremovers are already exhausted. Ever more and more authors compose longer problems with combination of themes, often checked by PC, but it is way to future.

I got from organizer information that all problems were checked by authors, but reality was different. Some problems were very suspicious but I checked only candidates for distinctions! It took many hours, although program Gustav is relatively fast. Also here were some surprises, incorrectnesses. I eliminated:

№11 (Kg7-Kc5 #17). It has solution in 7 moves (1.Rd3 ! Kc4 2. Rd5, Rd7, Rd8 Kc3 3.Rc6 Kb4 4.Rd4 ka3 5.Nb5 ka2 6.Nc3 Ka3 7.Ra4# ...),

№38 (Kb7-Ke5 #9) what has also second solution (1.Qa8 ! Nxd6 2.Qe8 Kf4 3.Ne2 Kxf5 4.Rd5 Be5 5.g7 Ra1 6.g8Q Ra7 7. Kxa7 Ng7 8.Qxg7 and 9. Qg6 # ...),

№47 has not solution in 9 moves (1.Nc3?, Kb3, also Kxa3 !...)

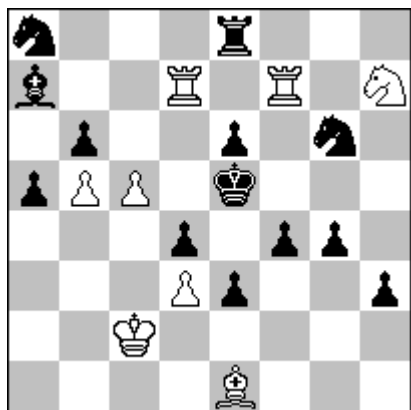
№65 has unpleasant dual in 5-th move (5.Kf1, Kf3 !...)

**Provisional award:** 1. Evgeny Orlov & Alexander Derevchuk (Ukraine) 1<sup>st</sup> HM **Anticipation:**

<http://www.yacpdb.org/#395317>

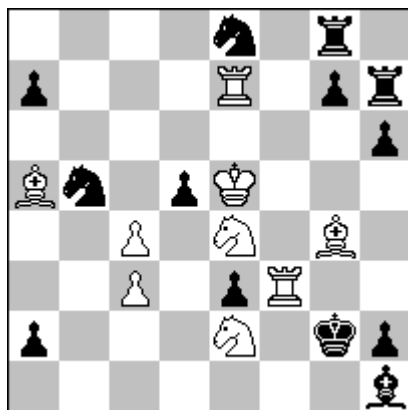
The best originals in tourney are in logical style, accordingly in award are mostly these straightaway problems. To select distinctions to section (#4-6 and #7- N) was impossible, because of in first section weren't enough good moremovers. My award is:

**7. Olivier Schmitt (France)**  
**4<sup>th</sup> Tourney FRME, 2018**  
**1<sup>st</sup> Prize**



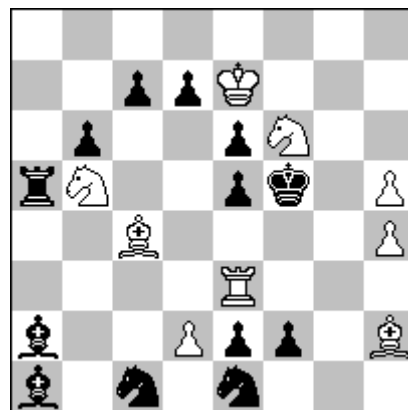
#11 8+13

**2. Olivier Schmitt (France)**  
**4<sup>th</sup> Tourney FRME, 2018**  
**2<sup>nd</sup> Prize**



#8 9+13

**5. Olivier Schmitt (France)**  
**4<sup>th</sup> Tourney FRME, 2018**  
**3<sup>rd</sup> Prize**



#9 9+13

**№7. Olivier Schmitt (France) 1<sup>st</sup> Prize.**

1.Bc3? – 2.Bxd4#, 1... dxc3 2.d4+ etc 1... bxc5! refute.

Sol: **1.Sf6!** – 2.Sxg4#, 1... Kf5 2.Se4+ Ke5 3.Sd6! (4.Sc4#) 3... Kd5 4.Sb7+ Ke5 5.Bc3! dxc3 ( 5... bxc5 6.Sxa5 Sb6 (Rc8) 7.Sc6 (Sc4#) 6.Sd6 Kd5 7.Se4+ Ke5 8.Sf6 Kf5 9. Sh7+ Ke5 10. d4+ Ke4 11.Sg5#. Direct try 1.Bc3 ? is not good 1...bxc5 ! Replacing of very active white knight on b7 prepares its better position for sacrifice of bishop. After longer switchback come mate from new place. Excelent construction with a little bit symmetry.

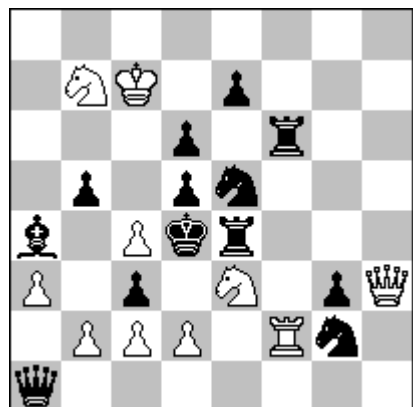
**№2. Olivier Schmitt (France) 2<sup>nd</sup> Prize.**

1.Bh3+? Kxf3 2.Sd4+ Sxd4; Sol: **1.Sf4+ Kg1 2.Bb6!** (3.Bxe3#) 2... axb6 3. Sh3+ Kg2 4.Ra7! (5.Ra2+) Sxa7 5.Sf4+ Kg1 6.Se2+ Kg2 and 7.Bh3+! Kxf3 8.Sd4#MM. (2...Bxf3 3.Bxe3+ Kf1 4.Sd2+ or 4.Sg3+ Ke1 5.Bxf3; 2...d4 3.Se2+ Kg2 4.axb5 ~ 5.Bh3+; 2... Sd4 3. Bxd4 or 3. Se2+ mate in #4; 4... Sxc3 5.Sxc3 a1Q 6.Sf4+; 4...Sa3 5. Rxa3 ~ 6.Rxa2#). Again presentation of logical play.1.Bh3+ ? is too soon, because of 2..Sxd4 ! .Before realisation of main plane ( decoy of black knight from d4. ) white need to do two prepare planes with two sacrifices by opening ,, a ,, column. Relatively space construction with not used rooks and knight e8 ( they are necessary for correctness ). Nice model mate in center of the board.

**№5. Olivier Schmitt (France) 3<sup>rd</sup> Prize.**

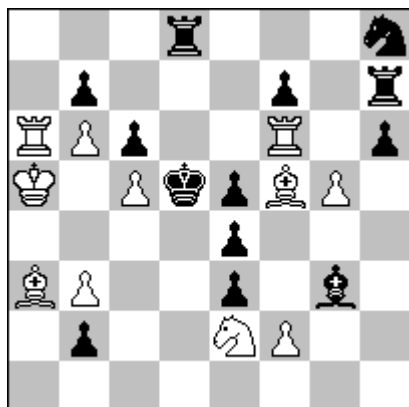
1.Rxe5+? Bxe5; 1.Rg3 – 2.Rg5#, 1... Kf4 2.Rc3+? Kf5 3.Sd4+ exd4 4.Rg3 Kf4 5.Re3+ Kf5 6.Re5+ Rxe5; 1.Bd5? – 2.Be4#, 1... Bxd5; Sol: **1.Rg3 Kf4 2.Rb3+! Kf5 3.Bd5! exd5 4.Rg3 Kf4 5.Rc3+! Kf5 6.Sd4+! exd4 7.Rg3 Kf4 8.Re3+ Kf5 9.Re5#.** ( 3... Ra4 4.d4! exd5 (4... Bb1 5.Rg3 Kf4 6.Rf3#; 4... Rxd4 5.Sxd4+ - 6.Be4#) 5.Rg3 Kf4 6.Rc3 Kf5 7.Rc7 - 8.Sd6#). Direct 1.Rxe5 # is not good because of 1...Bxe5 !. After including of Nb5 is active also Ra5, therefore first prepare planes with interceptions of lines a2-d5 and a1-e5. Clear idea of switchbacks, but without model mate. It is pity that variant after 3...Ra4 ends in 8<sup>th</sup> move.

52. M.Barth & D.Müller  
4<sup>th</sup> Tourney FRME, 2018  
4<sup>th</sup> Prize



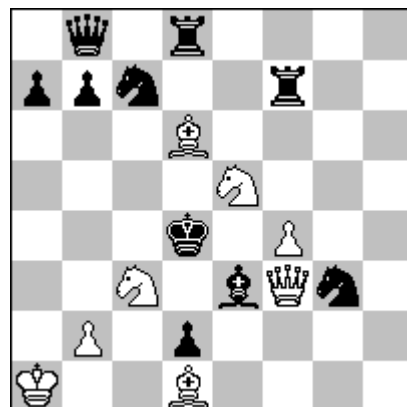
#10 10+13

61. Ralf Krätschmer (Germany)  
4<sup>th</sup> Tourney FRME, 2018  
1<sup>st</sup> Honourable Mention



#8 11+13

23. L. Makaronez & V.Volchek  
4<sup>th</sup> Tourney FRME, 2018  
2<sup>nd</sup> Honourable Mention



#4 8+10

№52. Michael Barth & Dieter Müller(Germany) 4<sup>th</sup> Prize.

1.Sf5+? Rxf5!; Sol:1.Qe6! Re6 2.Sf5+ Kxc4 (3.d4+? Rxd4 4.Se3+? Sxe3! or 3.Rf4? not forced) 3.Sa5+ Kc5 4.b4+ Rxb4 5.Sb7+ Kc4 6.Rf4+ Sxf4 7.Sa5+ Kc5 8.d4+ Rxd4 9.Sb7+ Kc4 10.Se3#. Nice problem with all what belong to modern moreover. Again decoy of black rooks from f4, sacrifices, switchbacks and model mate.Especially intermezzo 4.b4+ and 8.d4+ are pleasant. Slightly heavier construction.

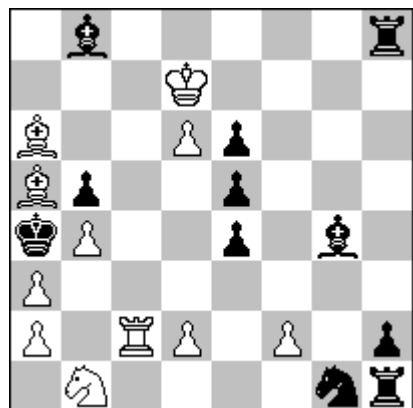
№61. Ralf Krätschmer (Germany) 1<sup>st</sup> Honourable Mention.

1. Bd7? Rxd7 2. Sf4 exf4? 3. Rf5+ Ke6 4. Re5# 2...Kd4!/Bxf4!; Sol:1. Ra8! -2.Rxd8#, 1... Rxa8+ 2. Kb4 Rd8 3. Bxb2 (4. Sxg3+ ~5. Bxe4#) 3... Bxf2 4. Bd7 Be1+ 5. Bc3 Rxd7 (5...Bxc3+ 6. Sxc3+ Kd4 7. Rd6#) 6. Sf4 exf4? 7. Rf5+ Ke6 8. Re5#. Another logical problem with main and prepare planes. 1.Bd7 ? is worse because of 1...Rxd7 2.Sf4+ exf4 3.Rf5+ Ke6 4.Re5 # , but 2...Kd7!, Bxf4 !After three white sacrifices untraditional model mate again in the center. Good key. I don't like black material in corner h7,h8.

№23. Leonid Makaronez & Viktor Volchek (Israel/ Belarus) 2<sup>nd</sup> Honourable Mention

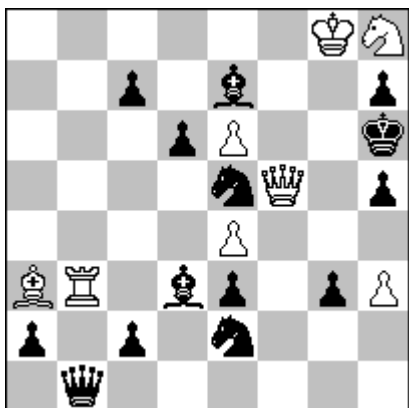
Sol: 1.b4 ! - 2.Bc5+ Kxc3 3.Qxe3 + Rd3 4.Qxd3 #, 1...Rxd6 2.Qe4+(A) Sxe4 3.Se2 + Kd5 (B) 4.Bb3 #, 1...Rxf4 2.Qd5+(B) Sxd5 3.Sb5+ Ke4 (A) 4.Bc2#, 1... b6 2.Qc6! Be3~ 3.Qc4+ Ke3 4.Sg4#, 1...Rd7 2.Bb3! Rxd6 3.Qe4+ Sxe4 4.Se2 #, 3...Kxc3 4.Qc4#. First couple of variants show change of places between second white and third black moves. Next couple have also unified concept – still white second moves. Good key and rather diagonal ( a1-h8 ) symmetry. The shortest distincted problem with enough originality a content. Cross ( c4-d3-d5-e4 ) of white queen around of black king ( in using of threat ).

69. E.Fomichev & A.Sygurov  
4<sup>th</sup> Tourney FRME, 2018  
3<sup>th</sup> Honourable Mention



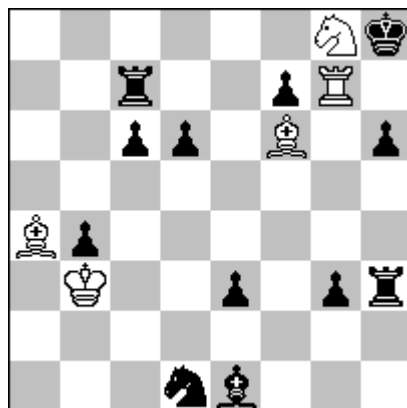
#9 11+11

10. Olivier Schmitt (France)  
4<sup>th</sup> Tourney FRME, 2018  
1<sup>st</sup> Commendation



#7 8+14

37. Baldur Kozdon(Germany)  
4<sup>th</sup> Tourney FRME, 2018  
2<sup>nd</sup> Commendation



#12 5+12

№69. Eugene Fomichev & Alexander Sygurov (Russia) 3<sup>th</sup> Honourable Mention.

1...Rd8+ 2.Bxd8, 1...Rh7+ 2.Kc6, #9; 1.d3?, 1.Kc6?, 1.Rc3?; Sol: 1.Sc3+! Kxa3 2.Sb1+ (Switchback 1) 2...Ka4 3.Rc3! (> 4.Ra3#) Rh3 4.f3! (4.d3? Rxd3 5.Rc5 Rxd6+!) 3...Rxf3 5.Rc5! (> 6.Bxb5#, 5...Be2??)

**5... Rf7+ 6.Kc6!** (> 7.Bxb5#) **6... Be2** (6...Rb7, Rc7+ 7.Kxb7, dc7 Be2 8.Rc3 – 9.Ra3#) **7.Rc3!** (Switchback 2) **7...Rf3 8.d3! Rxd3, Bxd3 9.Bxb5, Ra3#**. After white switchbacks ( knight + rook ) and sacrifices of pawns Nowotny theme.

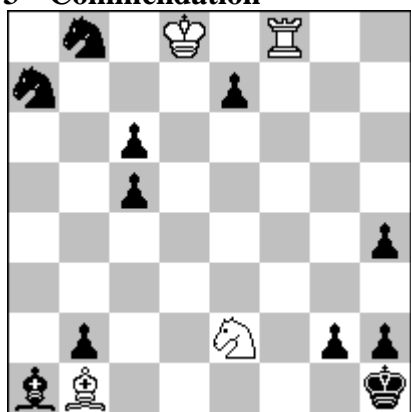
**№10. Olivier Schmitt (France) 1<sup>st</sup> Commendation.**

1.Qg6+? hxg6!; 1.Qxh7+ Kg5 2.Qf5+ Kh4!; 1.h4 -2.Qxh7# 1...Bxe4!; 1.Rb5?-2.Sf7+ Rxe5 1...Qxb5!;  
**Sol:1.Bc1! (2.Bxe3+) 1...Qxc1 2.Rb5! Bxb5 3.h4! Bxh4 4.Qxh7+ Kg5 5.Qf5+ Kh6 and 6.Qg6+! Sxg6 7.Sf7#**  
**model mat.** (2... c5 3.Rxc5 dxc5 4.Qxe5 -5.Qg7#,4... a1Q 5.Sf7+ Kg6 6.Qf5#, 2... d5 3.Qxe5 or 3.Rxd5#).  
 Once again logical problem with main and preparatory planes( especially of block of h4 is pleasant ). 1.Qg6+ ? hxg6 !, 1.Qxh7 ? Kg5 2.Qf5+ Kh4 !, 1.h4 ? with threat 2.Qh7 is not good 1...Bxe4 !, also 1.Rb5 ?, Qxb5 !. After good order of three white sacrifices ( but without deeper idea ), switchback and mate last white piece, model mate.

**№37. Baldur Kozdon(Germany) 2<sup>nd</sup> Commendation.**

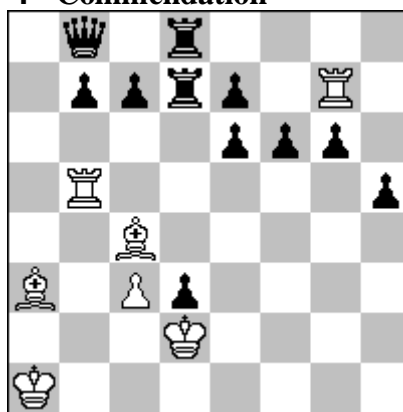
**Sol: 1.Rg4+! Kh7 2.Bd4** (3.Sf6+ Kh8 4.Rg8#) **2... Rc8!** (2... h5? 3.Rg7+ Kh8 4.Rg6+ f6 5.Sxf6 Rc8 6.Sg4+ Kh7 7.Rg7+ Kh8 8 .Rf7+ Kg8 9. Sh6#) **3.Sf6+ Kh8 4.Sh5+ Kh7** ( 4... f6? 5.Bxf6+ Kh7 6.Rg7+ Kh8 7.Sf4! ~ 8.Sg6#) **5.Bxc6** (6.Be4#) **5... Sf2!** (5...d5/Sc3? 6.Sf6+ Kh8 7.Be8! Rxe8 8.Sxe8+ f6 9.Sxf6) **6.Sf6+ Kh8 7.Sd7+! Kh7!** ( 7... f6? 8.Bxf6+ Kh7 9.Rg7+ Kh8 10.Re7+ Kg8 11.Bd5#) **8.Rg7+ Kh8 9.Rxf7+ Kg8 10.Rg7+ Kh8 11.Re7+ Kg8 12.Bd5#**. Batterie plays in aerial construction, switchback with closing of line c7-g7. Good use of white material, although without model mate.

**34. Baldur Kozdon(Germany)**  
**4<sup>th</sup> Tourney FRME, 2018**  
**3<sup>rd</sup> Commendation**



#8 4+11

**33. Olivier Schmitt (France )**  
**4<sup>th</sup> Tourney FRME, 2018**  
**4<sup>th</sup> Commendation**



#12 7+11

**№34. Baldur Kozdon (Germany) 3<sup>rd</sup> Commendation**

1.Be4?-2.Rf1# 1...b1Q!; **Sol: 1.Rf2!** – 2.Be4 b1Q 3.Bxg2#, **1... h3! 2.Be4** (3.Rf1#) **2... b1Q(R) 3.Bxb1** (4.Be4) **3... Bd4! 4.Rf3!** (5.Be4) **4... g1Q!** (4... c4 5. Be4 Bb6+ 6. Ke8 ~ /Bf2 7. Rf1+ / Rxf2 Bg1/~ 8.Sg3/Rf1#) **5.Be4 Qg8+ 6.Rf8+ Qg2 7.Rf1+ Bg1 8.Sg3#**. Surprise ( crosscheck ) after well known motives. Pin mate. Well exploitation of white material.

**№33. Olivier Schmitt (France ) 4<sup>th</sup> Commendation.**

1.Rf5?- 2.Rf1# 1...exf5!; **Sol: 1.Bb2+ Kb1 2.Bc1+ Ka1 3.Ra5+ Kb1 4.Ba2+ Ka1 5.Be6+ Kb1 6.Ba2+ Ka1 7.Bc4+ Kb1 8.Rb5+ Ka1 9.Bb2+ Kb1 10.Ba3+ Ka1 11.Rf5 gxf5 12.Rg1#**. Classical and well known changes of batterie, plays with the aim to abolish pawn e6. Not complicated but very clear idea. Another pin mate.

Congratulation to winners and many thanks to all authors for sending their problems.

**Judge:** Oto Mihalčo (Slovakia) 03.11.2018