5th Composing Tourney of FRME, 2019
**Section #N – Moremovers**

Final award

Organizers: The Royal Moroccan Chess Federation (FRME).
Tournament director: Vidadi Zamanov (Goycha,Azerbaijan).
Judge: Mike Prcic (Los Angeles,USA)
Award publication: http://www.frme.cf/

59 problems from 28 authors 16 countries: **Azerbaijan** (Elmar Abdullayev, Vidadi Zamanov), **Belarus** (Viktor Volchek, Aleksandr Varitsky), **Bulgaria** (Ognian Dimitrov), **Czech Republic** (Josef Burda, Miroslav Svitek), **France** (Olivier Schmitt), **Germany** (Baldur Kozdon, Ralf Krätschmer), **Hungary** (Gábor Tar), **Israel** (Leonid Lubashevsky, Leonid Makaronez, Semion Shifrin), **Italy** (Carlo de Grandi, Daniele Gatti), **Kazakhstan** (Nikolay Akimov), **Macedonia** (Bosko Miloseski),**Moldova**(Croitor Mihail), **Russia** (Valery Kirillov, Grigory Popov, Pavel Arestov, Aleksandr Pankratiev), **Serbia (**Petrašinović Petrašin), **Slovakia** (Zoltan Labai, Karol Mlynka, Stanislav Vokal) **Ukraine** (Viktor Syzonenko).

Provisional award: №6.Croitor Mihail (Moldova) 4th HM Chessstar.com published
https://www.yacpdb.org/#rev/1999628

I received fifty-nine anonymous entries from the tournament director. They were mostly logical moremovers. Surprisingly, there were only few strategic four- and fivemovers and only one made it into the award. There were also several miniatures. The quality of the tourney was average, but I found some good logical moremovers. Here is the ranking:

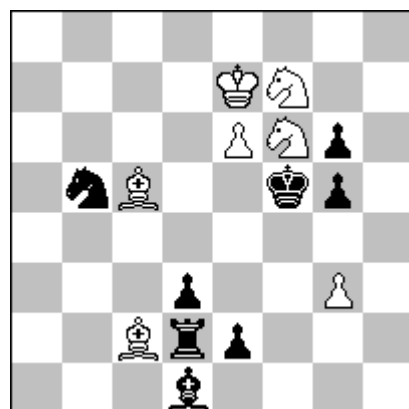**10. Olivier Schmitt (France)**
5th Tourney FRME, 2019
1st Prize
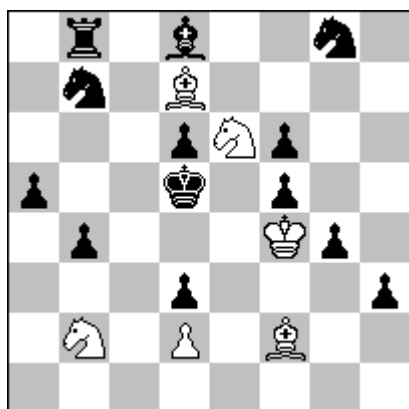
1. Olivier Schmitt (France)
5th Tourney FRME, 2019
2nd Prize
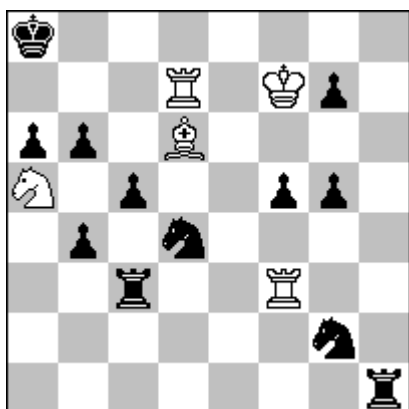
7. Olivier Schmitt (France)
5th Tourney FRME, 2019
3rd Prize

#12   (6+13)   #13   (5+12)   #13   (7+8)

№10. Olivier Schmitt (France) 1st Prize.
Solution: **1.Sd4!** (2.Be6+ Kc5 3.Sa4#), **1…Kc5 2.Sc2+!** (2.Sxf5+**?) 2…Kd5 3.Se3+ Kd4! 4.Sxg4+! Kd5 5.Se3+ Kd4 6.Sc2+ Kd5 7.Sd4 Kc5 8.Se6+! Kd5 9.Kf3!** (10.Sf4+ Ke5 11.Sxd3/Sc4#) **9…Ke5 10.Bd4+ Kd5 11.Ke3 ~ 12.Sf4#,** (1…b3 (7…b3) 2.Sb5 Rc8 3.Sc3+ Rxc3 4.dxc3 & 5.c4#; 3…Kc5 (5…Kc5) 4.Sa4+ Kd4 5.Be6 d5 6.Sxd5+ Kc4 7.Sc3/Sc7#). The Main Plan: 1.Kf3?? followed by 2.Sf4+ Ke5 3.Sxd3/Sc4#), provided that the f3-square was available. After an elaborate eight-move switchback by Se6, the f3-square is free and the Main Plan can commence.
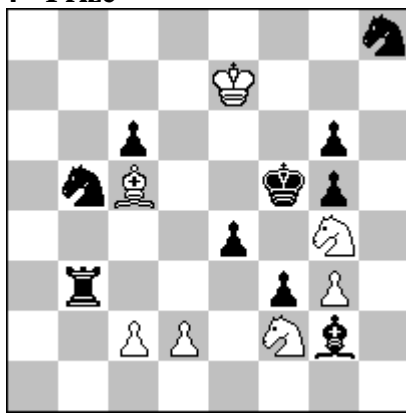
№1. Olivier Schmitt (France) 2nd Prize.

Solution: Main Plan: 1.Sc4? (2.Sxb6#) 1…Rxc4!; 1st sub-plan: 1.Re3? (2.Re8#) 1…Sxe3/Re1!; 2nd sub-pan: 1.Rh3? (2.Rxh1 or 2.Rd8+) 1…Rxh3!; **1.Rd8+!** Ka7 2.Bb8+ Ka8 3.Bh2+! Ka7 4.Rd7+ Ka8 5.Rh3! (6.Rh8#) 5…Sh4! 6.Re3! Rxe3 7. Rd8+ Ka7 8.Bb8+ Ka8 9.Bd6+! Ka7 10. Rd7+ Ka8 11.Sc4 Re7+ 12. Rxe7 ~ 13.Sxb6# (Model mate). The Main Plan depends on closing the Rh1 line. The first pendulum movement accomplishes just that. The second pendulum movement restores the initial setting allowing Sc4 move, as in the Main Plan.
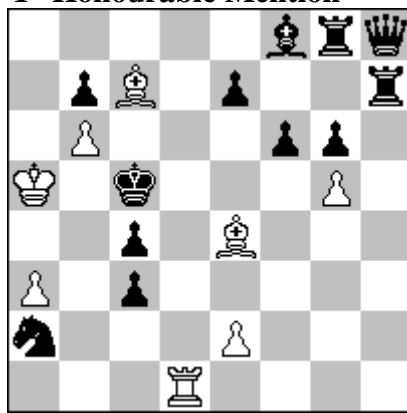
№7. Olivier Schmitt (France) 3rd Prize.

Solution: **1.Sh6+!** Ke5 2.Shg4+ Kf5 3.Se3+ Ke5 4.Bb3! (5.Sd7+/Sg4+ or 5.Bd5) 4…Bxb3 5.Seg4+ Kf5 6.Sh6+ Ke5 7.Sf7+ Kf5 8.Be3! (9.g4#) 8…g4 9.Sh6+ Ke5 10.Shxg4 Kf5 11.Sh6+ Ke5 12.Sf7+ Kf5 13.g4#, (4…Sc3 or 4…Sc7 5.Sc4+ Kf5 6.Sd6+ Ke5 7.Sd7/Sg4#). The Main Plan: 1.Be3? (2.g4#) e1Q!. The first order of business is to move the black Bishop away from d1-square. This is accomplished with the first (longer) switchback by wSf7. The move 8.Be3! forces 8…g4 move and then the second (shorter) switchback removes bPg4 allowing the Main Plan to work.

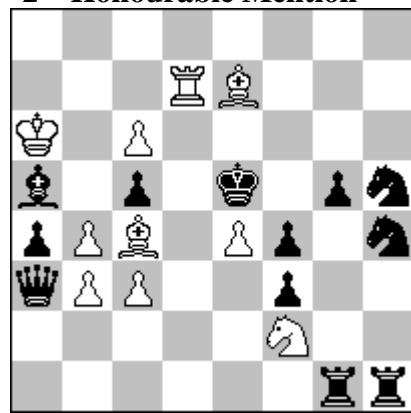**8. Olivier Schmitt (France)**
5th Tourney FRME, 2019
4th Prize

3.Olivier Schmitt (France)
5th Tourney FRME, 2019
1st Honourable Mention

48. S.Shifrin & L.Makaronez (Israel)
5th Tourney FRME, 2019
2nd Honourable Mention

#11   (7+10)   #8   (8+12)   #7   (10+12)

№8. Olivier Schmitt (France) 4th Prize.

Solution: **1.d4!** (2.Sh6#) 1… exd3 e.p. 2.Se3+ Ke5 3.Sfg4+ Ke4 4.Sf6+ Ke5 5.Seg4+ Kf5 6.Bd4! (7.Sh6/Se3#) Sxd4 7.Se3+ Ke5 8.Sc4+ Kf5 9.Sd6+ Ke5 10.Sd7+ Kd5 11.c4#(model mate). The thematic try, 1.Se3+? Ke5 2.Sfg4#, fails to 1…Rxe3!. (Capturing the black Rook, 1.cxb3? fails to 1…Bh3!). White must first force Black to close the Rook's line and lose control of the e3-square. After that, the second white Knight enters the fray. A late Bishop sacrifice on d4-square forces a self-block as well as the unguard of the d6-square. The play of white Knights resembles the Argentinian tango.
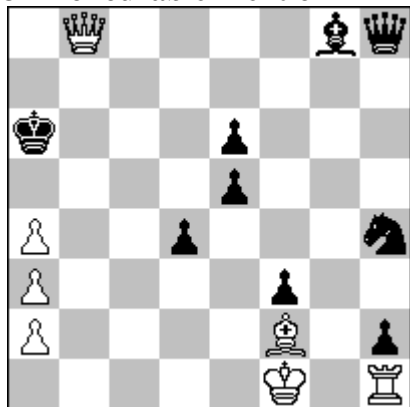
№3. Olivier Schmitt (France) 1st Honourable Mention.

Solution: 1.Bxb7? (2.Rd5#) 1…e6; 1.Bd6+? exd6 2.Bxb7 Rxb7; 1.Bg3? (2.Bf2#) 1… f5!; **1.Rd5+!** Kc6 2.Rd8+ Kc5 3.Bg3! (3.Bf4? … 7..Rd3!) 3…Rh2 4.Rd5+ Kc6 5.Rd1+ Kc5 6.Bd6+! exd6 7.Bxb7 Sb4 8.axb4#. The Main Plan and two fore-plans with pendulum movement by the white Rook. White must force bRa7 to move and also avoid white Nowotny on d4-square.

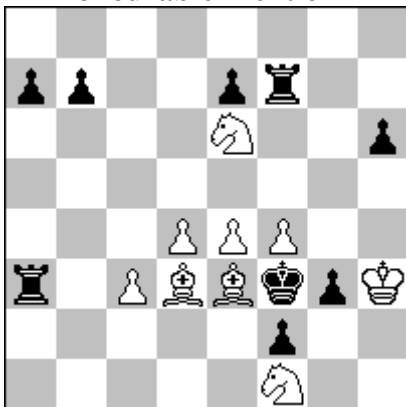**№48. Semion Shifrin & Leonid Makaronez (Israel) 2nd Honourable Mention.**

1. Bf7? (2.Rd5#) Qxb3! The Main Plan: 1. Bd5? (2 Sd3#) 1...c4 2.Bf7 (3.Rd5#) Rd1 4.Bf6+ Kxf6 5.Sg4+ Kg7! Thus White must plug the g7-square. Solution: 1.Rd6! (2.Re6#) 1...Sg7 2.Rd5+ Ke6 3.Rd7+ Ke5 4.Bd5 (5.Sd3#) 4...c4 5.Bf7 (6.Rd5#) Rd1 6.Bf6+! Kxf6 7.Sg4#.

29. V.Kirillov & G.Popov	2. Olivier Schmitt (France)	59. Aleksandr Varitsky (Belarus)
5th Tourney FRME, 2019	5th Tourney FRME, 2019	5th Tourney FRME, 2019
3th Honourable Mention	4th Honourable Mention	Special Honorable Mention
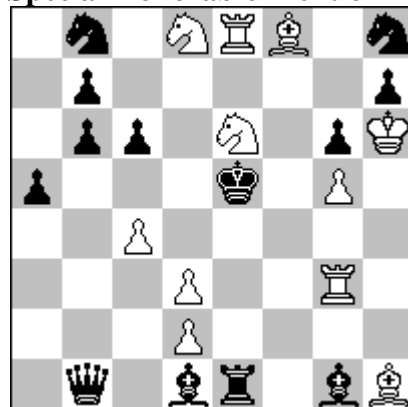
#9 (7+9)	#11 (9+9)	#6 (11+13)

№29. V.Kirillov & G.Popov (Russia) 3th Honourable Mention.
Solution: **1.a5!** (2.Qb6#) 1…Kxa5 2.a4 (3.Qb5#) 2…Ka6 3.a5 (4.Qb6#) 3…Kxa5 4.Be1+ Ka6 5.Ba5 (6.Qb6#) 5…Kxa5 6.a4 (7.Qb5#) 6…Ka6 7.a5 (8.Qb6#) 7…Kxa5 8.Kf2 ~ 9.Ra1#.An interesting white clearance of the a-file with a Popandopulo-like maneuver.

№2. Olivier Schmitt (France) 5th Honorable Mention.
Solution: **1.d5!** (2.Sd4#) Ra4 2.c4! (diverting the Rook to c-file) 2…Rxc4 3.Ba7 (4.Sd2#) 3… b6 4.Bxb6 (5.Sd2#) 4… Rc2 5.Be3 (6.Sd4#) 5…Rc4 6.Ba7! not 6.Bb6?? (7.Sd2#) 6… Rc2 7.Sd4+! Kxf4 8.Se6+ Kf3 (8…Ke5 9.Bb8+ Rc7 10.Bxc7+ Kf6 11.e5#) 9.Be3 Rc4 and now The Main Plan: 10.Bxh6! (11.Sd2#) 10… Rc2/Rf4 11.Sd4/Sg5# with a self-block on f4-square. The Main Plan:Without wPf4, White could play 1.Bxh6 (2.Sd2#) Ra2 2.d5 or 1.d5 Ra4 2.Bxh6 with mate to follow. Thus White must force Black to capture wPf4. This is done after carefully maneuvering the white Bishop. Notice that 6.Bb6? does not work. The Bishop must be on the a7-square before the white Knight enters the scene, forcing the capture of wPf4. However, without bPa7 and bPb7, we have #7 with the same Main Plan.

№59. Aleksandr Varitsky (Belarus) Special Honorable Mention.
Solution: **1.Be4!** (2.Sg7+ Kd4 3.Sf5+ gxf5 4.Se6+ Ke5 5.Sg7+ Kd4 6.Sxf5#), 1…Rf1 2.Sf4+ Kd4 3.Se2+ Be2 4.Se6+ Ke5 5.Sf4+ Kd4 6.Se2#, 1…Bh5 2.Sc5+ Kd4 3.Sb3+ Qxb3 4.Se6+ Ke5 5.Sc5+ Kd4 6.Sxb3#, 1…Qb5 2.Sc7+ Kd4 3.Sxb5+ cxb 4.Se6+ Ke5 5.Sc7+ Kd4 6.Sxb5#, (1…Qxd3 2.Sd4+ Kxd4 3.Rxd3+ Kxc4 4.Rc3+ Kb5 5.Bd3+ Ka4 6.Ra3#, 1…Qb2 2.Sc5+ Kd4 3.Sxb7 Sxf7+ 4.Sxf7 Sd7 5.Bg7+ Se5 6.Bxe5#). Four Popandopulo batteries with Knights have been shown before (by Popandopulo himself). Here, one of the batteries is shown in the full-length threat. The flight-taking key is a minus although 1…Kf5 ends with a mate in three: 2.Sg7+ Kf4 3.Bd6+ Re5 4.Bxe5#.
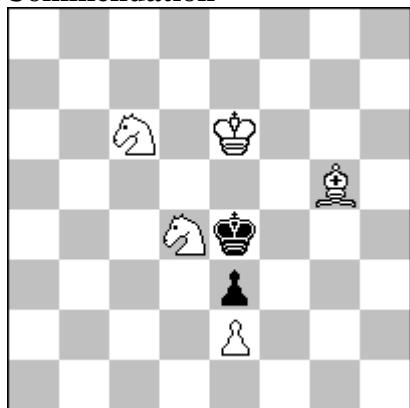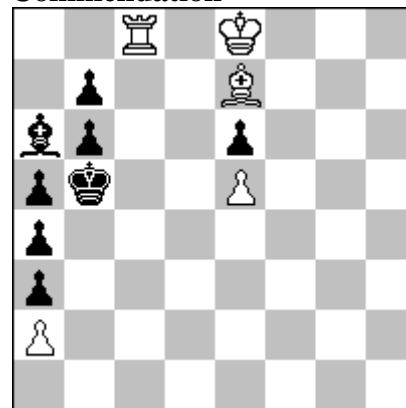
19. Ognian Dimitrov (Bulgaria)	28. Carlo de Grandi (Italy)	37. Pavel Arestov (Russia)
5th Tourney FRME, 2019	5th Tourney FRME, 2019	5th Tourney FRME, 2019
Commendation	Commendation	Commendation
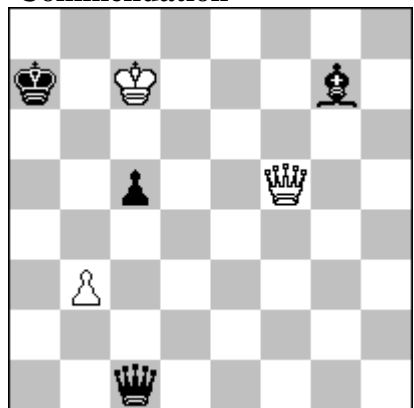
#7 (5+2)	#11 (5+8)	#7 (3+4)

№19. Ognian Dimitrov (Bulgaria) Commendation.
Solution: **1.Bh4!** Kf4 2.Sce5 Ke4 3.Sc2 Kf4 4.Kd5 Kf5 5.Sxe3+ Kf4 6.Sg2+ Kf5 7.e4#. Ideal-mate after some good maneuvering by White.

№28. Carlo de Grandi (Italy) Commendation

Solution: **1.Bg5!** Kb4 2.Bd2+ Kb5 3.Rc3 Kb4 4.Rc1+ Kb5 5.Bh6 Kb4 6.Bf8+ Kb5 7.Ke7 Kb4 8.Kxe6+ Kb5 9.Kd6 Kb4 10.Kd5+ Kb5 11.Rb1#. Good play by the white tandem B/R.

№37. Pavel Arestov (Russia) Commendation.

Solution: 1.Qd5? Qf4+!; **1.Qe4!** (2.Qb7#) 1…Be5+! 2.Qxe5 Qg1 3.Qe7! (4.Kc6+) 3…Qg6 4.Qxc5+ Ka6 5.Qa3+ Kb5 6.Qa4+ Kc5 7.Qc4#; 2…Qa3 3.Qc3! zz 3…Qa6 4.Qxc5+ Ka8 5.Qf8+ Qc8+ 6.Qxc8+ Ka7 7.Qb7#. A miniature with both Queens present and where White makes two quiet moves, the second one creating Zugzwang.

40. Miroslav Svitek (Czech Republic)
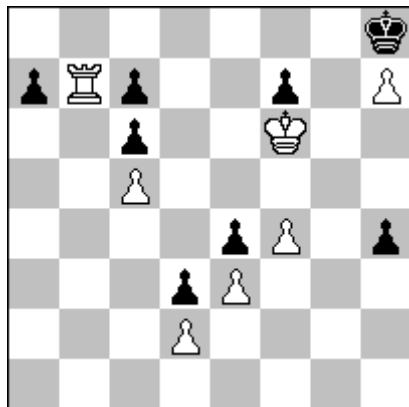**5th Tourney FRME, 2019**
Commendation
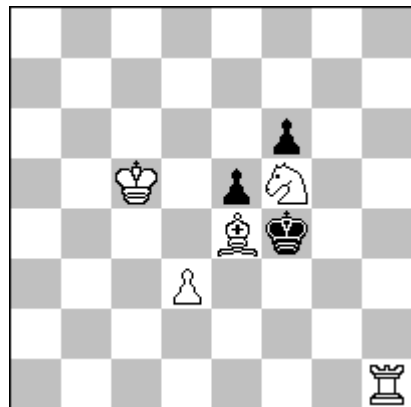
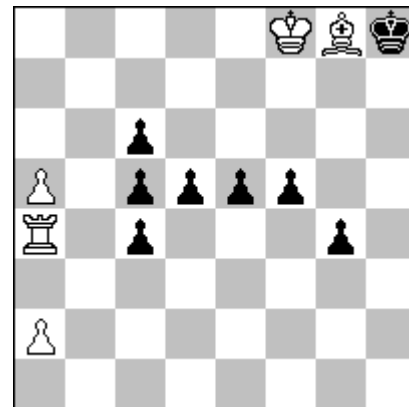**43. Elmar Abdullayev (Azerbaijan)**
5th Tourney FRME, 2019
Commendation

51. Daniele Gatti (Italy)
5th Tourney FRME, 2019
Commendation

#4   (5+3)   #9   (7+8)   #6   (5+8)

№40. Miroslav Svitek (Czech Republic) Commendation.

Solution: 1.Rh5? zz Kg4!; 1.Rh4+? Kg5!; **1.Rh2!** (zz) 1…Kg4 **2.Rg2**+ Kh3 **3.Rg1** zz. Kh2 **4.Rh1#** (Model mates); 2…Kh5 3.Bf3#, 1…Kg5 2.Rg2+ Kf4 3.Se7 & 4.Sd5# (Model mates); 3…Ke3 4.Sd5# (Model mates). A nice white Rook'sshortest Rundlauf.

№43. Elmar Abdullayev (Azerbaijan) Commendation.

Solution: 1.Rxa7? Kxh7 2.Ra1 Kg8 3.Rb1 h3 4.Ra1 h2 5.Rb1 Kh7 6.Rh1 Kh8 7.Kxf7 Kh7 8.Rxh2# (Model mate), but 2…Kh6!; **1.Rb1!** Kxh7 2.Rh1 Kg8 3.Rxh4 a6 4.Rh1! (switchback) 4…a5 5.Rb1! (switchback) 5…a4 6.Rb8+ Kh7 7.Kxf7 a3 8.Rb1! (switchback) 8…Kh6 9.Rh1# (switchback) (Model mate); 3…a5 4.Rh1 a4 5.Ra1! Kf8 (5…a3 6.Rxa3…) 6.Rxa4 etc. Good maneuvering by the white Rook.
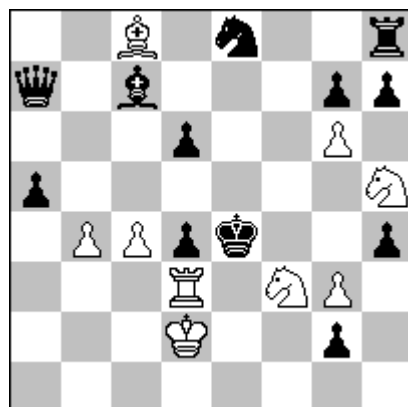
№51. Daniele Gatti (Italy) Commendation.

Solution: 1.a6? f4! 2.a7 f3 3.a8Q f2 4.Bf7 f1Q 5.Ke7+ Kg7 6.Qg8+ Kh6!; **1.Ra3!** (2.Rc3 3.Rc1 4.Rh1#)1…f4 2.Rc3 3.Rc1 4.Rh1; 2…g3 3.Rc1 4.Rh1#, 3…g2 4.Rb1 5.Rb7 ~6.Rh7#, 4…g1Q5.Rxg1 6.Rh1#. Another example of good maneuvering by the white Rook.

52. Ralf Krätschmer (Germany)
5th Tourney FRME, 2019
Commendation

#8   (9+12)

№52. Ralf Krätschmer (Germany)   Commendation.

<u>Solution</u>: 1.Rxd4+ Kxf3 2.Rf4#, but 1…Qxd4!; 1.Bb7+? Kf5!; 1.g4? hxg6? 2.Bb7+ Qxb7 3.Rxd4+ Kxf3 4.Rf4#; 1…Rf8!; **1. Sg5+!** Ke5 2.Sf7+ Ke4 3.g4 hxg5 (4.Bb7+ Qxb7 5.Rxd4+ Kf3 6.Rf4#; 5…Kxd4!) (3...Qc5 4.bxc5 hxg6 5.Bb7+ d5 6.Bxd5#) 4.Sg5+ Ke5 5.Sf3+ Ke4 6.Bb7+ Qxb7 7.Rxd4+ Kf3 8.Rf4#. Good switchback by the white Knight.

International Judge of FIDE: Mike Prcic (Los Angeles,USA)