

FRME 5 2019
Federation Royale Marocaine Des Echecs
Final Judgment of Franz Pachl

Section helpmate n

With 40 helpmates (including 10 h#3½, 9 h#4, 1 h#4½, 6 h#5, 1 h#5½, 6 h#6, 2 h#6½, 2 h#7½, 2 h#8 and 1 h#8½), this section was quite well equipped, two problems (C4 and C36) were cooked. The quality was very high especially for the helpmates from 6 moves.

With a few exceptions, the helpmates in 3.5 and 4 moves did not convince me. I have awarded only those in which the harmony and analogy of each solution was consistent and there were no unsightly repetition. I also took care that the interactions of white and black are not neglected. Some quite interesting problems were therefore not included in the award.

Participants :

Anton-Bidlen(C1,C17);Miroslav-Blanc(C2);János-Csák(C3);Ognian-Dimitrov(C4,C5,C6);Viktor-Syzonenko(C7);Evgeny-Gavryliv(C8);Torsten-Linß(C9,C10,C11);Rolf,Wiehagen(C12);Chriser Jonsson(C12,C30);
Menachem-Witztum(C13);Emanuel-Navon(C13);Krzysztof-Drazkowski(C14);Stanislav Jurícek(C15);Miroslav-Bílý(C18);Gershinsky-Mikhail(C19);Pankratiev-Alexander(C19,C20,C21,C22,C23);
Ivunin-Alexey(C20,C21,C22,C23);Nikita-Kravtsov(C24);Zoltan-Labai(C25);Viktor Yuzyuk(C26);Lebedev,Vasili(C27,C28,C29);Salman-Javadzade(C30);Ljubomir-Ugren(C31);Mykola Kolesnik(C32);
Valery-Semenenko(C32);Ivan-Antipin(C33);Michael-Lütt(C34,C35);Josef-Burda(C36);Bosko Miloseski(C37);Daniel Novomesky(C38);Viktoras Paliulionis(C39,C40).

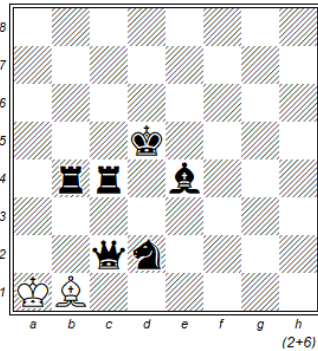
Here is my ranking:

1st Prize

C40

Viktoras Paliulionis

Russie



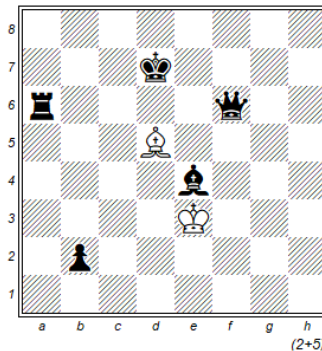
H#7,5

2nd Prize

C9

Torsten Linß

Germany



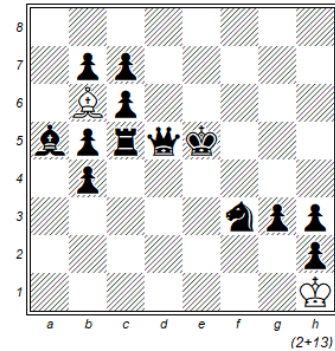
H#7,5

3th Prize

C39

Viktoras Paliulionis

Russie



H#6,5

1st Prize: C40 - Viktoras Paliulionis Russie

1.- Ba2 2.Sb1 Bb3 3.Sa3 Ba2 4.Qa4 Bb1 5.Rc3 Bc2 6.Kc4 Bd3+ 7.Kb3 Bb1 8.Bc2 Ba2#

The solution with short steps of the wB is spectacular, witty, strange and peppered with several subtleties. It is hard to believe, but the wB wanders from b1 first via a2 to b3, the same way back, then via c2 to d3, from there in one move back to b1 (Bristol for the bB), before he moves to a2 for the third time to set mate. Here the interplay of the white and black play is celebrated in perfection.

2nd Prize: C9 - Torsten Linß Germany

1.- Bb3 2.Bb1 Bc2 3.Kc6 Ke4 4.Kb5 Kd5 5.Ra1 Be4 6.Ka4 Kc4 7.Ka3 Bd5 8.Ka2 Kb4#

I also find this Cheney Loyd with an intelligent roundtrip of the wB for installing a K-battery prize worthy, despite a bQ that actively does not play along. After all, she makes the path of the white pieces unique.

3th Prize: C39 - Viktoras Paliulionis Russie

1.- Bxc7+ 2.Kd4 Bb8 3.Bc7 Ba7 4.b6 Bxb6 5.Bd6 Bc7 6.Rc4 Bb8 7.Kc5 Ba7#

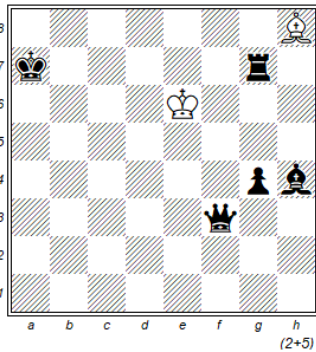
Also this solution with a complete and a ¾-roundtrip of the wB in a confined space has format. The four black pieces in the southeast are only spectators, but imprisoning the wK is necessary.

4nd Prize

C10

Torsten Linß

Germany



H#8,5

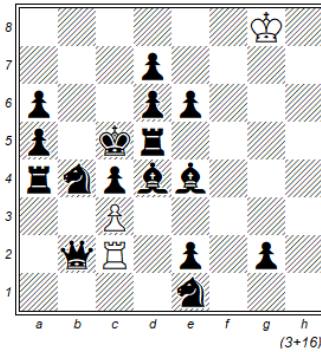
1st Honourable Mention

C32

Mykola Kolesnik

Valery Semenenko

Ukraine



H#4

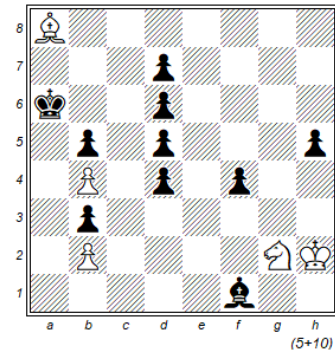
b) wBc2

2nd Honourable Mention

C7

Viktor Syzonenko

Ukraine



H#6

4nd Prize: C10 - Torsten Linß Germany

1.- Kd6 2.Kb6 Ke5 3.Kc5 Ke6 4.Kd4 Kd6 5.Ke3 Ke5 6.Bg3+ Ke6 7.Kf4 Kf6 8.Re7 Bg7 9.Re4 Bh6#

This consecutive double roundtrip of the wK is simply delicious and raised a smile when replaying the solution. In the PDB there were two comparable helpmates with double wK roundtrips, but they are not consecutive. In addition, black pieces are captured in the solution. For this reason, the C10 is price worthy for me.

1st Honourable Mention: C32 - Mykola Kolesnik & Valery Semenenko Ukraine

a) 1.Qb1 Rb2 2.Sc6 Rb8 3.Qb7 cxd4+ 4.Kb5 Rxb7#

b) 1.Bf3 Be4 2.Re5 Ba8 3.Bb7 cxb4+ 4.Kd5 Bxb7#

Maslar in duplication with the peculiarity that it is connected with a Bristol, which is likely to be quite rare. The analogy is excellent.

2nd Honourable Mention: C7 - Viktor Syzonenko Ukraine

1.Kb6 Se3 2.Bh3 Sc4+ 3.dxc4 Bh1 4.Be6 Kg2 5.Kc6 Kf3 6.Kd5 Kxf4#

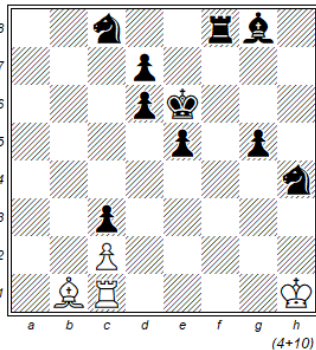
A wB/wK Indian with subsequent approach of the two kings is not new, but I like the preceding wS sacrifice, so that the diagonal for the wB can be opened.

3rd Honourable Mention

C19

Gershinsky Mikhail
Pankratiev Alexander

Russie



H#3,5

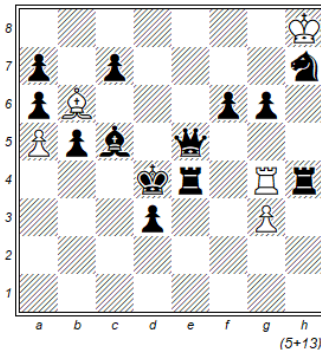
b) bKe6→f6

4th Honourable Mention

C21

Ivunin Alexey
Pankratiev Alexander

Russie



H#3,5

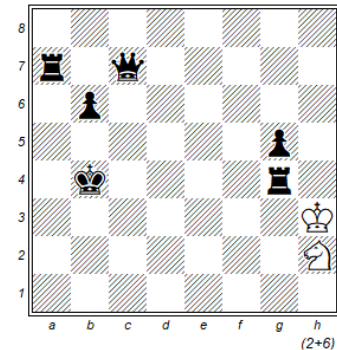
2 solutions

5th Honourable Mention

C16

Valery Barsukov

Russie



H#5

b) bKb4→e6

3rd Honourable Mention: C19 - Gershinsky Mikhail & Pankratiev Alexander

Russie

a) 1.- Rf1 (A) 2.Sg6 Rxf8 3.Bf7 Ba2+ (B) 4.Kf6 Rxf7#

b) 1.- Ba2 (B) 2.Se7 Bxg8 3.Rf7 Rf1+ (A) 4.Ke6 Bxf7#

These two Maslars on f7 (wR/bB and wB/bR) with exchange AB/BA of the white 1st and 3rd moves leave a harmonic impression behind.

4th Honourable Mention: C21 – Ivunin Alexey & Pankratiev Alexander Russie

I) 1.- Rxh4 2.Rf4 Bxc5+ 3.Ke4 Bd4 4.Qd5 Rxf4#

II) 1.- Bxa7 2.Bb6 Rxe4+ 3.Kc5 Rd4 4.c6 Bxb6#

Orthogonal/diagonal strategy with complete harmony of the two solutions.

5th Honourable Mention: C16 – Valery Barsukov Russie

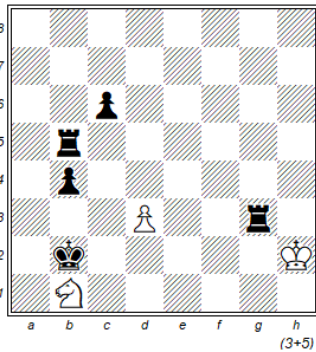
a) 1.b5 Sf1 2.Ra3+ Sg3 3.Ka4 Kg2 4.Rb4 Se4 5.Qa5 Sc5#

b) 1.Rc4 Sf3 2.Rc5 Kg4 3.Kd5 Kf5 4.Kc6+ Ke6 5.Rb7 Sd4#

Except of the bPg5 all black pieces are involved in the mating positions despite a far displacement of the bK. Two interesting solutions, where the selection of the wK move in a) stands out.

6th Honourable Mention
C24

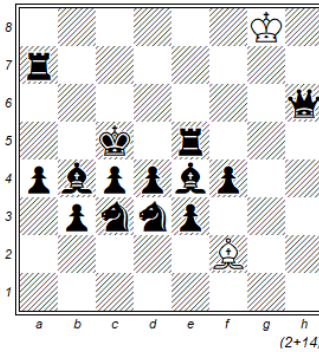
Nikita Kravtsov
Russie



H#4,5
2 solutions

7th Honourable Mention
C37

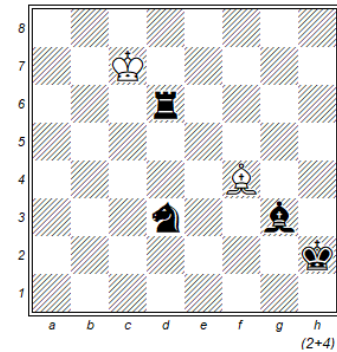
Bosko Miloseski
Macedonia



H#4
b) wBf2→a2

1st Commendation
C38

Daniel Novomesky



H#6,5
2 solutions

6th Honourable Mention: C24 - Nikita Kravtsov Russie

- I) 1.- d4 2.Ra3 Kg2 3.Kb3 Kf3 4.Kc4+ Ke4 5.Rc3 Sd2#
- II) 1.- Sa3 2.Kc3 Kxg3 3.Kd4 Kf4 4.Kc5 Ke5 5.Rb6 d4#

Change of function of white pieces, model mates. The first solution with the bR/bK Indian has something more wit.

7th Honourable Mention: C37 - Bosko Miloseski Macedonia

- a) 1.Rd5 Bxe3 2.Se5 Bd2 3.d3 Be1 4.Kd4 Bf2#
- b) 1.Sb5 Bxb3 2.c3 Bc2 3.Kc4 Bb1 4.Rc5 Ba2#

In both solutions we see a consecutive 4-fold Umnov, combined with a wB roundtrip in quite reasonable construction but perhaps somewhat schematic.

1st Commendation: C38 - Daniel Novomesky

- I) 1.- Be5 2.Rf6 Kd7 3.Rf1 Ke6 4.Sf2 Kf5 5.Sh1+ Kg4 6.Kg1 Kh3 7.Bf2 Bh2#
- II) 1.- Bg5 2.Sf2 Bh4 3.Rd1+ Kc6 4.Rh1 Kd5 5.Sh3 Ke4 6.Bf2 Kf3 7.Bg1 Bg3#

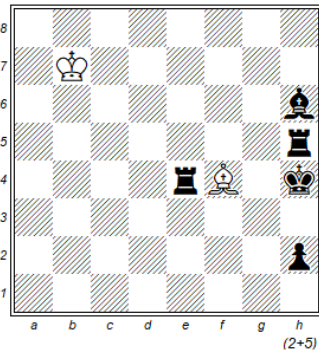
Two ideal mates, bR/bS Indian in I), long way of wK. Unfortunately, the move Sf2 is repeated.

2nd Commendation

C11

Torsten Linß

Germany



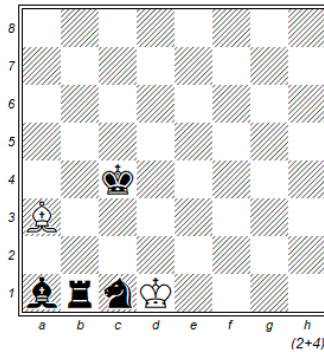
H#5 *

3rd Commendation

C20

Ivunin Alexey
Pankratiev Alexander

Russie



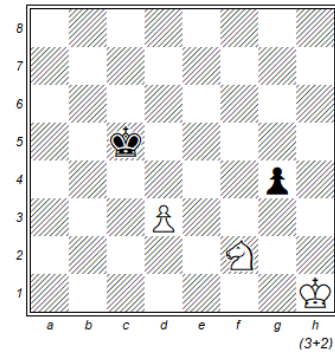
H#5,5

4th Commendation

C35

Michael Lütt

Germany



H#6

b) wPd3→e2

2nd Commendation: C11 - Torsten Linß Germany

* 1.- Kc6 2.Bg5 Kd5 3.h1=S Kxe4 4.Sf2+ Kf3 5.Sh3 Bg3#

1.h1=B Bc7 2.Kg5 Kc6 3.Rg4+ Kd6 4.Be4 Ke5 5.Bg6 Bd8#

Change of under promotion (bS in set play to bB in the solution). It is surprising that the wK moves away from the edge of the board in the solution.

3rd Commendation: C20 - Ivunin Alexey & Pankratiev Alexander Russie

1.- Bb2 2.Kb3 Bxa1 3.Rb2 Bxb2 4.Ka2 Ba3 5.Ka1 Kc2 6.Sa2 Bb2#

There are only a few helpmates that show the Kniest theme with 6 pieces. Here I like the neat solution with the short steps of the wB, which enters the mating square b2 three times.

4th Commendation: C35 - Michael Lütt Germany

a) 1.g3 d4+ 2.Kc4 d5 3.gxf2 d6 4.Kd3 d7 5.Ke2 d8=D 6.Kf1 Dd1#

b) 1.Kd4 e4 2.Ke3 e5 3.Kxf2 e6 4.Kg3 e7 5.Kh3 e8=D 6.g3 Dh5#

Of course, this does not have the mental depth like the better placed problems, but it is amazing that in this mirrored echo mate the wS is captured in both solutions. Very dear.

Finally, I would like to thank Jamal Elbaz for the good cooperation and congratulations to all authors in the award. Special thanks go to Arnold Beine for his help with the translation of the text into English.

Ludwigshafen, November 2019

Franz Pacht