



6th FRME, 2020 Section HELP MAT H#2

30/09/2020 – Judge: **Ladislav Packa**

Director: **Jamal Elbaz**

Final Award

Participants :

János Csák(A1,A2,A41,A62);Pietro Luciano Placanico(A3);Mihau Cioflanca(A4,A5,A18);Franz Pachl(A6);Anton Bidlen(A7,A8,A63,A64);Bakani Mustapha(A9,A10);Christer Jonsson & Jamal Elbaz & Vidadi Zamanov(A11);Jamal Elbaz(A12,A14,A22,A23); Stefan Milewski(A13);Dieter Müller †/Franz Pachl(A15,A16);Gheorghe Ristea(A17,A19);Kivanc Cefle(A20,A44,A45);Menachem Witztum(A21);Alexander Fica & Zoltan Labai(A24);Christer Jonsson & Vidadi Zamanov(A25,A26,A27);Karol Mlynka(A28,A29);Mykola Vasyuchko(A30);Miroslav Svítek(A31,A32);Vitaly Medintsev & Anatoly Skripnik(A33);Karol Mlynka(A34);Eugene Fomichev(A35);Ognian Dimitrov(A36,A37);Alexander Spitsyn(A38);Emil Klemanic(A39);Dan-Constantin Gurgui's(A40,A42);Alexandr PANKRATEV,Ivan ANTIPIN(A43);Miguel Uris(A46,A47);Vladislav NEFYODOV(A48); Daniele Gatti(A49);Aleksandr Pankratiev & Evgeny Gavryliv(A50,A51);irii gorbatenko(A52,A53);Diatlov Oleg(A54,A55);Schönholzer Andreas(A56);Mykola Vasyuchko, Mykhailo Halma(A57,A58);Pankratyev Alexander(A59,A60);Ivunin Alexey + Pankratyev Alexander(A61);Gábor Tar(A62,A71);Vito RALLO(A65);Anatoly Stepochkin(A66);Viktor Yuzyuk(A67,A68);Francesco SIMONI(A69,A70);Bosko Miloseski(A72).

Award :

I've received 72 compositions from the director Jamal Elbaza in anonymous form.

I've removed the following:

A20 - predecessor, YACPDB 46045

A27 - predecessor YACPDB 306517

A28 - predecessor PDB P0539748

A61 – the composition is hurt by too many solutions, without non-analogical solutions and without move repeat Rc7-c5 would be among the awarded.

2nd Prize - predecessors PDB P=1005294, YACPDB 379531

3rd Prize - predecessor YACPDB 392803

Commendation A60 - predecessor, V. Nefyodov, L. Salai jr., E. Klemanič – 2nd Prize Московский конкурс – 2020

The listed compositions have been eliminated from the tournament and the other compositions are moved up in such a way, that 2nd Prize goes to A66 (originally 4th Prize), 3rd Prize A26 (originally 5th Prize).

6th Prize - the white knight does not appear in one of the solutions. The composition thanks to its rich content is not eliminated from the tournament, but receives 1st - 4th H.M. Other H.M. remain without change.

The overall quality of the tournament I consider very good. It appears that compositions of the HOTF type are a real trend and are becoming a necessary accessory of every ambitious composer. The tournament however also showed that HOTF alone is not enough for an award, but an analogy of twin solutions is also needed.

It is obvious that when it comes to judging chess problems there exists very few objective criteria. They are therefore supplemented to a large extent by the subjective view of the judge, his aesthetic feel and opinion concerning the philosophy of chess composition. This ought to serve to explain, for those who have a different opinion on the order of the compositions as the judge.

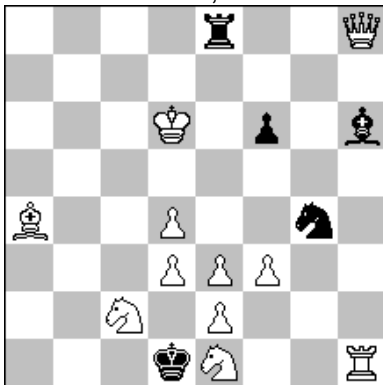
I've given the compositions the following awards:

A35 1st Prize Eugene Fomichev (Russia)

HOTF with a clear analogical motivation, with two pairs of balanced solutions and a rich strategy concerning especially opening lines and unblocking squares for the white queen. The themes Zilahi and Umnov are a natural part of the mechanism. A well-made construction.

1st Prize Eugene Fomichev (Russia)

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H#2 2.1.1.1 (11 + 5)

b) bRe8<-->bBh6

a) 1.Bh6*e3 Qh8-h6 2.Be3*d4 Sc2*d4 #

1.Re8*e3 Qh8-e8 2.Re3*f3 Se1*f3 #

b) 1.Rh6*h1 Qh8-h4 2.Rh1*e1 Qh4*e1 #

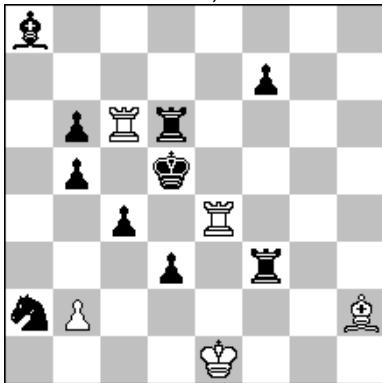
1.Be8*a4 Qh8-c8 2.Ba4*c2 Qc8*c2 #

A66 2nd Prize Anatoly Stepochkin (Russia)

HOTF with a double inclusion of the Zilahi theme. The diagonal symmetry is visible, but it doesn't hurt the composition. A tiny flaw in the analogy can be found in B1 in both solutions.

2nd Prize Anatoly Steepochkin (Russie)

6th FRME 2020, Section H#2



H#2 4.1.1.1 (5 + 10)

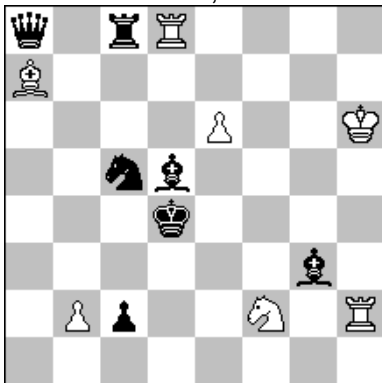
- 1.Sa2-c3 b2*c3 2.Ba8*c6 Re4-e5 #
1.f7-f5 b2-b4 2.f5*e4 Rc6*d6 #
1.Kd5*e4 Rc6-c5 2.Rd6-d4 Rc5-e5 #
1.Kd5*c6 Re4-e7 2.Rd6-d5 Re7-c7 #

A2 3rd Prize János Csák(Hongrie)

A compact and harmonic content including unpinning black pieces and capturing them in the another phase. One can't also fault the added Zilahi theme in its passive form – I do not consider the repeating of mating moves to be a flaw in the context of the content. The composition's evaluation is worsened by the creation of twin positions, without those the composition would be placed a few ranks higher.

3rd Prize János Csák(Hongrie)

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H#2 (7 + 7)

- b) wSf2→e3
+c) wPb2→f3
+d) wSe3→d3

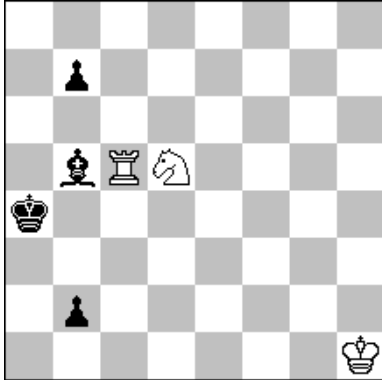
- a) 1.Rc8*d8 Rh2-h5 2.Bd5-c4 Ba7*c5 #
b) 1.Qa8*a7 Rh2-e2 2.Sc5-e4 Rd8*d5 #
c) 1.Kd4-d3 Rh2*c2 2.Sc5-b7 Rd8*d5 #
d) 1.Kd4-e3 Rh2-f2 2.Bd5-c6 Ba7*c5 #

A24 Prize for a miniature **Alexander Fica & Zoltan Labai(Czech,Slovak Republic)**

A pleasant surprise! Proof that HOTF can be done in miniature form – even if the purists could complain about the difference of motivations for the kings and bishops moves. Of course the small number of pieces limits strategical motives, but is also a good means for four model mates.

Prize for a miniature **Alexander Fica & Zoltan Labai(Czech,Slovak Republic)**

6th FRME 2020, Section H#2



H#2 2.1.1.1 (3 + 4)

b) wSd5→a5

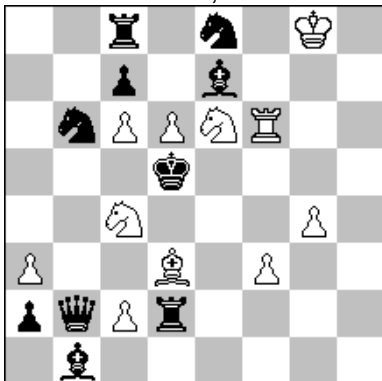
- a) 1.b2-b1=S Rc5*b5 2.Sb1-a3 Sd5-c3 #
1.Ka4-a5 Rc5-c8 2.Ka5-a6 Rc8-a8 #
b) 1.b2-b1=R + Rc5-c1 2.Rb1-b4 Rc1-a1 #
1.Bb5-c4 Sa5-c6 2.Bc4-b3 Rc5-a5 #

A33 Special Prize **Vitaly Medintsev & Anatoly Skripnik(Russia)**

HOTF with three pairs of solutions. Unfortunately they are not equal. The most valuable is the first pair with the capturing of white pieces (Zilahi), in the second pair we find a simpler analogy with blocking. But in the third pair the analogical element is only the first queen move, the composition would benefit from the removal of this part of the solution.

Special Prize **Vitaly Medintsev & Anatoly Skripnik(Russia)**

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H#2 6.1.1.1 (11 + 10)

- 1.Be7*f6 Bd3-g6 2.Kd5*e6 Bg6-f7 #
1.Rd2*d3 Rf6-f5 + 2.Kd5*c4 Rf5-c5 #
1.Be7*d6 c2-c3 2.Bd6-c5 Se6-f4 #
1.c7*d6 f3-f4 2.Rc8*c6 Sc4-e3 #

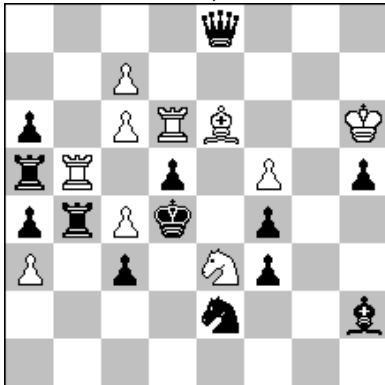
1.Qb2-b5 Kg8-f7 2.Qb5*c6 Rf6-f5 #
 1.Qb2-b3 c2*b3 2.Rd2-c2 Bd3-e4 #

A50 1st - 4th HM Aleksandr Pankratiev & Evgeny Gavryliv(Russia, Ukraine)

The quadruple play of white pieces on d5 including a reciprocal moves of black in B1 and B2 on e3 and c4. Mating moves are split between all white pieces. The author even offers an option with a 5. sollution (after changes Pa6→ a7), but this version appears more harmonic to me.

1st - 4th HM Aleksandr Pankratiev & Evgeny Gavryliv(Russia, Ukraine)

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H#2 4.1.1.1 (10 + 13)

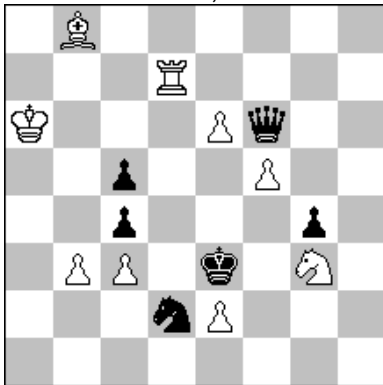
1.Bh2-g1 Se3*d5 2.Bg1-e3 Sd5-f6 #
 1.Rb4*c4 Be6*d5 2.Qe8*e3 Bd5*f3 #
 1.Kd4-e4 Rb5*d5 2.Qe8*e6 + Rd6*e6 #
 1.f4*e3 Rd6*d5 + 2.Kd4*c4 Rb5*b4 #

A47 1st H.M. Miguel Uris (Spain)

HOTF, the sollution analogy is alright. In the first pair the battery mates after the interference on d6, in the second pair the blocking of f2. The couples are however unbalanced, the first pair is strategically way richer.

1st H.M. Miguel Uris (Spain)

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H#2 4.1.1.1 (9 + 6)

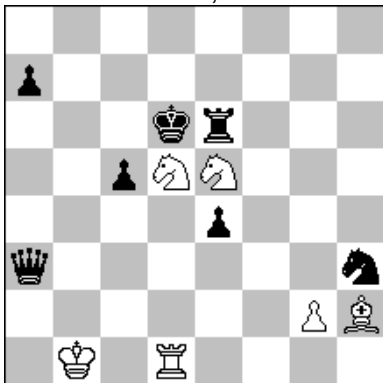
- 1.Qf6*c3 Bb8-d6 2.Ke3-d4 Bd6-f4 #
- 1.Qf6-g5 Rd7-d6 2.Ke3-f4 Rd6-d3 #
- 1.Qf6*f5 b3*c4 2.Qf5-f2 Rd7-d3 #
- 1.Sd2-e4 Rd7-d4 2.Se4-f2 Bb8-f4 #

A26 2nd H.M. Christer Jonsson & Vidadi Zamanov (Sweden/ Azerbaijan)

The composition acts like HOTF with a double capturing of white knights – but different motivations in each solution do not fit it. But the name doesn't matter, the content is important by disrupting the guard of knights d5 and e5 and a quality structure. I do not consider the move repetition of the black king as a flaw.

2nd H.M. Christer Jonsson & Vidadi Zamanov (Sweden/ Azerbaijan)

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H#2 4.1.1.1 (6 + 7)

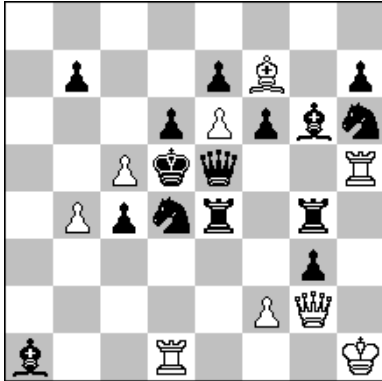
- 1.Qa3-c1 + Rd1*c1 2.Kd6*d5 Rc1-d1 #
- 1.Qa3-d3 + Se5*d3 + 2.Kd6*d5 Sd3-e5 #
- 1.Sh3-f4 g2-g4 2.Kd6*e5 Bh2*f4 #
- 1.Re6-f6 Sd5-f4 + 2.Kd6*e5 Rd1-d5 #

A51 3rd H.M. Aleksandr Pankratiev & Evgeny Gavryliv(Russia,Ukraine)

Three cases of unpinning and repeating pin of black figures on a single square. In three phases there exists very few examples for the difficult theme, one of them (of course it is not the predecessor) is YACPDB 403157.

3rd H.M. Aleksandr Pankratiev & Evgeny Gavryliv(Russia,Ukraine)

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H#2 (9 + 15)

b) wPb4-->b5
+c) wKh1-->g7

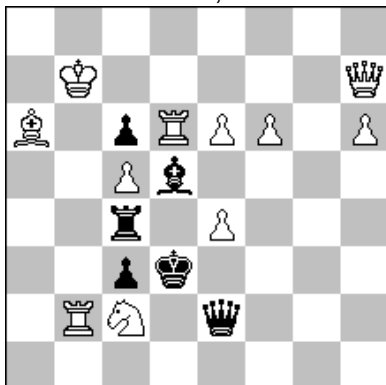
- a) 1.Qe5-f5 f2-f3 2.Re4*e6 f3-f4 #
- b) 1.d6*c5 Rd1*a1 2.Sd4*e6 Ra1-d1 #
- c) 1.Bg6-f5 + Kg7*h6 2.Qe5*e6 Rh5*f5 #

A69 4th H.M. Francesco SIMONI(Italie)

The exchange of the set play and solution of the perpetual mobile type. A rich strategy with unpinning black pieces and their repinning on e4 and the returns of white pieces in the mating move.

4th H.M. Francesco SIMONI(Italie)

6th FRME 2020, Section H#2



H#2* (11 + 6)

- b) bQe2-->d2
- a) 1...Sc2-d4 2.Bd5*e4 Sd4-c2 #
1.Qe2-d2 Rb2-b5 2.Rc4*e4 Rb5-b2 #

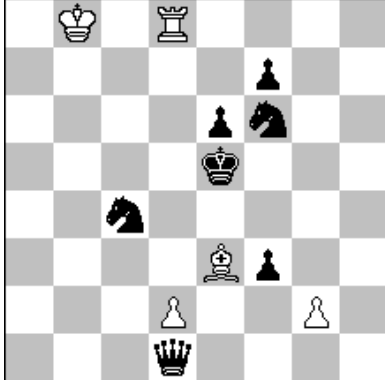
b) 1...Rb2-b5 2.Rc4*e4 Rb5-b2 #
 1.Qd2-e2 Sc2-d4 2.Bd5*e4 Sd4-c2 #

A43 5th H.M. Alexandr PANKRATEV, Ivan ANTIPIN (Russia)

Three mates on d4 with an added tripple play of the white pawn. Black's game however is simple, based on different forms of blocking squares.

5th H.M. Alexandr PANKRATEV, Ivan ANTIPIN (Russia)

6th FRME 2020, Section H#2



H#2 3.1.1.1 (5 + 7)

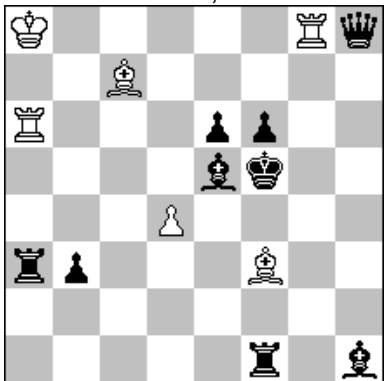
1.Qd1-c2 g2*f3 2.Qc2-f5 d2-d4 #
 1.Ke5-e4 g2-g4 2.Sc4-e5 Rd8-d4 #
 1.Sf6-e4 g2-g3 2.f7-f5 Be3-d4 #

A22 6th H.M. Jamal Elbaz (Morocco)

Three black pieces are unpinned after a critical move on the line of the pin. A good construction.

6th H.M. Jamal Elbaz (Morocco)

6th FRME 2020, Section H#2



H#2 (6 + 9)

b) wBc7→h2
 c) bPe6→g6

a) 1.Be5*d4 Ra6-a4 2.Bd4-a7 Ra4-f4 #

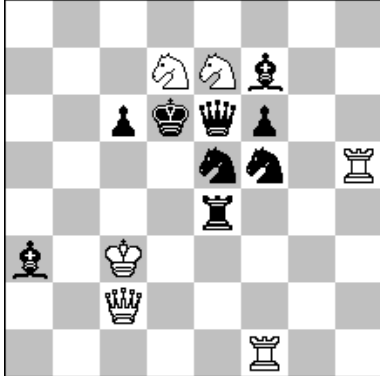
- b) 1.Rf1-e1 Bf3-d5 2.Re1-e4 Bd5*e6 #
 c) 1.Be5-d6 Rg8-d8 2.Bd6-f8 Rd8-d5 #

A1 7th H.M. János Csák(Hongrie)

The problem demonstrating the theme of attachment: precursory pinning of Re4 in the column and diagonal line, transformation of the virtual halfpin of black knights to the attachments and mates with two pinned black pieces.

7th H.M. János Csák(Hongrie)

6th FRME 2020, Section H#2



H#2 (6 + 9)

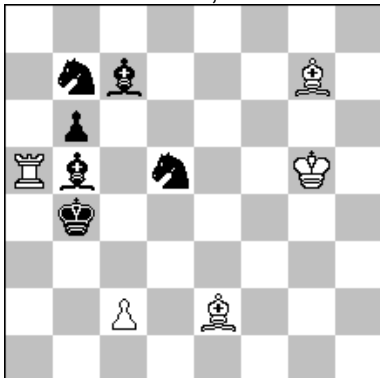
- 1.Se5*d7 Rf1-e1 2.Kd6-e5 Qc2-h2 #
 1.Sf5*e7 Qc2-g2 2.Kd6-d5 Rf1-d1 #

A62 8th H.M. Gábor Tar & János Csák

HOTF, in the first pair the theme Maslar. The analogy of the second pair I need to however judge more leniently, two moves of the black king into the mating net have a different motivation than the two move of the black knight to block a square.

8th H.M. Gábor Tar & János Csák

6th FRME 2020, Section H#2



H#2 4.1.1.1 (5 + 6)

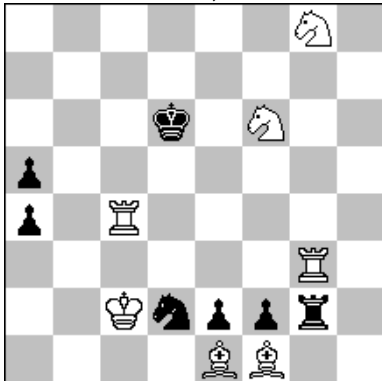
- 1.Bb5-a4 Be2-b5 2.Kb4-a3 Ra5*a4 #
 1.Bb5-d3 Ra5-b5 + 2.Kb4-c4 Be2*d3 #
 1.Kb4-c5 Bg7-f8 + 2.Kc5-c6 Be2*b5 #
 1.Sb7-c5 Bg7-b2 2.Sc5-a4 Ra5*b5 #

A41 9th H.M. János Csák(Hongrie)

A fun composition with passive capturing of excess white material with the theme of unblocking the square for the mating move and antidual black promotions.

9th H.M. János Csák(Hongrie)

6th FRME 2020, Section H#2



H#2 (7 + 7)

b) bKd6-->f7

a) 1.Rg2*g3 Bf1-h3 2.f2-f1=B Be1*g3 #

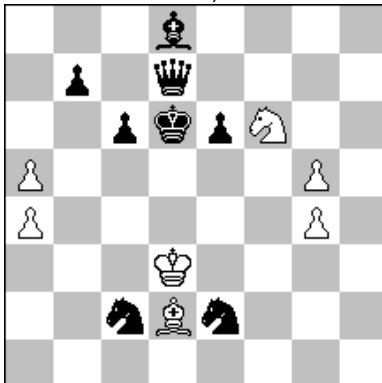
b) 1.Sd2*c4 Be1-b4 2.e2-e1=B Bf1*c4 #

A39 1st – 3rd Special H.M. Emil Klemanič (Slovakia)

Task, the star of the black king and white bishop. I was worried about the predecessor, but the database search gave nothing – so likely a first composition, a precedent. A great deal of symmetry can't be covered, so that is why it only gets a special commendation.

1st – 3rd Special H.M. Emil Klemanič (Slovakia)

6th FRME 2020, Section H#2



H#2 4.1.1.1 (7 + 8)

1.Sc2-d4 Bd2-c1 2.Kd6-c5 Bc1-a3 #

1.Se2-d4 Bd2-e1 2.Kd6-e5 Be1-g3 #

1.Qd7-c8 Bd2-c3 2.Kd6-c7 Bc3-e5 #

1.Qd7-f7 Bd2-e3 2.Kd6-e7 Be3-c5 #

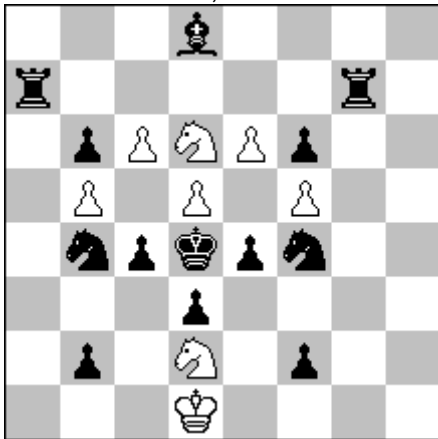
A46 1st – 3rd Special H.M. Miguel Uris(Spain)

The Forsberg type of the twins was used for HOTF in three pairs of solutions. It would be a great result, if the pairs of solutions were not due to the absolute symmetry in the position. Also it is necessary to consider when judging this one that there is a move repetition of the

moves Kc3/Ke3 even if it leads up to different mates. In every case it deserves an award, even if its value is directly proportional to the used means.

1st – 3rd Special H.M. Miguel Uris(Spain)

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H#2 (8 + 13)

b) wBd6

c) wRd6

a) 1.Ra7-a6 b5*a6 2.Kd4-c3 Sd6-b5 #

1.Rg7-g6 f5*g6 2.Kd4-e3 Sd6-f5 #

b) 1.Bd8-c7 Bd6*c7 2.Kd4-e3 Bc7*b6 #

1.Bd8-e7 Bd6*e7 2.Kd4-c3 Be7*f6 #

c) 1.Sb4*c6 Rd6*c6 2.Kd4-c3 Rc6*c4 #

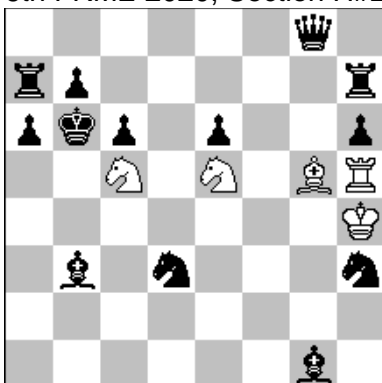
1.Sf4*e6 Rd6*e6 2.Kd4-e3 Re6*e4 #

A56 1st – 3rd Special H.M. Schönholzer Andreas

I found this composition to be very hard to judge. On the one hand it includes the difficult theme of the indirect third battery, on the other hand we can see a problem in the economy of the white material – Sf7 in the first solution. That is why it „only“ receives a special commendation.

1st – 3rd Special H.M. Schönholzer Andreas

6th FRME 2020, Section H#2



H#2 3.1.1.1 (5 + 13)

1.Bg1*c5 Se5-f7 2.Bc5-f8 Bg5-d8 #

1.Sd3*e5 Bg5-f4 2.Se5-f7 Sc5-d7 #

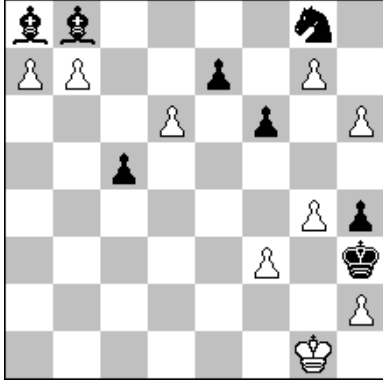
1.Sh3*g5 Sc5*e6 2.Sg5-f7 Se5-d7 #

Commendations without order and without commentary (in the order of the numbers assigned by the organizer):

A3 Pietro Luciano Placanico

Commendation

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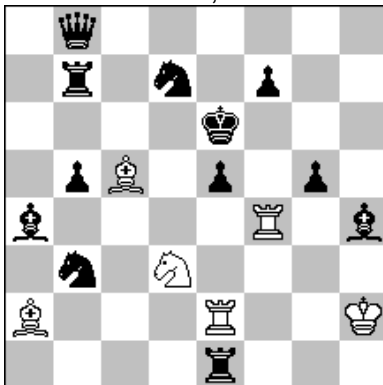
H#2 3.1.1.1 (9 + 8)

- 1.Ba8*b7 a7-a8=Q 2.Bb7*f3 Qa8*f3 #
 1.Bb8*d6 b7-b8=Q 2.Bd6*h2 + Qb8*h2 #
 1.Sg8*h6 g7-g8=Q 2.Sh6*g4 Qg8*g4 #

A6 Franz Pachi(Germany)

Commendation

6th FRME 2020, Section H#2



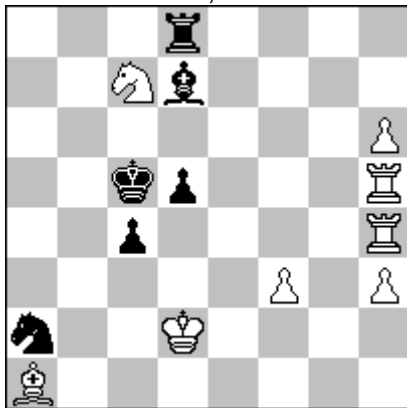
H#2 2.1.1.1 (6 + 12)

- 1.g5*f4 Ba2-b1 2.Bh4-f6 Sd3*f4 #
 1.Sd7*c5 Re2-d2 2.Rb7-e7 Sd3*c5 #

A11 Christer Jonsson & Jamal Elbaz & Vidadi Zamanov

Commendation

6th FRME 2020, Section H#2



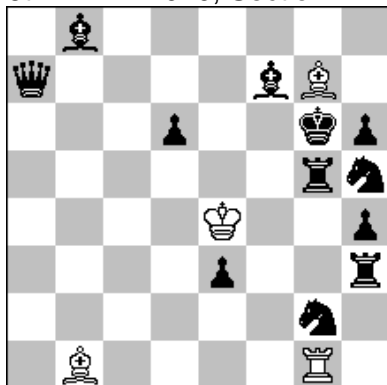
H#2 2.1.1.1 (8 + 6)

- 1.Sa2-c3 Rh4-d4 2.Kc5*d4 Rg5*d5 #
1.Bd7-g4 Ba1-d4 + 2.Kc5*d4 Sc7-e6 #

A15 Dieter Müller †/Franz Pachl(Germany)

Commendation

6th FRME 2020, Section H#2



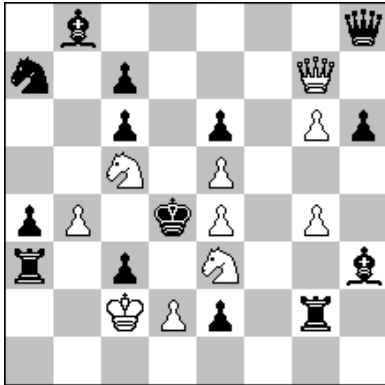
H#2 2.1.1.1 (4 + 12)

- 1.Sg2-e1 Bg7-d4 2.Se1-f3 Ke4*e3 #
1.Sg2-f4 Bg7-e5 2.Sf4-e6 Ke4-d5 #

A48 Vladislav NEFYODOV (Russia)

Commendation

6th FRME 2020, Section H#2



H#2 3.1.1.1 (10 + 14)

1.Rg2*g4 Sc5-d3 2.Rg4*e4 Qg7-d7 #

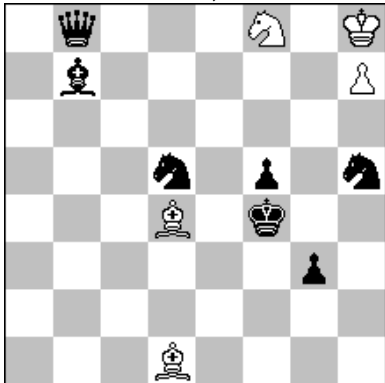
1.Rg2-g3 d2-d3 2.Rg3*e3 Sc5*e6 #

1.Ra3-a1 Qg7*h6 2.Qh8*e5 d2*c3 #

A54 Diatlov Oleg(Ukraine)

Commendation

6th FRME 2020, Section H#2



H#2 (5 + 7)

b) wBd4-->f6

c) wBd4-->g7

a) 1.Sh5-f6 Kh8-g7 2.Sf6-e4 Sf8-e6 #

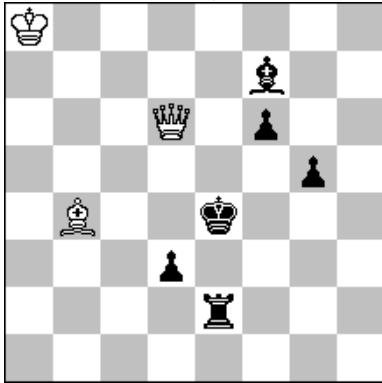
b) 1.Sd5-e3 Bf6-d8 2.Bb7-e4 Sf8-g6 #

c) 1.Qb8-e5 Sf8-d7 2.Qe5-e4 Bg7-h6 #

A58 Mykola Vasyuchko, Mykhailo Halma(Ukraine)

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H#2 2.1.1.1 (3 + 6)

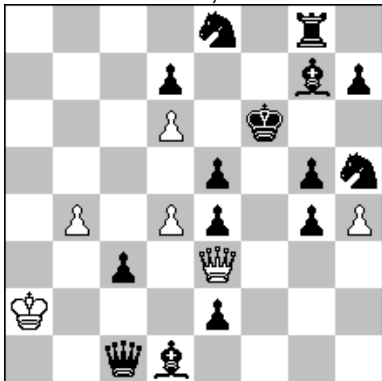
b) wBb4-->g1

- a) 1.Re2-e3 Qd6-c6 + 2.Ke4-d4 Bb4-c3 #
1.Bf7-e6 Qd6*d3 + 2.Ke4-e5 Bb4-d6 #
b) 1.g5-g4 Bg1-h2 2.Ke4-e3 Qd6-f4 #
1.Bf7-h5 Bg1-e3 2.Bh5-f3 Qd6-e6 #

A68 Viktor Yuzyuk(Ukraine)

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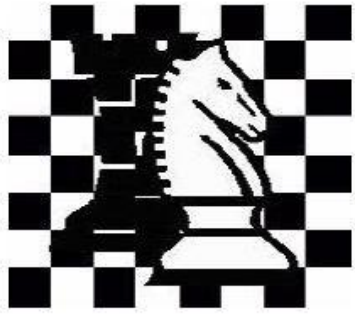
H#2 4.1.1.1 (6 + 15)

- 1.Kf6-f5 Qe3-g1 2.Kf5-f4 Qg1-f2 #
1.Kf6-e6 d4-d5 + 2.Ke6*d6 Qe3-c5 #
1.Kf6-f7 Qe3*g5 2.Kf7-f8 Qg5-e7 #
1.Kf6-g6 Qe3*c1 2.Kg6-h6 Qc1*g5 #

Galanta, 17.1.2021

Ladislav Packa

International judge of the FIDE for chess composition



Commission de la Composition
Marocaine des Echecs



CCME

FÉDÉRATION ROYALE MAROCAINE DES ECHECS