



2nd TT FRME, 2020 Section HELP MAT 3 H#3

30/09/2020 – Judge: **Ladislav Packa (Slovakia)**

Participants :

Ralf Krätschmer(G1);Menachem Witztum(G2);Ricardo de Mattos Vieira(G2);Emanuel Navon(G3,G4,G5,G6);Karol Mlynka(G7,G8);Christer Jonsson(G9);Marko Klasinc(G10,G11); Fadil Abdurahmanovic(G10);Viktoras Paliulionis(G12);Rainer Kuhn(G13);Aleksandr Pankratiev(G14);Evgeny Gavryliv(G14);Rainer Kuhn(G15).

Award :

I thank the organizers for the opportunity to arbitrate the tournament, where I was even given the option to pick out the theme.

From the tournament organizer I was given 15 anonymous problems, from which I did not judge:

G7 – contains only a single thematic element

G14 – is too similar to the example given in the writeout. It might have a more economic structure, but in set play in comparison to the example, there are only two captures.

The quality of participating composition was above average, the two winning problems incorporated the theme in maximal range. The theme was difficult enough, that appropriate problems participated. It also managed to divide the works based on quality. My order:

1st prize G12 – Viktoras Paliulionis (Lithuania)

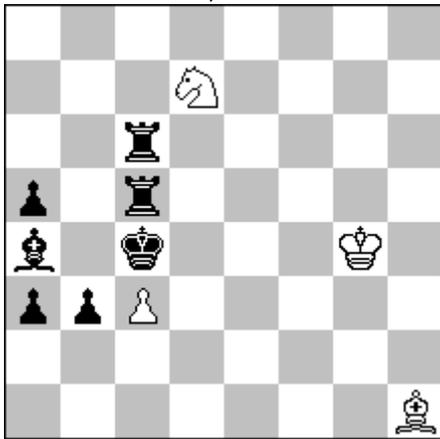
Three black pieces captured in set play are used on blocking squares around the black king. Unfortunately, only two of them are used to actively block, Rc5 uses its position only passively. A sufficient satisfaction for this small flaw is the added theme Zilahi and the good construction of Meredith type.

G12

Viktoras Paliulionis Lithuania

1st Prize

2nd TT FRME, 2020



h#3*

(4 + 7)

*1...Sd7*c5 2.Kc4-b5 Sc5*a4 3.Kb5*a4 Bh1*c6#

1.Rc6-d6 Bh1-d5+ 2.Kc4*d5 Kg4-f5 3.Ba4-c6 Sd7-b6#

2nd prize G6 – Emanuel Navon (Israel)

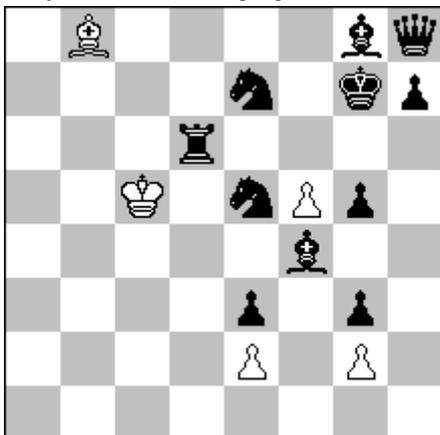
The second from the problems, that works trice with the theme. The nonthematic addition of the composition are model mates, the white bishop and king playing on the same squares d6 and e7 and the exchange of functions of the pawn f5 and bishop.

G6

Emanuel Navon - Israel

2nd Prize

2nd TT FRME 2020



h#3*

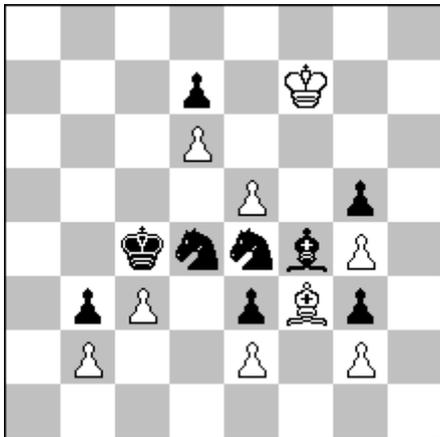
(5 + 11)

G5

Emanuel Navon - Israel

Special H.M.

2nd TT FRME 2020



h#3* (9 + 9)

* 1...Kf7-e7 2.Se4*d6 Ke7*d6 3.Sd4*e2 Bf3*e2#

1.Se4-c5 Kf7-f6 2.Bf4*e5+ Kf6*e5 3.Sd4-b5 Bf3-d5 #

1st Commendation G8 – Karol Mlynka, (Slovakia)

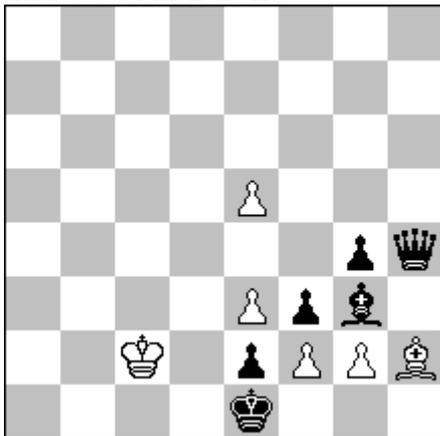
Skillfully used black promotion in set play and a good construction.

G8

Karol Mlynka, Slovakia

1st Commendation

2nd TT FRME 2020



h#3* (6 + 6)

* 1...f2*g3 2.f3-f2 g3*h4 3.f2-f1=B Bh2-g3#

1.Bg3*f2 Bh2-f4 2.Qh4-h1 e3-e4 3.Qh1-f1 Bf4-d2#

2nd Commendation G4 – Emanuel Navon (Israel)

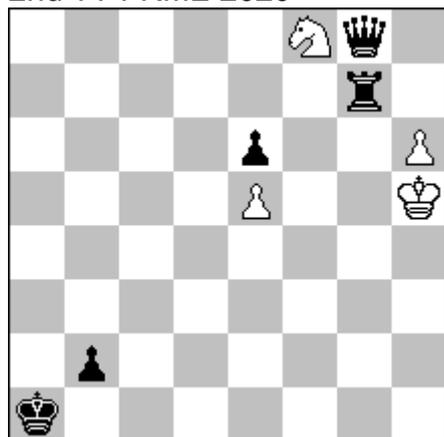
The best of several competing compositions, which uses white promotion. I can barely believe that the white knight in the composition also manages to mate the black king.

G4

Emanuel Navon (Israel)

2nd Commendation

2nd TT FRME 2020



h#3*

(4 + 5)

*1...h6*g7 2.Qg8*f8 g7*f8=Q 3.b2-b1=R Qf8-a3#

1.Rg7-g1 Sf8*e6 2.Rg1-b1 Se6-d4 3.Qg8-a2 Sd4-c2#

Galanta, 18.10.2020

Ladislav Packa
International Judge of the FIDE

FEDERATION ROYALE MAROCAINE DES ECHECS

