

4eme FRME Section HELP MAT 2 H#2

12/11/2018 – International Judge: Francesco Simoni

I received 85 anonymous helpmates in two, most of which were of good quality. After a first exam I selected about the half of the problems and among these the problems for the ranking.

I believe that a judgment on chess compositions must first consider originality and strategic unity but must also appreciate the constructive skills. I have devalued the problems that are missing in one or more of these characteristics.

On a closer examination, I decided to exclude the followings for the reasons listed below.

A7 – The construction can be improved.

A9 – Anticipated by WinChloe ID 613708 (Annex, diagram A)

A11 – I found a partial anticipation, WinChloe ID 181008 (Annex, diagram B).

A28 – Anticipated by WinChloe ID 667884 (Annex, diagram C).

A36 – It can be compared with WinChloe ID 239230 (Annex, diagram D).

A47 – The problem is correct also without the WPb5. It means that in one solution the second capture effect is artificial.

A56 – Anticipated by WinChloe ID 643620 (Annex diagram E).

A59 – The construction can be improved.

Participants :

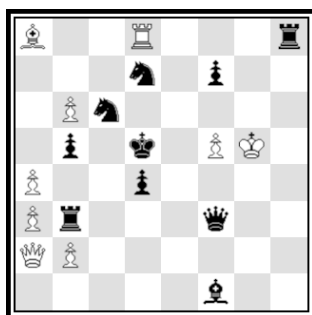
Valery Kirillov(A1-A7);Mihiau CIOFLANCA(A2-A20-A26-A30-A31);Anton Bidlen(A3-A4-A33);Anatoly Skripnik(A5);Menachem Witztum(A6-A57);Valery Ivanov(A7);Franz Pachl(A8);Antonio Garofalo(A9-A11);PLACANICO Pietro Luciano(A10);AGOSTINI Valerio(A10);Karol Mlynka(A12);János Csak(A13);Alexander Spitsyn(A14);Vito RALLO(A15-A16);Valery GUROV(A17);Vitaly MEDINTSEV(A17-A18);Vladimir Bulanov(A19);Mohamed Jamal Elbaz(A20-A24-A26-A27-A28-A63-A65-A70);Georg Niestroj(A21-A29);Shaul Shamir(A22-A23);Ivan Antipin(A25);Dan Gurgui(A32);Mikhail Gershinsky(A34);Daniel Perone(A35);Valery Kopyl(A36);Pierre TRITTEN(A37);Zoltan Labai(A38-A40);Michal Dragoun(A39);Alexander Fica(A40);Michael Barth(A41);Nikita Kravtsov(A42);Imrich Bandžuch(A43);Gene Tag(A44);Vidadi Zamanov(A45);Christer Jonsson(A45);Ladislav Packa(A46);Viktor Syzonenko(A47-A55);Krzysztof Drazkowski(A48);Igor AGAPOV&Lev Grolman(A49-A50);Emanuel Navon(A51-A54);Dieter Müller(A52-A53);Franz Pachl(A53);Onkoud AbdelAziz(A56-A59);Ricardo de Mattos Vieira(A57);KLEMANIC Emil(A58);Diatlov Oleg(A60-A61);Marko Klasinc(A62);Gábor Tar(A64);Bosko Miloseski(A66-A67);Valery Barsukov(A68);Alexander Kostiuikov(A69);Luboš Kekely(A71);Jean Haymann(A72-A73-A75);Benjelloun Youness(A74);Eugene Fomichev(A76);Victor Yusyuk(A77);Nikolay AKIMOV(A78);Alexander Pankratiev(A79);Valery Semenenko(A80);Jorge Kapros(A81);Ljubomir Ugren(A82);Norbert Geissler(A83);Stanislav Hidak(A84);Michel CAILLAUD(A85).

1° Prize –A50 Igor AGAPOV&Lev Grolman

2° Prize-A46 Ladislav Packa

3° Prize-A51 Emanuel Navon

Russie

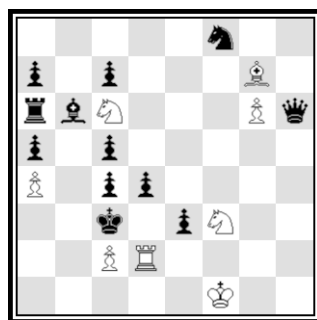


H#2 3.1.1.1 (9+10)

1.Kd6 Q*b3 2.Se5 Qb4#
1.Ke4 R*d7 2.Rd3 Re7#
1.Kc4 B*c6 2.Sc5 B*b5#

A very accurate composition with deep and beautiful cyclical strategy. Three black pieces are pinned. The BK moves keeping the pin of one of them in turn, white captures a second piece and the third one moves to block a square. The mate exploits the pin of the first piece. All this happens cyclically, both as regards the functions of the three involved black pieces (pinned, captured, line opening and self-blocking), and the functions of the white pieces placed close to the blacks (to pin, to capture and mate, to guard some flights). The problem deserves the 1° Pr., despite it has some similarity with WinChloe ID 16997 (Annex, diagram F), in which, however, the white cycle is missing.

Slovaquie

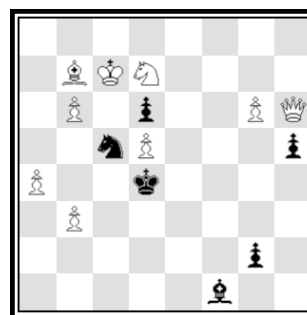


H#2* 3.1.1.1 (8+12)

1...B*h6 2. d3 Bg7 #
1.Qh2 R*d4 2.Qd2 R*d2 #
1.Qh5 Sf3*d4 2.Qf3 + S*f3 #
1.Q*g6 Sc6*d4 2.Qc6 S*c6 #

Really remarkable helpmate with a very active BQ, which moves twice to sacrifice itself and allow battery mates with Switchback. The set play fits perfectly in the strategy of the problem.

Israel



H#2 3.1.1.1 (9+6)

1.S*b7 A Qe3 + 2.K*d5 Sf6 #B
1.S*d7 B Qf4 + 2.Kc5 b4 # C
1.S*b3 C Qd2 + 2.Kc4 Ba6 # A

A beautiful and economical Zilahi in cyclical form with B/W duels. These are not new concepts, but the whole is original to me and very attractive.

Russie



H#2 4.1.1.1 (9+16)

1.Ra6 Qf6 2.S*c3+ Q*c3#

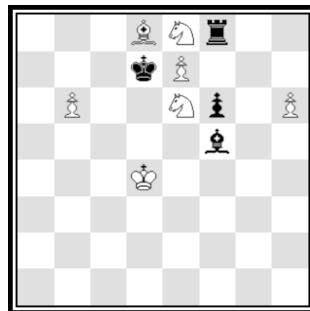
1.B*d1 Qg6 2.c*d3 Q*d3#

1.Qh2 Qe6 2.S*e3 + Q*e3#

1.Rh4 S*f2 2.g4 Se4#

In each of the four solutions black gives up a different battery through the abandonment of the line by the rear piece, to move so in B2 the front piece without giving check. The task achieving suggests closing a blind eye about the heavy position and some drawbacks: the checks in B2 are unpleasant since they are redundant, moreover in one solution the strategy is fine but unbalanced, based on line opening instead of black sacrifice.

Ukraine



H#2 3.1.1.1 (7+4)

1.K*e6 e*f8=Q 2. ??? Qe7#

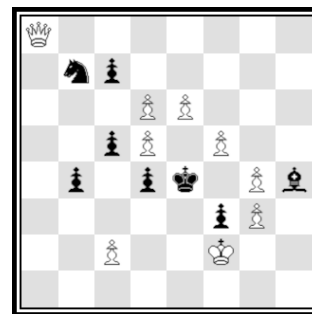
1.B*e6 e*f8=Q 2.K*d8 S*f6#

1.K*e6 S*f6 2.K*f6 e8=Q#

1.R*e8 Kd5 2.R*d8 e*d8=Q#

Very nice strategy in Meredith form, consisting of paired cyclic captures of white units combined with the promotions of a WP in adjacent squares. A white try fails for the absence of tempo B2.

Czechia/ Slovakia



H#2 6.1.1.1 (9+8)

1.Ke5 g*h4 2.Kf6 Qh8#

1.K*d5 c4+ 2.Kc6 Qa6#

1.Bf6 Qa3 2.Be5 Q*f3#

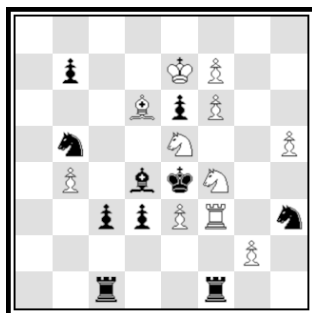
1.c6 Qa1 2.c*d5 Qe1#

1.S*d6 Qf8 2.S*f5 Q*f5#

1.Sd8 Qc8 2.S*e6 Q*e6#

HOTF with three pairs of solutions, showing reverse routes of black king and black pieces in two pairs and black sacrifice in the third. A linear but convincing problem in the whole.

Israel

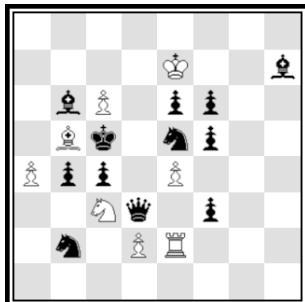


H#2 4.1.1.1 (11+10)

- 1.S*f4 R*f4 + 2.Kd5 e4 #
- 1.B*e3 R*e3 + 2.Kd4 Bc5 #
- 1.S*d6 Sc4 2. e5 S*d6 #
- 1.B*e5 Sd5 2.B*f6 + S*f6 #

Fourfold cyclic Zilahi with mixed strategic content. Two solutions are homogeneous: the capture in B1 clears a square to play W1 and allows the BK moves in B2. In the other two, black captures to clear the square of mate, but with different strategies.

Germany

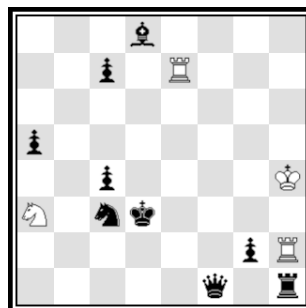


H#2 b) e4->g5 c) e4->g6 (8+12)

- a) 1.Q*e2 (Q*R) S*e2 (S*Q) 2.c3 d4 # P)
- b) wPe4->g5
1.Q*c3 (Q*S) d*c3 (P*Q) 2.f*g5 R*e5 # R)
- c) wPe4->g6
1.Q*d2 (Q*P) R*d2 (R*Q) 2.f4 Se4 # (S)

Pretty cyclical Zilahi with complete cycle in the functions of the involved white pieces and sacrifices of the BQ. The strategy is not new, see for example WinChloe ID 99733 (Annex, diagram G), otherwise I could have classified this problem higher.

France

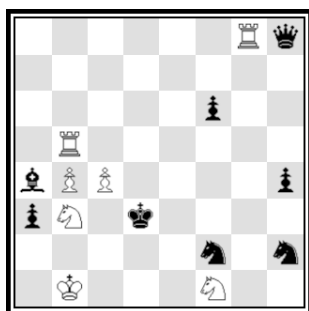


H#2 3.1.1.1 (4+9)

- 1.g1=R Sç2 2.Rg5 Rç3‡
- 1.g1=B S*ç4 2.Bd4 Sb2‡
- 1.g1=S Sb1 2.Sh3 Rd2‡

Duel between the promoting black pawn and the WS. Two solutions are homogenous, with indirect white unpin in B2, the third is an organized disharmony, but well motivated.

Ukraine



H#2 4.1.1.1 (7+8)

- 1.K*c4 Rc8 + 2.K*b3 Sf1-d2 #
- 1.Ke2 Re5 + 2.K*f1 Sb3-d2 #
- 1.B*b5 Re8 2.B*c4 Re3 #
- 1.Q*g8 Re5 2.Q*c4 R-e3 #

Light double Zilahi with good reciprocity in the two couples. A pair with BK walks, a pair with selfblock. In each solution a redundant white piece is nicely captured.

Czechia

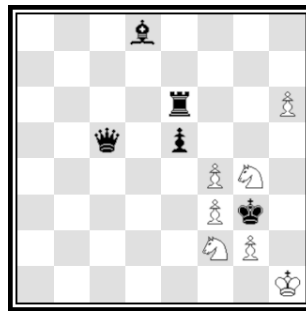


H#2 4.1.1.1 (6+8)

- 1.Rc1 Rf5 2.Rc3 Sf3x(A)#
- 1.Qa3 Bf3 2.Qc3 Sf5x(b)#
- 1.Sd5 Sf3+(A) 2.Ke4 B*d5#
- 1.Sb5 Sf5+(b) 2.Kc5 R*b5x#

A clear HOTF. In two solutions selfblock and B/W obstruction, with role reversal of BQf8/BRf1; in the other two W/B obstruction to play the BK and mate by the obstructed piece, with role reversal of WRa5/WBc6 and where the WS takes two flights.

Morocco



H#2 3.1.1.1 (7+5)

- 1.Q*f2 (A) Se3 2.e*f4 (b) Sf5 #
- 1.e*f4 (b) Se5 2.Bh4 (C) Se4 #
- 1.Bh4 (C) Sf6 2.Q*f2 (A) Sh5 #

Cycle of black moves and nice cyclical dual avoidance in W1. The WS must choose carefully its arrival square, so that to not prevent B2 for obstruction or capture. It's also possible a version with homogenous dual avoidance effects, but it's matters of taste.

Ukraine



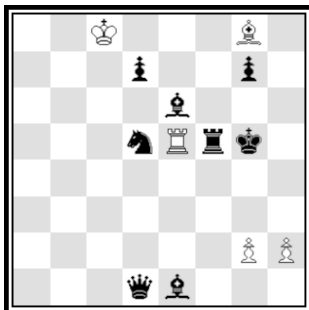
H#2 4.1.1.1 (7+14)

- 1.Kg6 Q*e4 + 2.Kh6 g*h8=Q #
 1.Kf7 Q*f3 + 2.Ke8 Qf8 #
 1.Ke6 Q*d3 2.Kd5 Qc4 #
 1.Kf5 Qe2 2.Kf4 Q*f3 #

The strategy is simply based on walks of the BK and the WQ, but the combination of BK and WQ crosses should be a novelty in helpmate and therefore worthy of consideration.

1° Commend-A45 Vidadi Zamanov & Christer Jonsson

Azerbaijan/ Sweden

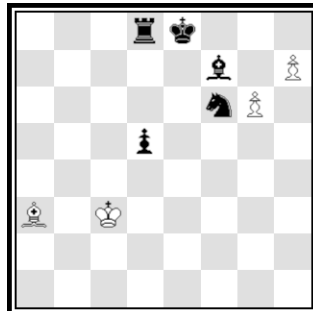


H#2 4.1.1.1 (5+8)

- 1.Kf6 h4 2. d6 + R*e6 #
 1.Kh6 Bf7 2.Rf3 Rh5 #
 1.Kh4 B*e6 2.Rf2 g3 #
 1.Kf4 Bh7 2.Rg5 Re4 #

A pleasant problem with BK star and model mates.

Russie



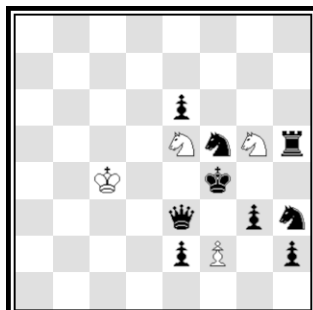
H#2* 2.1.1.1 (4+5)

- 1...h8=S 2.Sd7 g*f7 #
 1.Sg8 h*g8=S 2.Be6 Sf6 #
 1.Bg8 h*g8=B 2.Sd7 Bf7 #

An economical setting with Set play and black sacrifices, to allow minor promotions with effects that remind the Phoenix theme.

2° Commend-A25 Ivan Antipin

Russie

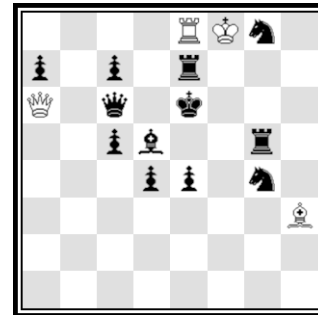


H#2 b)e2->h4;c)e2->f6;d)e2->g4 (4+9)

- a) 1.Qd2 ! f*g3+ 2.Ke3 Sg4 #
 b) bPe2-->h4
 1.g2 ! f*e3+ 2.Kg3 Se4 #
 c) bPe2-->f6
 1.K*e5 ! f3 2.Sf4 Sf7 #
 d) bPe2-->g4
 1.K*g5 ! f4+ 2.Kh4 Sg6 #

Jet another albino in four homogeneous twins.

Russie



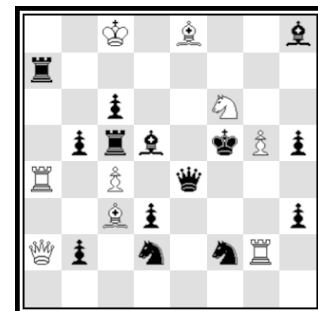
H#2 3.1.1.1 (4+12)

- 1.Kd6 B*g4 2.Ree5 Rd8#
 1.Ke5 Q*c6 2.S4f6 Q*c7#
 1.Kf5 R*e7 2.Qg6 Qf1#

Complete cycle of the functions of three black pieces, which partly recalls that of the 1°Pr. In this case the similarity with WinChloe ID 16887 is felt more.

3°Commend-A18 Vitaly MEDINTSEV

Russie



H#2 2.1.1.1 (9+14)

- 1.Q*c4 S*d5 2.Qh4 (Qg4? Q ad libitum?) Se3 #
 1.B*c4 S*e4 2.Bg8 (Bf7? B ad libitum?) Sd6 #

Black captures a pawn placed in the intersection of two white lines and then opens simultaneously them (of which one is masked in turn after the capture in W1), by the longest moves available. Nice that in each phase a try fails for W/B interference. The position is heavy, with many units that are merely cook-stoppers.

Germany



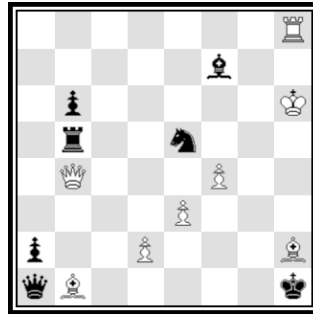
H#2 b)h6→f7 (5+14)

a)
1.d6 Be1! (Bg3?) 2.Sf4 Te4#

b)wKh6→f7
1.d5 Bg3! (Be1?) 2.Sg7 Be5#

Preventive and anti-check interferences with dual avoidance. The twin mechanism determines which of two lines, both converging on the same BS, must be closed in B1 to prevent the check in B2.

Russie



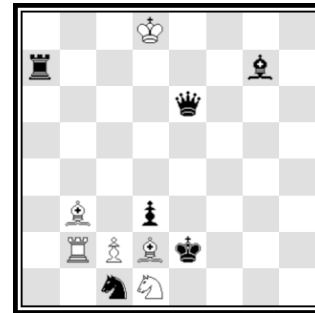
H#2 2.1.1.1 (8+7)

1.Q*b1 Kg7 (Kg5?) 2.Sd3 Qe4 #

1.R*b4 Kg5 (Kg7?) 2.Sc4 Be4 #

Abandonment of a potential check line to allow a WK move. Nice capture of white pieces redundant in turn and guard abandonment by the front piece in B2, with its move specified by the need to interfere the piece which moved in B1.

Hongrie



H#2 2.1.1.1 (8+8)

1.K*d1 Ra2 2.Se2 c4 #

1.K*d2 Ba4 2.Qe1 c3 #

Depending on the BK B1 move, two white units alternates as rear piece of an indirect or a direct battery. That of the indirect battery can move one square back to make a tempo move, while the other can't, because it would be threatened by a black piece. It follows a selfblock and battery mate with B/W interference. Good construction.

7°Commend-A1 Valery Kirillov

Russie



H2# b) -bPe6 (4+12)

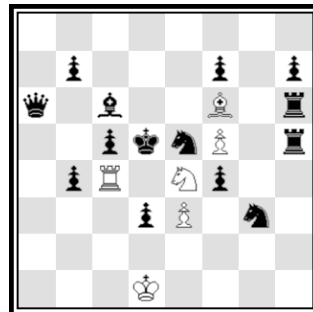
a)
1.e4 Qf2 2.Bf6 Q*c5#

b) -bPe6
1.c4 Re1 2.Sc1 R*e5#

A fine combination with selfblock, Pelle movement, halfpin, indirect unpin and role reversal WQ/WR.

8°Commend-A5 Anatoly Skripnik

Russie



H2# 8.1.1.1 (6+14)

1.K*c4 Sd2 + 2.Kc3 B*e5 #

1.R*f6 R*b4 2.Rd6 Sc3 #

1.S*e4 Rc3 2.Sc4 R*d3 #

1.Bd7 Bd8 2.Kc6 R*c5 #

1.Sd7 S*c5 2.S*c5 Rd4 #

1.R*f5 Rd4 + 2.Ke6 Rd6 #

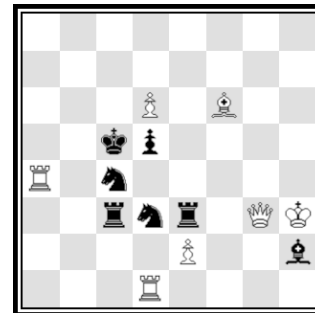
1. f3 R*c5 + 2.K*e4 R*e5 #

1.Q*c4 Be7 2.Rf6 S*f6 #

Cyclical Zilahi in three solutions, simple Zilahi in other two and B/W duel in the remaining trio. Also, a BK star and a WR cross are visible in the complex. Eight solutions are many, but the mixed content suggests that I don't classify this problem higher.

9°Commend-A26 Mihiau CIOFLANCA & M.Jamal Elbaz

Roumanie/Morocco



H#2* 2.1.1.1 (7+7)

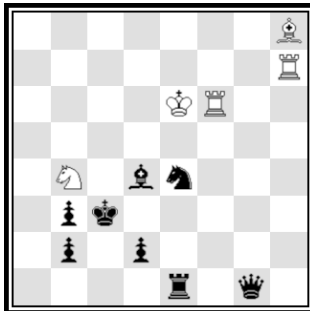
1...Bg5 2.Kd4 Q*e3#

1.Re5 e*d3 2.Kd4 Qf2#

1.Re4 Bd8 2.Kd4 Bb6#)

Pin mate in Set play, double pin mates in the Actual play. Certainly not easy, especially for the presence of Set play.

France



H#2 2.1.1.1 (5+8)

1.Be5 Rf4 2.Nf2 Rc7#

1. Be3 Rh4 2.Ng3 Rf3#

Preventive anti-check interferences to allow the front piece moves to make a second interference. Pin mates exploiting the pin of the piece that interfered the black battery. Nice that the BQ is interfered on two different lines.

Maroc/Roumanie



H#2 4.1.1.1 (8+7)

1.Re3 Bb5 2.Re4 S*c2 #

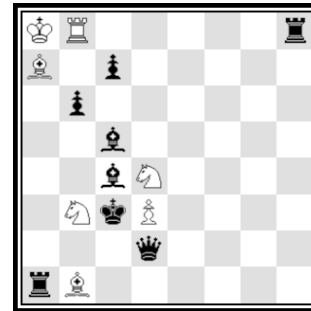
1.Rc3 Bc6 2.Rc4 Sf5 #

1.Kc4 Sd3 2.Sd4 Sb2 #

1.Ke4 Be8 2.Bd4 Bg6 #

Simple but agreeable helpmate in HOTF form. Good construction.

Argentine



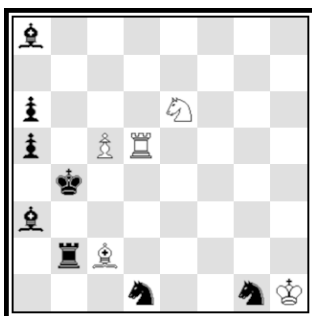
H#2 2.1.1.1 (7+8)

1. Bf8! (Ba3?) R*b6 2. B*b3 R*b3#

1. Ba6! (Bg8?) B*b6 2. B*d4 B*d4#

W/B unpin, then B sacrifice to clear the square of mate, with role reversals BBc5/BBc4 and WRb8/WBa7. Nice that the two BB could move on both the pin line to unpin, but only one can do so in turn, since only the other BB can clear the square of mate

Czech Republic/Slovakia



H#2 4.1.1.1 (5+8)

1.Sc3 Ba4 (A) 2.Rg2 Rd4 # (B)

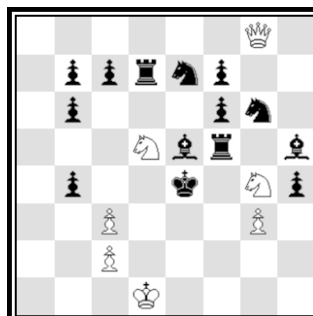
1.Sf3 Rd4 + (B) 2.Kb5 Ba4 # (A)

1.Kc4 c6 2.Rb4 Rc5 #

1.Kb5 Bb3 2.Bb4 Sd4 #

Again, a light problem in HOTF form. Two solutions with W/B unpin and inversion of the white moves. In the other two a BK move is followed by a selfblock in the square cleared by the BK.

Israel



H#2 b) c3->g2 (7+14)

a)

1.Rf3 Qe8 2.Sf5 Sg4*f6 #

b) wPc3-->g2

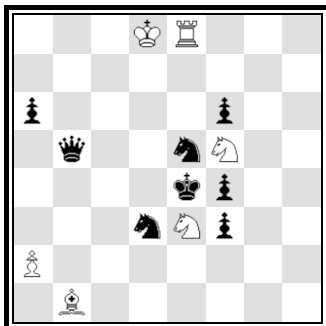
1.Bd4 Qh7 2.Se5 Sd5*f6 #

Good reciprocal strategy, which is not artificial, despite there are two effects in each black move. The W/B unpin specifies which WS to mate. The twin mechanism which unpin to make, for the need to block a square. B2 is specified by the need to interfere the unpinning piece.

ANNEX

A – WinChloe ID 613708

Chris FEATHER
diagrammes 2002

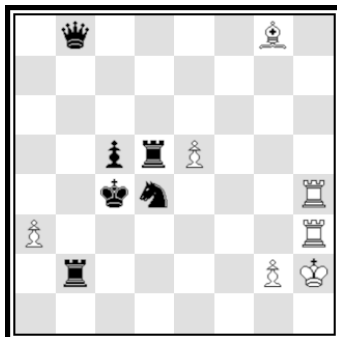


H#2 2.1.1.1 (6+8)
3KR3/8/p4p2/1q2nN2/4kp2/3nNp2/P7/1B6

1.Qa4 Se7 2.Sc6+ S*c6#
1.Qb7 Sc2 2.Sb4 S*b4#

B – WinChloe ID 181008

Michal DRAGOUN
Jubilé R. Usmanov-40, 2001-02
4° Prix

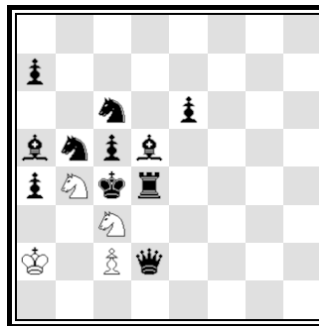


H#2 2.1.1.1 (7+6)
1q4B1/8/8/2prP3/2kn3R/P6R/1r4PK/8

1.Rb5 g4 2.Sf5 g*f5#
1.Qb5 e6 2.Rd7 e*d7#

C – WinChloe ID 667884

Vasil DYACHUK, Valery KOPYL
Problem Paradise 2014
3° Recommandé

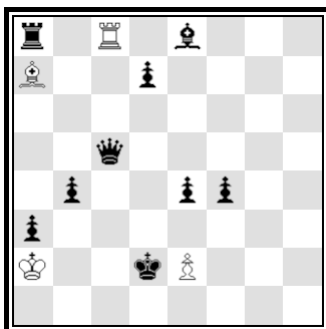


H#2 4.1.1.1 (4+11)
8/p7/2n1p3/bnpb4/pNkr4/2N5/K1Pq4/8

1.B*b4 S*b5 2.Qc3 Sd6#
1.Q*c3 S*c6 2.Bb4 Se5#
1.K*c3+ Kb1 2.c4 Sa2#
1.K*b4+ Kb2 2.Rc4 Sa2#

D – WinChloe ID 239230

Ivan ANTIPIN
Mémorial M. Gafarov-70, 2006
4° Recommandé

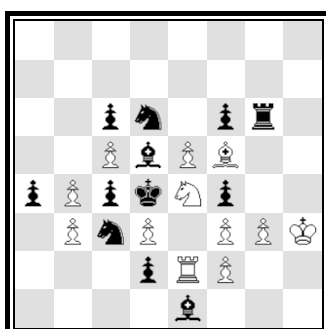


H#2 4.1.1.1 (4+9)
r1R1b3/B2p4/8/2q5/1p2pp2/p7/K2kP3/8

1.Qc7 Be3+ 2.Kc3 R*c7#
1.Qb6 Rc2+ 2.Ke3 B*b6#
1.Kc3 B*c5 2.Ra4 Be3#
1.Ke3 R*c5 2.Rd8 Rc2#

E – WinChloe ID 643620

Ladislav SALAI Jr, Michal DRAGOUN
Sachové umení 2016

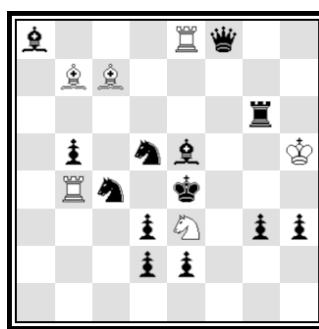


H#2 4.1.1.1 (12+12)
8/8/2pn1pr1/2PbPB2/pPpkNp2/1PnP1PPK/
3pRP2/4b3

1.S*e2 Sc3 2.f*e5 S*e2#
1.S*f5 Sd6 2.c*d3 S*f5#
1.K*d3 Kg2 2.K*e2 S*c3#
1.K*e5 Kh4 2.K*f5 S*d6#

F – WinChloe ID 16997

Zivko JANEVSKI
Shahmatna Misl 1989

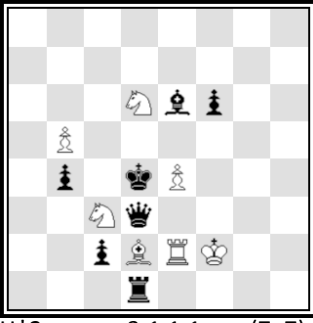


H#2 3.1.1.1 (6+13)
b3Rq2/1BB5/6r1/1p1nb2K/1Rn1k3/3pN1pp/
3pp3/8

1.K*e3 B*d5 2.Sd6 Bb6#
1.Kf3 R*c4 2.Bf6 Rf4#
1.Kf4 R*e5 2.Se7 Re6#

G – WinChloe ID 99733

Mario PARRINELLO
Jubilé C.J. Feather-50
3° Prix



H#2 3.1.1.1 (7+7)
8/8/3Nbp2/1P6/1p1kP3/2Nq4/2pBRK2/3r4

1.Q*c3 B*c3+ 2.Kd3 Re3#
1.Q*d2 R*d2+ 2.Kc5 Sa4#
1.Q*e2+ S*e2+ 2.Ke5 Bf4#

Bologna, 12/11/2018

International Judge **Francesco SIMONI**