



Commission de la Composition
Marocaine des Echecs

CCME

FÉDÉRATION ROYALE MAROCAINE DES ECHECS



9th Composing Tourney FRME 2023

Section #2 Twomovers

Final Award

Organizers: The Royal Moroccan Chess Federation (FRME)

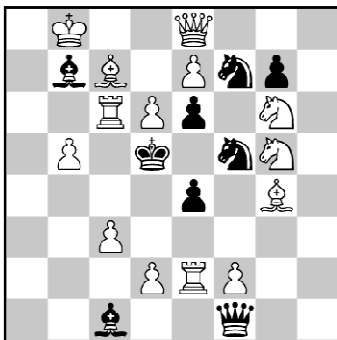
Tournament director: Mustapha Bakani (Morocco)

Judge: Bogusz Piliczewski (Poland)

49 problems from 29 authors, 16 countries: **Azerbaijan:** Vidadi Zamanov, **Chile:** Germán Bielefeldt, **Cuba:** Luis Echemendía, Fernando Escalona, Virginio Cabrera, **Czech Republic:** Miroslav Svítek, Josef Burda, **France:** Gérard Doukhan, **Germany:** Dr. Rainer Paslack, **Hungary:** Béla Majoros, **Italy:** Marco Guida, Carlo de Grandi, **Israel:** Paz Einat, **Peru:** Antonio Tarnawiecki, **Romania:** Mihaiu Cioflanca, Gurgui Dan-Constantin, **Russia:** Aleksander Pankratiev, Vladimir Sorochan, Pavel Murashev, Юрий Михайлович, **Slovakia:** Zoltan Labai, Jozef Havran, **Spain:** Miguel Uris, José Miguel Abad Gonzalez, Luis Gomez Palazon, **Ukraine:** Anatoly Vasylenko, Sergey I.Tkachenko, Mykola Cherniavskyi, **USA:** Daniil Yakimovich.

I received 49 anonymous problems. When assessing, I was primarily guided by the originality and clarity of the idea. Secondly, I took into account the difficulty of the solution. Thirdly, I assessed the economy of the composition's construction. I feel that a modern twomover should have at least two thematic phases. Therefore I excluded from the award almost all single-phase compositions. Unfortunately, some compositions that I chose turned out to be anticipated¹. Finally, I decided to distinguish the following problems.

Gérard DOUKHAN
9th Tourney FRME 2023
1st Prize



#2

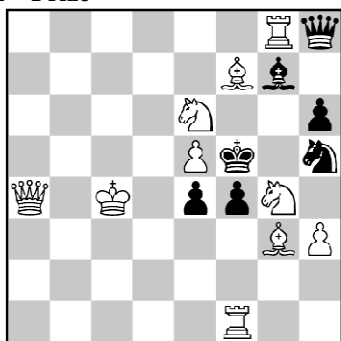
14+9

No. 25 Gérard DOUKHAN - France - 1st Prize

1. Sf3? [2.Sf4#, c4# AB] 1...S7xd6/e5, S5xd6/e3, Qxe2 2.Sf4# A
1...Bxd2 2.c4# B 1...e3! 1.Rxe4? [2.Sf4# A] (and not 2.c4+? B
Qxc4!) 1...Qxf2 2.c4# B 1...Sxg5 2.Re5# 1...e5 2.Qxf7# 1...Bxd2!
1.Bb6? [2.c4# B] (and not 2.Rc5+? C Kxd6!) 1...S7xd6 2.Rc5# C
1...Se5 2.Sf4# A 1...Se3 2.Bxe6# 1... S5xd6 2. Rc5#, Bxe6#
1...Qxe2! **1.d4!** [2.Rc5# C] (and not 2.Sf4+? A Bxf4!) 1...Ba3 2.Sf4#
A 1...Sxd4 2.c4# B 1...exd3 e.p. 2.Bf3# 1...Bxc6 2.Qxc6#

In my opinion, the best problem in the competition, although I solved it quite quickly. It is an example of the complete cyclic Sushkov theme, achieved using three different thematic white pieces, what I found only in few examples². The main idea is combined with the cyclic pseudo Le Grand theme. In addition to that, we have double Caprice theme. After the tries 1.Rxe4? and 1.Bb6? the refutations take the white pieces to control respectively the diagonals e2-c4 and d2-f4. After 1.Rxe4? and 1.d4! it is the white which open these lines. Moreover, the composition includes double pseudo Le Grand (AB-BA, BC-CB), Barnes and Rudenko themes. Z-22-23

Luis GOMEZ PALAZON
9th Tourney FRME 2023
2nd Prize



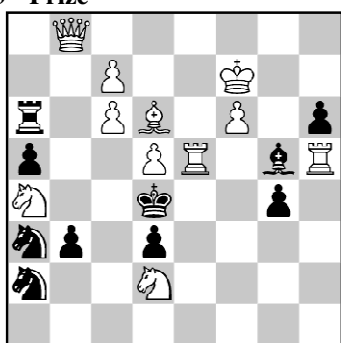
#2 10+7

No. 34 Luis GOMEZ PALAZON, Spain - 2nd Prize

1...e3 2.Qc2# 1...f3 2.Se3# A 1.Qa1? [2.Se3# A] 1...e3 2.Qb1#
1...Bxe5! a 1.Bxf4? [2.Sd4, Se3# AB] 1...Sxf4 2.Rxf4# 1...e3 2.Qc2#
1...Bxe5! a 1.Bh4? [2.Sd4# B] 1...Bxe5 a 2.Se3# A 1...e3 2.Qc2#
1...f3! **1.Qb5!** [2.Se3# A] 1...Bxe5 a 2.Sd4# B 1...e3 2.Qb1#

The Dombrovskis theme with the double threat and a single refutation linked with the Le Grand theme is not new, but this scheme using pinning is interesting and seems to be original. The idea is complemented by the themes of Barnes and Rudenko. Z-22-22.

Marco Guida
9th Tourney FRME 2023
3rd Prize



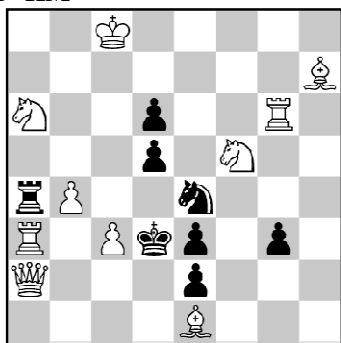
#2 11+10

No. 36 Marco Guida, Italy - 3rd Prize

1...Sc4 2.Sxb3# 1.Ke6? [2.Re4# A, Bc5# B] 1...Rxc6 2.Re4# A
1...Sc3 2.Bc5# B 1...Bxd2! a 1.Qe8? [2.Bc5# B] 1...Bxd2 a
2.Re4# A 1...Rxc6! **1.Qxb3!** [2.Re4# A] 1...Bxd2 a 2.Bc5# B 1...Sc3
2.Qxc3# 1...Sc4 2.Qxc4#

Again the same idea as in the previous problem: a combination of Dombrovskis and Le Grand themes. The mechanism seems to be also original, but it is a pity that the key is a capture. The idea is connected to the themes of Barnes and Rudenko. Z-31-35

Anatoly Vasylenko
9th Tourney FRME 2023
1st HM



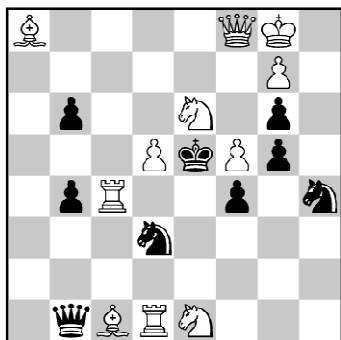
#2 10+8

No. 1 Anatoly Vasylenko, Ukraine - 1st Honourable Mention

1.Rxg3? A [2.Rxe3#] 1...Sxg3 a 2.Sxg3# B 1...d4! 1.Sxg3? B
[2.Qxe2#] 1...Sxg3 a 2.Rxg3# A 1...Sxc3 2.Rg4# 1...Sd2!
1.Rxd6? C [2.Rxd5#] 1...Sxd6+ b 2.Sxd6# D 1...d4 2.Rxd4#
1...Rxb4 2.Sxb4# 1...Sxc3 2.Sc5# 1...S~ 2.S(x)c5# 1...Ra5!
1.Sxd6! D [2.Qb1#] 1...Sxd6+ b 2.Rxd6# C 1...Rxb4 2.Sxb4#
1...Sxc3 2.Rg4# 1...Sd2 2.Sc5#

The composer used a known scheme³ of the masked half-battery in order to realize the double reversal theme combined with reciprocal captures and the Chernet theme. There is also an anti-dual theme here. The key exposes the white king to check. This problem was the most difficult for me to solve. Z-41-36

Панкратьев Александр &
Мурашев Павел
9th Tourney FRME 2023
2nd HM



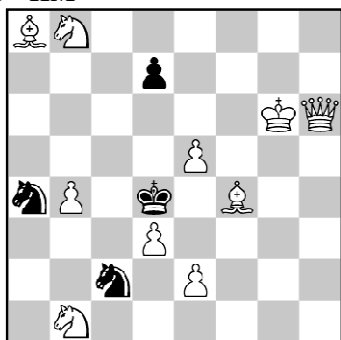
#2 11+9

No. 29 Панкратьев Александр & Мурашев Павел, Russia - 2nd Honourable Mention

1.d6? [2.Re4#] 1...Sc5 a 2.Rd5# 1...Sd~ 2.Rd5# 1...gxf5! 1.Sxg5?
[2.Re4#] 1...gxf5 2.Qe7# A 1...Sc5 a 2.Bxf4# 1...Sd~ 2.Bxf4#
1...Sxc1! 1.Qe7? A [2.Sd4# B] 1...Sxf5 2.Sf3# 1...Kxf5 2.Qxg5#
1...Sc5! a 1.Sd4! B [2.Qe7# A] 1...Sxf5 2.Sdf3# 1...Sc5 a 2.Sc6#
1...Ke4 2.Sdf3#

It is an interesting problem. White creates two different batteries in the third try and the solution at the same time giving the black king a flight. These two phases form the threat reversal. There is also a Urania theme in this problem. Moreover, we have Harkov 2 theme (a) with the Anti-Levman defence in the solution. Z-41-25

Miguel Uris
9th Tourney FRME 2023
3rd HM



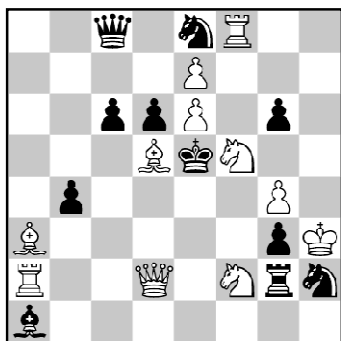
#2 10+4

No. 4 Miguel Uris, Spain - 3rd Honourable Mention

1.Qh8? [2.e6#] 1...Sxb4! a 1.Qh1? [2.Qe4#, Qd5#] 1...Sxb4 a
2.Qg1# 1...Sc3! b 1.Qf8? [2.Qd6#] 1...Sxb4 a 2.Qxb4# A 1...Sc3 b
2.Qc5# B 1...d5 2.Sc6# 1...Sb6 2.Qc5# 1...Se3! 1.Bd2? [2.Qf4#]
1...Sxb4 a 2.Qe3# C 1...Sc3 b 2.Bxc3# D 1...Sc5 2.Bc3#
1...Kxe5! 1.Kf5! [2.Qd6#] 1...Sxb4 a 2.Be3# E 1...Sc3 b 2.Qb6# F
1...d5 2.Sc6# 1...Sb6 2.Qxb6# 1...Se3+ 2.Bxe3#

The author logically combined the Zagoruiko theme with the Harkov 2 theme. In the variation 1...d5 he used the Somov B2 theme. The key exposes the white king to check. Z-41-37

Vladimir SOROCHAN
9th Tourney FRME 2023
4th HM



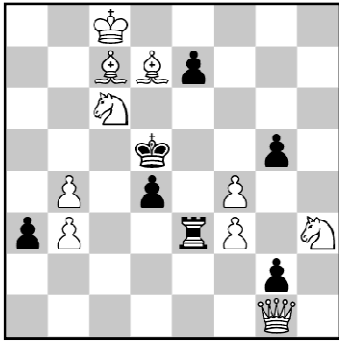
#2 11+11

No. 6 Vladimir SOROCHAN, Russia - 4th Honourable Mention

1.Qd3? [2.Qe4#] 1...cxd5, Kf4 2.Qe3# 1...gxf5 2.Rxf5# 1...Sf6!
1.Sh4? [2.Sxg6#] 1...Bd4 a 2.Qg5# A 1...cxd5 b 2.Qe3# B 1...Qxe6!
1.Se3? [2.Sc4#] 1...Bd4 a 2.Sd3# C 1...cxd5 b
2.Qxd5# D 1...Qa6! 1.Qxb4! [2.Qe4#] 1...Bd4 a 2.Qxd4# E 1...cxd5
b 2.Re2# F 1...Sf6 2.Qxd6# 1...gxf5 2.Rxf5# 1...Kxd5 2.Qe4#

A combination of the Zagoruiko theme with the Bikos theme (a, b). A flight giving key compensates for the capture of the pawn. Quite a difficult problem to solve. Z-32-26

Cherniavskiy Mykola &
Yakimovich Daniil
9th Tourney FRME 2023
5th HM



#2

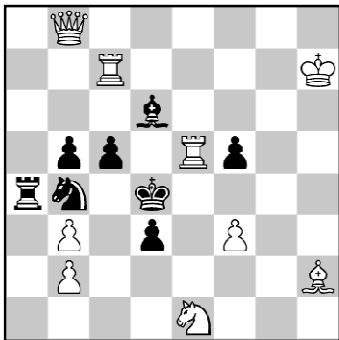
10+7

No. 28 Cherniavskiy Mykola, Ukraine & Yakimovich Daniil, USA - 5th Honourable Mention

1...Rc3 a 2.Qxd4#, Sxe7# AB 1...e5 2.Se7# B 1...Rxb3 2.Qxd4# A 1...Re5 2.Qxd4# A 1...Rd3 2.Sxe7# B 1.Sd8? [2.Bc6#] 1...Rc3 a 2.Be6# 1...Rxb3/e6 2.B(x)e6# 1...d3! 1.Qc1? [2.Qc4, Qc5#] 1...Rc3 2.Sxe7# 1...Rxf3! 1.fxg5? [2.Sf4# C] 1...Rxb3/xf3 2.Qxd4# A 1...e5 2.Se7# B 1...Re4! 1.Qa1? [2.Qxd4# A] 1...Rc3 a 2.Sxe7# B 1...e5 2.Se7# 1...Rd3 2.Sxe7# 1...Re4! **1.Be5!** [2.Sxe7# B] 1...Rc3 a 2.Qxd4# A 1...gxf4 2.Sxf4# C 1...Rxb3 2.Qxd4# 1...Rxe5 2.Qxd4# 1...Rxf3 2.Qxd4#

In addition to the Le Grand theme (AB-BA) indicated by the author, we have also cyclic pseudo Le Grand (CA-AB-BC) and pseudo Le Grand (CB-BC). Moreover, there is a Mäkihovi theme after the main thematic defence (a). It is a pity that two tries have the same refutation. Z-31-13

Luis GOMEZ PALAZON
9th Tourney FRME 2023
6th HM



#2

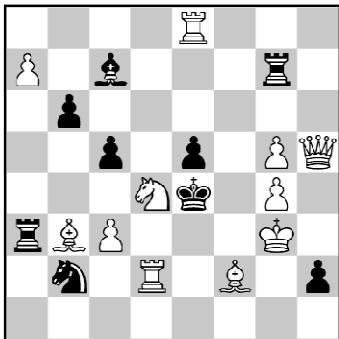
9+8

No. 35 Luis GOMEZ PALAZON, Spain - 6th Honourable Mention

1.f4? [2.Bg1# E, Sf3#] 1...Bxe5! a 1.Qh8? [2.Bg1# E] 1...Bxe5 a 2.Qxe5# 1...Sd5 c 2.Re4# 1...Sc2! b 1.Rce7? [2.Bg1# E] 1...Bxe5 a 2.Qxe5# A 1...Sc2 b 2.Qxd6# B 1...Sd5! c 1.Qxb5? [2.Qc4#] 1...Bxe5 a 2.Qxc5# C 1...Sc2 b 2.Qxd3# D 1...Sd5 c 2.Qxd3# 1...f4! 1.Qg8! [2.Qg1#] 1...Bxe5 a 2.Bg1# E 1...Sc2 b 2.Qd5# F 1...Sd5 c 2.Qxd5# 1...f4 2.Re4#

This problem includes Dombro-Zagoruiko theme combined with the triple Harkov 2 theme (a, b, c). In addition to that we have the Bikos theme (after 1.Qh8? and 1.Qg8!), option and threat correction. This composition would be placed higher, but unfortunately it has a serious drawback - the white rook c7 plays only in a try. Z-42-37

Miguel Uris & Miroslav Svítek
9th Tourney FRME 2023
Comm.



#2

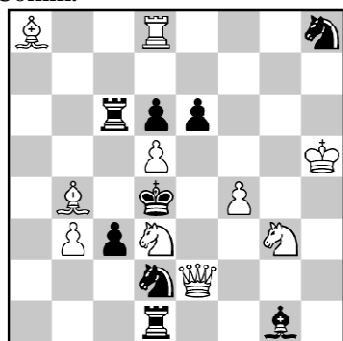
11+9

No. 3 Miguel Uris, Spain & Miroslav Svítek, CzechRepublic - Commendation

1.Sf5? 1...Rd7! a 1.Se6? 1...c4! b 1.Sc6? 1...Rxb3! c 1.Sc2? 1...Sc4! d 1.Se2? 1...Sd3! e 1.Sf3? 1...h1=S+! f **1.Sb5!** [2.Bd5#] 1...Rd7 a 2.Qg6# 1...c4 b 2.Rd4# 1...Rxb3 c 2.a8=Q# 1...Sc4 d 2.Bc2# 1...Sd3 e 2.Re2# 1...h1=S+ f 2.Qxh1#

Here we have an option theme using the knight. All refutations, exploiting closing of lines or diagonals by the knight, become variations in the solution. The author also indicated a cycle of defences and refutations, however in the cyclic refutations theme the mates should change.

Zoltan Labai
9th Tourney FRME 2023
Comm.



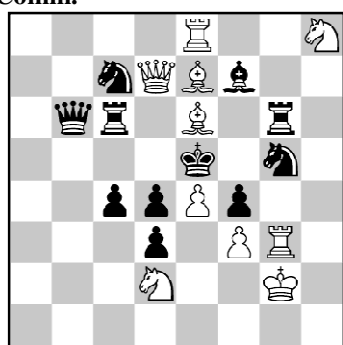
#2 10+9

No. 7 Zoltan Labai, Slovakia - Commendation

1.Bc5?+ **D** 1...dxc5 2.dxc6# **A** 1...Kxd5 **a** 2.Rxd6, Qe5# **BC**
1...Rxc5! 1.Rxd6? **B** [2.dxc6# **A**] 1...Rb6/Ra6/Rxd6/Rc5
2.B(x)c5# **D** 1...Rc7/Rc8/Rc4 2.dxe6# 1...exd5 2.Sf5#
1...Sc4/Se4/Sxb3 2.Q(x)e4# 1...Sf7! 1.dxc6? **A** [2.Rxd6#] **B** 1...d5
2.Bc5# **D** 1...Sc4/Se4/Sxb3 2.Q(x)e4# 1...Sf7! 1.Sc5? [2.Qd3#]
1...dxc5 2.dxc6# **A** 1...Kxd5 **a** 2.Qe5# **C** 1...Sd~ 2.Q(x)e4# 1...Rxc5!
1.Se5! [2.Qd3#] 1...dxe5 2.dxc6# **A** 1...Kxd5 **a**
2.Rxd6# **B** 1...Sd~ 2.Q(x)e4#

An author realized a double Urania theme (A,B) and threat reversal (AB) using the masked pawn battery. In addition to that we have Mäkihovi theme (BC) after the thematic king move (a). It is a pity that two tries have the same refutation. Z-21-12

Miroslav SVÍTEK
9th Tourney FRME 2023
Comm.



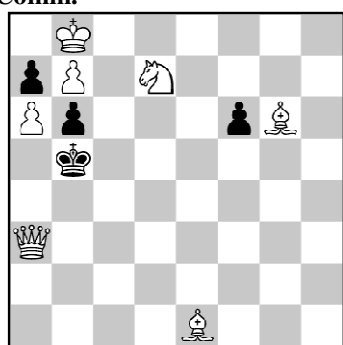
#2 10+11

No. 10 Miroslav SVÍTEK, Czech Republic - Commendation

1.Bxc4? 1...Rce6! 1.Bd5? 1...Sce6! 1.Bg4? 1...Rge6! 1.Bxf7?
1...Sxe4! **1.Bh3!** [2.Qf5#] 1...Rce6 2.Sxc4# 1...Sce6 2.Qd5#
1...Rge6 2.Rxg5# 1...Sge6 2.Sxf7# 1...Be6 2.Sxg6# 1...Rcf6, Rgf6
2.Bd6#

Again an option theme, this time using a bishop. Three refutations are played on the same square and become variations in the solution. The problem realizes the 11th WCCT theme. There is also a third degree black correction (1...Sge6, 1...Rge6!, 1...Rgf6!).

Юрий Михайлович
9th Tourney FRME 2023
Comm.



#2 7+4

No. 47 Юрий Михайлович, Russia - Commendation

1.Kc7? [2.Bd3# **D**] 1...Kc4 2.Qd3# 1...f5! 1.Bc2? [2.Qa4#] 1...Kc4
2.Qd3# 1...Kc6! **a** 1.Qd3?+ 1...Kc6 **a** 2.Be4# 1...Ka4! 1.Qd6? 1...Kc4
b 2.Qd3# 1...Kxa6 2.Bd3# **D** 1...Ka4 2.Qb4# 1...f5!
1.Se5? [2.Be8# **B**, Bd3# **D**] 1...f5 2.Be8# 1...fxe5! 1.Qb4?+ **A**
1...Kxa6 2.Qa4# 1...Kc6! **a** 1.Be8? **B** [2.Se5#] 1...Kc6 **a** 2.Sxf6#
1...Kc4! **b** **1.Sxf6!** **C** 1...Kc6 **a** 2.Be8# **B** 1...Kc4 **b** 2.Qb4# **A**

There is a Banny theme (AB) combined with the Harkov 2 theme (a,b) in this meredith. In addition to that, we have reversal (BC) and a Rudenko theme (BD). It is a pity that the key captures the pawn and two tries have the same refutation. Z-41-25

I would like to thank all the composers who took part in the competition and congratulate the winners.

Gdańsk, November, 2023

Judge
Bogusz Piliczewski
International Solving Master of the FIDE
national master for chess composition

The descriptions of themes used in the award are available at my Problemista blog:
<https://problemista.eu/>

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- 1 No. 2 - Giorgio Mirri, Northwest Chess 1975, 11th HM: <https://yacpdb.org/#17179>
No. 8 - Josef Burda, Sachova Skladba, 2022:
<http://schach-udo.de/search5.php?search=286608&spalten=ProblemNr&submit=Suche>
 - 2 W. Djatschuk /A. Nievergelt /R. Aschwanden, JT Casa - 70, 2002, 1st Prize:
<http://schach-udo.de/search5.php?search=82421&spalten=ProblemNr&submit=Suche>
Januarta Simadhinata, JT Casa - 70, 2002, 5th Prize:
<http://schach-udo.de/search5.php?search=82424&spalten=ProblemNr&submit=Suche>
Wassilij W. Djatschuk, Memorial L. Salai sr., 2007, 1st Prize
<http://schach-udo.de/search5.php?search=124191&spalten=ProblemNr&submit=Suche>
Wieland Bruch, Sächsische Zeitung, 2008, 1st Prize:
<http://schach-udo.de/search5.php?search=130058&spalten=ProblemNr&submit=Suche>
Sven Trommler, Liga Mazedonischer Problemisten, 2009, 2nd Place:
<http://schach-udo.de/search5.php?search=151624&spalten=ProblemNr&submit=Suche>
Daniel Papack / Sven Trommler, Sächsische Zeitung, 2015, 1st Prize:
<http://schach-udo.de/search5.php?search=176310&spalten=ProblemNr&submit=Suche>
 - 3 Jan Hartong, Chemnitzer Tageblatt, 1927: <https://yacpdb.org/#168356>

Award publication: <http://frme.fr.nf>