



## FÉDÉRATION ROYALE MAROCAINE ECHECS

### 8eme FRME 2022

#### Help Mat H#2

**30/09/2022 – Judge: *Mr Marko Klasinc***

**Director : Jamal Elbaz**

#### Participants :

Valery Kopyl, Vidadi Zamanov (A1); Anton Bidleň(A2,A3,A4,A6); Gunter Jordan(A5); Miguel Uris(A7); Salman Javadzade & Christer Jonsson(A8); János Csák(A9); Alexander Fica & Zoltan Labai(A10); Emanuel Navon & Menachem Witztum(A11); Menachem Witztum(A12,A13); Eugene Fomichev(A14); Jamal Elbaz(A15) ; Miroslav SVÍTEK(A16,A17); Vladimír Kočí(A18,A19); Gábor Tar(A20,A21); Ralf Krätschmer(A22); Evgeny Gavryliv(A23,A24); Anatoly Steepochkin(A25,A26,A27,A28); Schönholzer Andreas(A29); Aleksandr Tyunin(A30); Ladislav Salai jr. Emil Klemanič, Ladislav Packa, Michal Dragoun(A31); Kivanç Çefle(A32); Krzysztof Drązkowski(A33); Viktor Syzonenko(A34); Alexander Nikolayevich Varitsky(A35); Jozef Ložek (A36); Ivan ANTIPIN(A37,A40,A41); Aleksandr PANKRATEV, Ivan ANTIPIN(A38,A39); Mihaiu Cioflanca(A42); Alexander Pankratiev(A43,A45,A47); Ivunin Alexey+Pankratiev Alexander(A44); Pankratiev Alexander+Gorbatenko Yuri(A46); János Kóczyán(A48,A49); Mykola Kolesnik (A50); Viktor Yuzyuk(A51); Miroslav Bílý(A52); Bakani Mustapha(A53); Abdelaziz Onkoud(A54); Stanislav Vasyliv(A55,A56,A57); Ljubomir Ugren(A58); Zoltán Nagy(A59,A60).

#### Award :

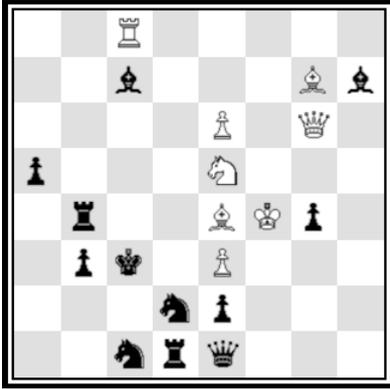
I received 60 originals without author's names. A quality of problems is average. Most of them present known ideas with some fresh approaches. I searched for possible anticipations in databases only for better problems, and consequently excluded two problems: No. 18 (2 sol, 8+16): WinChloe 15534, PDB P0548988, YACPD B 306427 No. 54 (3 sol, 8+9): WinChloe 476331 (V. Kopyl, 3rd Pr. Gorbunov 60-JT 2011, h#2, 2 sol, n1R3B1/bp6/1p4b1/1pqn4/RPkp4/P2r4/8/2K5) It is possible that I missed some more but it is difficult to search for rather simple themes as so many similar problems were already composed.

I propose the following award:

**1 st Prize, no. 34**

**Viktor Syzonenko (Ukraine)**

**8eme FRME 2022**



H#2      2.1.1.1      (8+12)

**1 st Prize, no. 34 Viktor Syzonenko (Ukraine)**

A Goethard theme is controversial by itself as a white line piece remains unused in the mating position. This is probably a reason that not many problems present it. In no. 34 pinned bBc7 pins wSe5 which must open a battery in mating move. Therefore bSd2/bRb4 moves to d6 to unpin it. At B1 Black unpins wBe4 which moves to control c4 and to close one bR line at the same time. Very good construction with dual avoidance. A bit too weak role of white Queen.

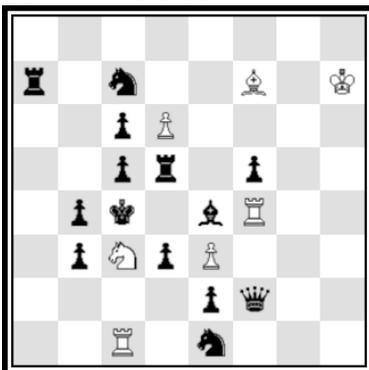
**1.Sc4 Bd3! (Bd5?) 2.Sd6+ Sc4 #**

**1.Rb6 Bd5! (Bd3?) 2.Rd6 Sc6 #**

**2 nd Prize, no. 24**

**Evgeny Gavryliv (Ukraine)**

**8eme FRME 2022**



H#2      b)d3→b5      (7+14)

## 2 nd Prize, no. 24 **Evgeny Gavryliv (Ukraine)**

White Sc3 acts as a front piece of a battery which opens twice. A black piece arrives and selfpins on c3. In the meantime wS forms another battery which opens and mates in W2. Nice extra value is exchange of arriving squares of black piece and wSc3.

a)

1.Sb5 Sxd5+ 2.Sc3 Sc7#

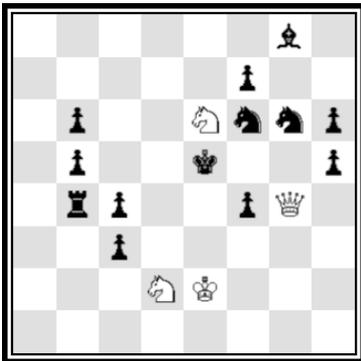
b)bPd3-->b5

1.Qxe3 Sxe4+ 2.Qc3 Sf2#

## 3 rd Prize, no. 50

**Mykola Kolesnik (Ukraine)**

8eme FRME 2022



H#2

b)c4→e4

(4+13)

c)c4→d4

## 3 rd Prize, no. 50 **Mykola Kolesnik (Ukraine)**

Passive cyclic Zilahi with cycle of functions (Captured / Mate / Guard) is not new but always attractive. A set of thematic white pieces (Q+S+S) works fresh.

a)

1.fxe6 Qf5+ 2.Kd4 Sf3#

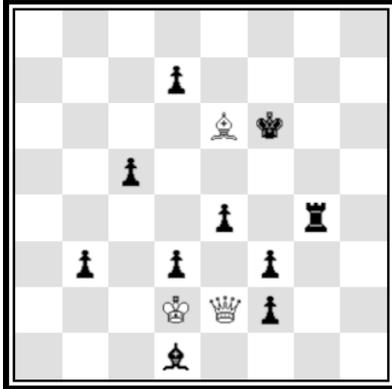
b) bPc4-->e4

1.hxg4 Sf3+ 2.Kf5 Sg7#

c) bPc4-->d4

1.cxd2 Sg7 2.Ke4 Qf5#

**1 st Hon. Men., no. 25**  
**Anatoly Stepochkin (Russie)**  
8eme FRME 2022



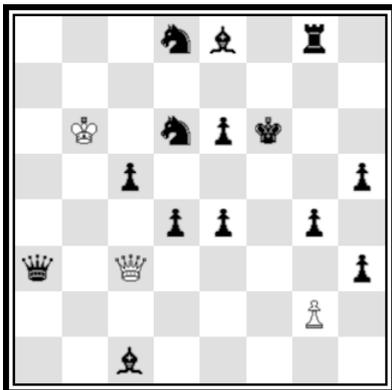
H#2      4.1.1.1      (3+10)

**1 st Hon. Men., no. 25 Anatoly Stepochkin (Russie)**

A combination of big black King-star and a so-called Queen-Albino. Only King and Queen play.

- 1.Ke5 Qxf3 2.Kd4 Qf6#
- 1.Kg5 Qxe4 2.Kh4 Qxg4#
- 1.Ke7 Qxd3 2.Kd8 Qxd7#
- 1.Kg7 Qe3 2.Kh8 Qh6#

**2 nd Hon. Men., no. 51**  
**Viktor Yuzyuk (Ukraine)**  
8eme FRME 2022



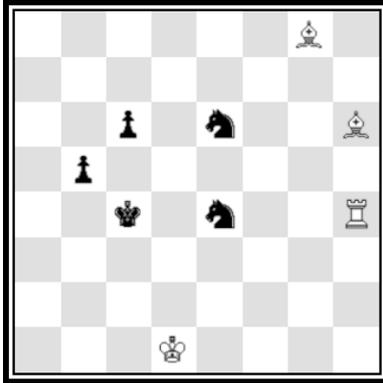
H#2      4.1.1.1      (3+14)



4 th Hon. Men., no. 40

Ivan ANTIPIIN ( Russie)

8eme FRME 2022



H#2

4.1.1.1

(4+5)

4 th Hon. Men., no. 40 Ivan ANTIPIIN ( Russie)

Good improvement of A. Pankratiev, I. Antipin; Curierul Problemistic 2020 (h#2 2 sol, 3K4/8/8/R2n1k2/8/B2n1p2/8/1B6, WinChloe 785597). In two solutions one bS remains pinned and the other one blocks in model mate positions. In extra two solutions black King unpins both bS, one is captured and the second one blocks. Nice economic setting.

1.Kd4 ! Ke2 2.S6c5 Bg7 # .

1.Kd5 ! Bg7 2.S4c5 Rd4 # .

1.Kd3 ! R x e4 2.Sd4 Re3 # .

1.Kc5 ! B x e6 2.Sd6 Be3 #

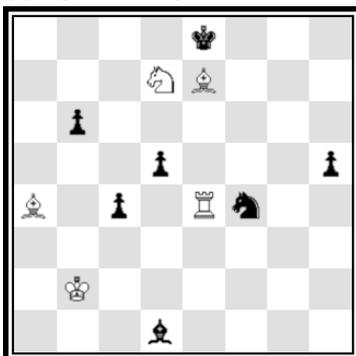
Commendations without order:

Commendation N°1

Valery Kopyl (Ukraine)

Vidadi Zamanov (Azerbaijan)

8eme FRME 2022



H#2

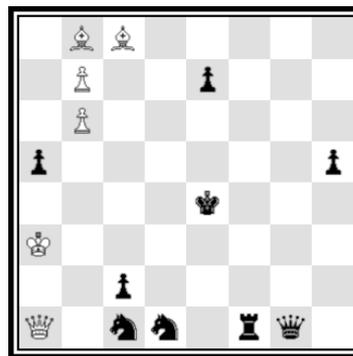
b)f4→g2

(5+7)

Commendation N°13

Menachem Witztum( Israel)

8eme FRME 2022



H#2

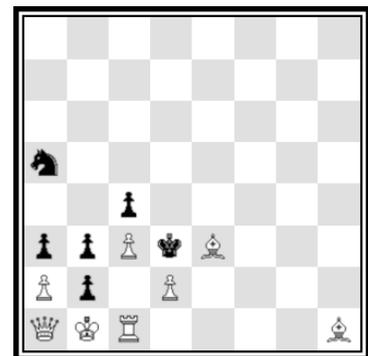
b)a1→a2

(6+9)

Commendation N°20

Gábor Tar ( Hungary)

8eme FRME 2022



H#2

2.1.1.1

(8+6)

**Commendation N°1 Valery Kopyl (Ukraine) & Vidadi Zamanov (Azerbaijan)**

Passive captures of white front pieces of batteries for blocking, combined with B-W Umnov.

**A) Diagram**

1.Sg6 Rf4 2.S\*e7 Rf8 #

B) bSf4→g2

1.Bg4 Bd1 2.B\*d7 B\*h5#

**Commendation N°13 Menachem Witztum( Israel)**

Black anticipatory interferences with analogue white play.

a)

1. Se3 (Sc3?) Be5 2. Rf3 Qd4#

b) wQa1-->a2

1. Sd3 (Sb3?) Be6 2. Qe3 Qd5#

**Commendation N°20 Gábor Tar ( Hungary)**

Passive Zilahi combined with black minor promotions.

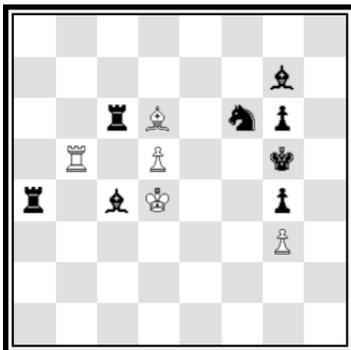
1.bxa1=B Bf3 2.Bxc3 Rxc3#

1.bxc1=B Qb2 2.Bxd2 Qxd2#

**Commendation N°22**

**Ralf Krätschmer(Deutschland)**

8eme FRME 2022

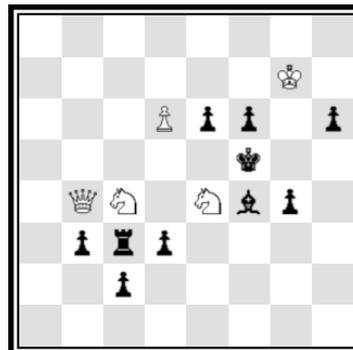


H#2 b)d4→c3 (5+8)

**Commendation N°28**

**Anatoly Steepochkin (Russie)**

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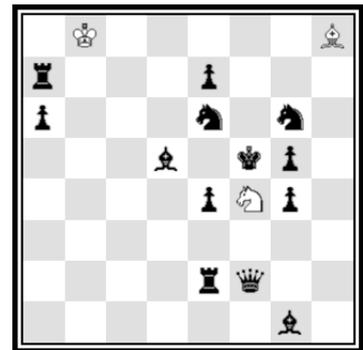


H#2 3.1.1.1 (5+10)

**Commendation N°29**

**Schönholzer Andreas (Suisse)**

8eme FRME 2022



H#2 2.1.1.1 (3+13)

**Commendation N°22 Ralf Krätschmer(Deutschland)**

Black (with check) and white selfpins combined with black switchbacks.

a)

1.S\*d5 + Be5 2.Sf6 Bf4 #

b) wKd4-->c3

1.B\*d5 + Bc5 2.Bc4 Be3 #

### Commendation N°28 Anatoly Steepochkin (Russie)

Active sacrifice of one wS while the second one mates in two solutions. In the third solution both wS are captured passively, and wQ mates.

1.Be5 Sg5 2.hxg5 Se3#

1.Bg5 Se5 2.fxe5 Sg3#

1.Rxc4 Qc3 2.Rxe4 Qxf6#

### Commendation N°29 Schönholzer Andreas (Suisse)

Bicolour double Umnov (B-W-B) with black interferences in B1.

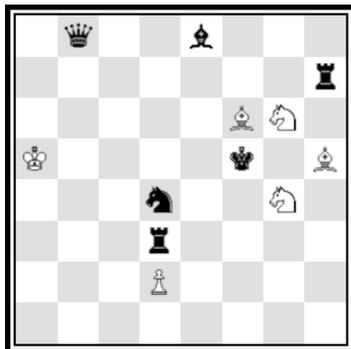
1.Bb7 Sd5 2.Sgf4 Sxe7#

1.Re3 Se2 2.Sef4 Sd4#

### Commendation N°37

Ivan ANTIPIIN ( Russia)

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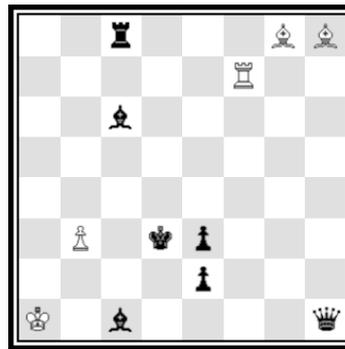


H#2    b)h7→f7    (6+6)  
c)d2→g5

### Commendation N°38

Aleksandr PANKRATEV, Ivan ANTIPIIN (Russia)

8eme FRME 2022

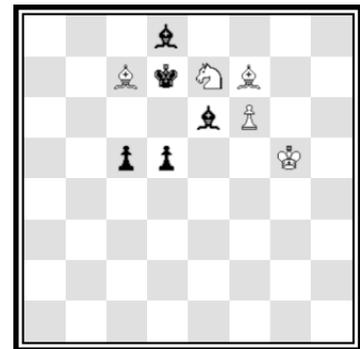


H#2    2.1.1.1    (5+7)

### Commendation N°41

Ivan ANTIPIIN ( Russia)

8eme FRME 2022



H#2    b) f6-->g6    (5+5)  
c) f6-->a6

### Commendation N°37 Ivan ANTIPIIN ( Russia)

Umnov again, this time triple W-W, always moving to e5 in W1.

a)

1.Ke4 Be5 2.Sf5 Sf6 #

b) bRh7-->f7

1.Qf4 Se5 2.Se6 Bg6 #

c) wPd2-->g5

1.Bc6 Se5 2.Be4 Bg4 #

### Commendation N°38 Aleksandr PANKRATEV, Ivan ANTIPIIN (Russia)

Black reciprocal Q-B interferences combined with white exchange of moves W1-W2.

1.Qd5 ! Rd7 (A) 2.Bd2 Bh7 # (B) .

1.Be4 ! Bh7 (B) 2.Rc2 Rd7 # (A) .

**Commendation N°41 Ivan ANTIPIIN ( Russia)**

Passive cyclic Zilahi, but this time without a cycle of functions.

a)

1.B x f7 ! (a) Sg6 2.Ke6 Sf8 # (b),

b) wPf6-->g6

1.K x e7 ! (b) Bb6 2.Bd7 B x c5 # (c),

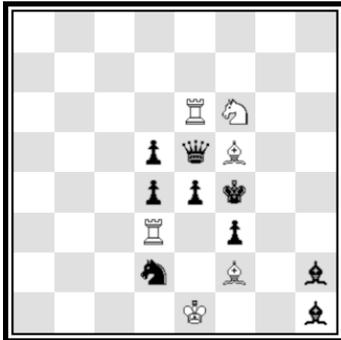
c) wPf6-->a6

1.B x c7 ! (c) Sc6 2.Kc8 B x e6 # (a)

**Commendation N°47**

**Alexander Pankratiev (Russie)**

**8eme FRME 2022**



H#2      b) h1=a1      (6+9)

**Commandé N°47 Alexander Pankratiev (Russie)**

Two passive white sacrifices in each solution. Mates on pinned bQ. It would be easy avoiding twins by replacing bPe4 with a Bishop.

A)

1.exd3+ Be3+ 2.Kxe3 Sxd5#

B) Turn position 90° clockwise (H1=A1)

1.dxe3+ Sd4 2.Kxd4 Rxd5#

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**Marko Klasinc,**

**International judge of the FIDE**

**13. October 2022**