



## FÉDÉRATION ROYALE MAROCAINE ECHECS

### 4rd TT FRME 2022

Help Mat H#2.5-3

**30/08/2022 – Judge: *Mr Ofer Comay (Israel)***

Director : Jamal Elbaz

### Participants :

Shaul Shamir & Jean Haymann(G1);Menachem Witztum(G2);Dan-Constantin Gurgui(G3);Jorge KAPROS(G4),Ashot YEGHIAZARYAN(G5);Evgeny Gavryliv(G6,G7,G11,G12,G13,G14);Emanuel Navon(G8,G9,G10);Menachem Witztum & Ricardo de Mattos Vieira(G15,G16);Raffi Ruppin(G17);Aleksandr Tyunin(G18,G19,G20,G21);János Csák(G22,G24);Gábor Tar(G23);Misha Shapiro(G25,G26,G27,G28,G29,G30,G31,G32);Pietro Pitton(G33);ViktorSyzonenko(G34);Ivunin Alexey & Pankratiev Alexander(G35,G36,G37,G38,G39,G40);Zoran Gavrilovski(G41,G42,G43,G44);Mykhailo Galma(G45);Viktoras Paliulionis(G46,G47);Viktor Yuzyuk(G48,G49);Ben Smolkin(G50,G51,G52).

### Award :

I received 52 problems. The theme was simple, but still, several problems were not thematic: G35, G36, G37, G38, G40, G52. Several other problems were too symmetrical: G23, G29, G30, G31, G34, G48. I consider symmetry as a significant flaw, unless it has a certain interesting point to demonstrate.

I selected the following problems:

1st Prize: G41

Zoran Gavrilovski (Macedoine)

4th TT FRME 2022



H#3      b) wBd2      (3+13)

1st Prize: G41. Zoran Gavrilovski (Macedoine)

The problem duplicates the theme with a natural mechanism. Black starts with a Bristol, and white follows the Bristol and then makes a hesitant move. Very elegant. Surprisingly, I didn't find a predecessor.

a)

1.Rd8! [Rd5?] Rd6 2.Bf4 A R:f6 3.Rd5 B Re6#

b) wBd2

1.Bh6! [Bf4?] Bg5 2.Rd5 B Bh4 3.Bf4 A B:f6#

2nd Prize: G25

Misha Shapiro (Israel)

4th TT FRME 2022



H#3      b)wKd5<->bKg5      (3+5)

2nd Prize: G25. Misha Shapiro (Israel)

The pattern is well-known, but the idea of the twin is beautiful. The exchange of the kings moves the black king from one pin line to another pin line.

a)

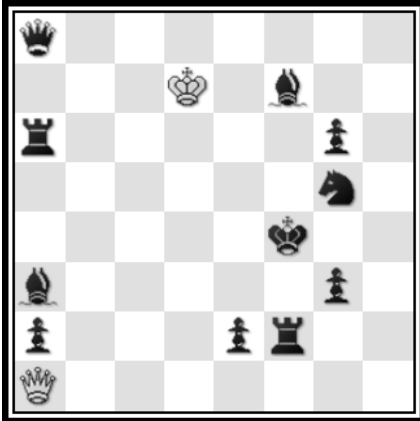
1.Kh5 Ke4 2.Sh4 Bg2 3.Kg4 Bf3 #

b) wKd5<->bKg5  
 1.Kd4 Kf6 2.Se3 Rg2 3.Ke4 Rg4 #

3rd Prize: G45

**Mykhailo Galma (Ukraine)**

4th TT FRME 2022



H#3      2.1.1.1.1      (2+11)

**3rd Prize: G45. Mykhailo Galma (Ukraine)**

In the first phase, The white queen can move to h1 in the first and in the second move, but it chooses to go to h1 only in the last move. In the second phase the same idea works on the square h8. A clever duplication of the theme.

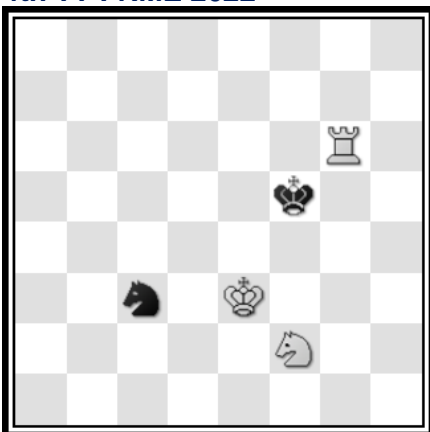
1.Kf3 Qh8 2.Kg2 Qxa8+ 3.Kf1 Qh1#

1.Kf5 Qh1 2.Kf6 Qxa8 3.Rf5 Qh8#

1st HM Prize: G51

**Ben Smolkin (Canada)**

4th TT FRME 2022



H#3      2.1.1.1.1      (3+2)

**1st HM: G51. Ben Smolkin (Canada)**

This 5-piece problem contains tempo tries:

1.Sd5+ Kd3 2.Ke5? Rf6 3.ZZ. 1.Se4 Ke2 2.Kf4? Rg5 3.ZZ.

Solution ;

1.Se4 Ke2 2.Ke5 Rg5+ 3.Kf4 Sh3#

1.Sd5+ Kd3 2.Kf4 Rf6+ 3.Ke5 Sg4#

2nd HM Prize: G39

Ivunin Alexey & Pankratiev

Alexander (Russie)

4th TT FRME 2022



H#3 2.1.1.1.1 (4+6)

**2nd HM: G39. Ivunin Alexey & Pankratiev Alexander (Russie)**

A mix of hesitations and bi-color bristols.

1.Bd5 Bg8 2.Ke4 Be6 3.Be5 Bf5#

1.Rg7 Rg1 2.Kf6 Rg5 3.Re6 Rf5#

3rd HM Prize: G27

Misha Shapiro (Israel)

4th TT FRME 2022



H#3 b)h3-->f4 (5+10)

### 3rd HM: G27. Misha Shapiro (Israel)

AUW and hesitation in a good construction.

a)

1.f1=R h8=S 2.Rf2 Sf7 3.Rf4 Se5#

b)

1.f1=B h8=Q 2.Bg2 Qe8 3.Bh3 Qe2#

4th HM Prize: G4

**Jorge KAPROS (Argentine)**

4th TT FRME 2022



H#3

b)f5-->f4

(6+9)

### 4th HM: G4. Jorge KAPROS (Argentine)

The final position of the two phases is almost the same, but the journey of the white knight is different.

a) diagram

1.Bxg5 Sxc5 2. Rd4 Se6+ 3. Ke4 Sxg5#

b) Kf5 -> f4

1. Rxg5 Sxd2 2. Qd4 Sf3+ 3. Ke4 Sxg5#

Commendations without order:

Comm G10

**Emanuel Navon ( Israel)**  
4th TT FRME 2022



H#3      b)h6-->a5      (4+12)

Comm G11

**Evgeny Gavryliv (Ukraine)**  
4th TT FRME 2022



H#2.5      2.Sol      (4+10)

Comm G15

**Menachem Witztum (IL) &  
Ricardo de Mattos Vieira (Brazil)**  
4th TT FRME 2022



H#3      b) bBh3      (5+11)

**Comm: G10. Emanuel Navon ( Israel)**

a)

1. Rd6(Rd7,Sd6+?) Kxf4 2. Rd7+ Kxg4 3.Sg7 Rf6#

b)bKh6-->a5

1. Bd6(Bc7,Sd6+?) Kxd3 2. Bc7+ Kc4 3.axb6 Ra3#

**Comm: G11. Evgeny Gavryliv (Ukraine)**

1...Bxd3 (Ba6?) 2.f1=B! Ba6! 3.Bb5 Bxb7#

1...Rxd3 (Rd8?) 2.d1=R! Rd8! 3.Rd6 Rc8#

**Comm: G15. Menachem Witztum (IL) & Ricardo de Mattos Vieira (Brazil)**

a)

1. Sxg5 f3 (tempo) 2. Se4 Be4 Bg5 3. Qd4 f4#

b) bBh3

1. Qe3+ fxe3 2. Bg2 (tempo)Bf2 3. Be4 Bg3#

Comm G16

**Menachem Witztum (IL) &  
Ricardo de Mattos Vieira (Brazil)**  
4th TT FRME 2022



H#3 2.Sol (7+8)

Comm G17

**Raffi Ruppin (ISRAEL)**  
4th TT FRME 2022



H#3 b) wRf4 (5+6)

Comm G22

**János Csák ( Hongrie)**  
4th TT FRME 2022



H#3 b) e3-->f2 (7+5)  
c) d2->f2

**Comm: G16. Menachem Witztum (IL) & Ricardo de Mattos Vieira (Brazil)**

1.f1=R Sfxd4 2.Rf4 Sf3 3.Qd3 Sg5#  
1.f1=B Sfxe5 2.Bd3 Sf3 3.Qf4 Sd2#

**Comm: G17. Raffi Ruppin (ISRAEL)**

a)  
1.Bb5 Bc1 2.Bd2 Bf3 3.Bb4 Be3#  
b) wRf4  
1.Rh4 Ra4 2.Rb4 Bc6 3.Rb6 Rc4#

**Comm: G22. János Csák ( Hongrie)**

a)  
1.K\*d5 Rg7 2.Ke4 Rg2 3.Kf3 Bc6 #  
b)e3-->f2  
1.K\*e5 Bb5 2.Ke4 Be2 3.Ke3 Re7 #  
c) d2-->f2  
1.K\*f5 Rc7 2.Ke4 Rc2 3.Kd3 Bg6 #

Comm G24

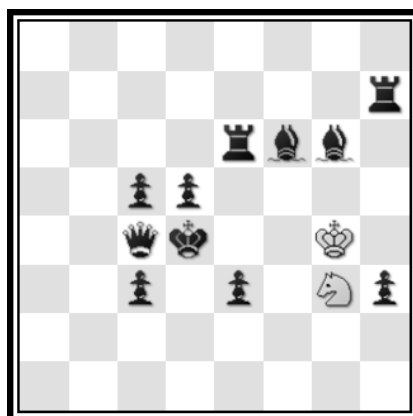
**János Csák ( Hongrie)**  
4th TT FRME 2022



H#3 b) a2-->c6 (5+12)

Comm G43

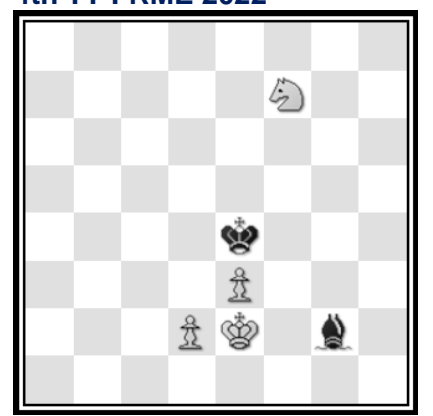
**Zoran Gavrilovski (Macedoine)**  
4th TT FRME 2022



H#3 2.Sol (2+11)

Comm G50

**Ben Smolkin (Canada)**  
4th TT FRME 2022



H#3 2.Sol (4+2)

**Comm: G24. János Csák ( Hongrie)**

a)

1.Kxe3 Bxb7!(Be4?) 2.Kxd3 Bxa8 3.Kc2 Be4# (MM)

b)a2-->c6

1.Kxf3!(Kgg?) - cxb7 2.Kf2 bxa8=Q 3.Kg1 Qg2#

**Comm: G43. Zoran Gavrilovski (Macedoine)**

1.Bd3 Kf4! [Kf3?] 2.Re4+ Kf3 3.Be5 Sf5#

1.e2 Kf3! [Kf4?] 2.Re3+ Kf4 3.Rd3 S:e2#

**Comm: G50. Ben Smolkin (Canada)**

The first black move in the first solution 1.Bh1 is a tempo move, but it's not thematic, and it contributes to the unbalanced solutions. I would prefer to shift the position one column to the right and have a set play plus one solution.

1.Bh1 Ke1 2.Kd3 Kd1 3.Be4 Se5#

1.Kf5 d3 2.Bd5 d4 3.Ke4 Sd6#

I am sending my thanks to all the participants and the organizers of the tourney.