



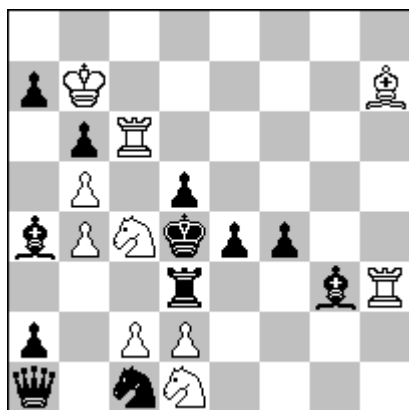
**1<sup>st</sup> TT FRME, 2019**  
**Section #4-6 Moremovers**  
**Final award**

**Organizers:** The Royal Moroccan Chess Federation (FRME).  
**Tournament director:** Vidadi Zamanov (Goychay, Azerbaijan).  
**Judge:** Viktor Zaitsev (Gomel, Belarus)

28 problems from 22 authors 14 countries: **Czech Republic** (Josef Burda, Miroslav Svitek), **France** (Olivier Schmitt), **Germany** (Dieter Müller (†) , Ralf Krätschmer, Lutz Neweklowsky, Stefan Felber), **Hungary** (Gábor Tar, Antal Harl), **Israel** (Leonid Lubashevsky, Leonid Makaronez), **Italy** (Pietro Pitton), **Kazakhstan** (Nikolay Akimov), **Morocco** (Mustapha Bakani), **Russia** (Valery Shavyrin), **Serbia** (Petrašinić Petrašin), **Switzerland** (Dieter Werner) **Sweden** (Rolf Uppström), **Slovakia** (Zoltan Labai, Stanislav Vokal), **Ukraine** (Mykhailo Halma, Roman Janko)

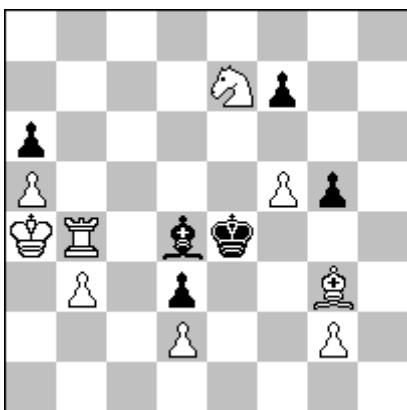
For the competition I received 28 problems of an anonymous form. The theme turned out to be quite difficult to implement, so the judge in some places made concessions on the theme. Preference is given to problems with playing different pieces for black. Fighting the lone black king is sad. The differences are distributed as follows:

**12. Valery Shavyrin(Russia)**  
**1<sup>st</sup> TT FRME, 2019**  
**1<sup>st</sup> Prize**



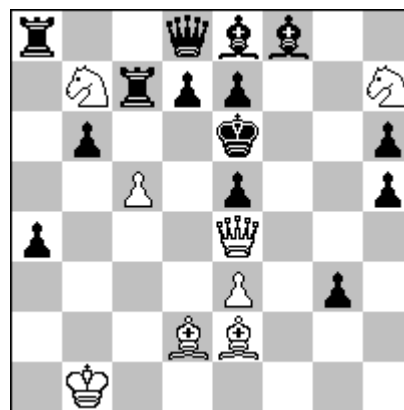
#4 (10+12)

**3. R.Krätschmer & D.Werner**  
**1<sup>st</sup> TT FRME, 2019**  
**2<sup>nd</sup> Prize**



#5 b) wKa4→h2 (9+6)

**9. L.Lyubashevsky & L.Makaronez**  
**1<sup>st</sup> TT FRME, 2019**  
**1<sup>st</sup> Honourable Mention**



#5 (8+14)

**№12. Valery Shavyrin (Russia) 1<sup>st</sup> Prize.**

1...Bg~ 2.Rxd3! Sxd3 3.c3+ Qc3 4.dxc3#; Sol: **1.Rh5!** - 2.Rxd5+! Kxd5 3.Bg8+ Kd4 4.Rd6#, 1...e3 2.Se5! e2 (exd2) 3.Rc4+! dxc4 4.Sc6!# (Exchanges places between R/S), 1...f3 2.Se3! Bb3 3.c4! Bxc4 4.Sc2!# (Exchanges places between p/S), 3...Be5 4.Sf5#. Although thematic pieces (wR, wp) are sacrificed, assume that the theme is done because other thematic pieces come to the thematic field immediately. Double execution the theme.

**№3. Ralf Krätschmer & Dieter Werner (Germany/ Switzerland) 2<sup>nd</sup> Prize.**

A) Diagram Sol: **1. Ka3!** g4 (f6) 2. Ra4 f6 (g4) 3. Kb4 Ba1/Bb2/Be5 (3...Bc3/Bc5 4. Kxc3/Kxc5#) 4. Kc5+ Bd4+ 5. Rxd4#, 3. ... Bg1/Bf2/Be3/Bb6/Ba7 4. Kc3+ Bd4+ 5. Rxd4#. B) wKa4→h2 Sol: **1. Kh3!** g4+ 2. Kh4 f6 3. Bh2 g3 4. Kxg3 Ke5 5. Kf3#, 1... f6 2. Bh2 g4 3. Kh4 g3 4. Kxg3 Ke5 5.Kf3#. Doubled K/R and K/B. In addition, in each solution the King performs the first move and creates a battery. Perfect implementation, but twins is not good.

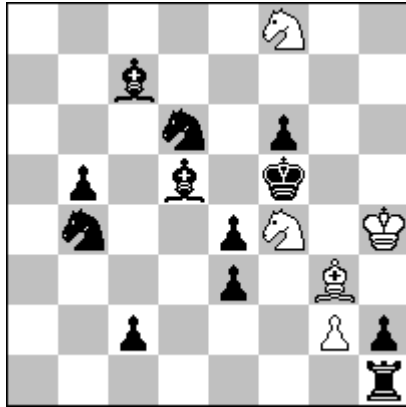
**№9. Leonid Lyubashevsky & Leonid Makaronez (Israel) 1<sup>st</sup> Honourable Mention.**

Sol: 1.**Bd3!** - 2.Qf5+ Kd5 3.Qf3+ Ke6 4.Sxf8#, 3...e4 4.Qxe4#, 1...Bg6 2.Qxg6+ Kd5 3.e4+ Kd4 4.Qxg3 ~ 5.Qe3# (Exchanges Q/p), 1...Bg7 2.Qf5+ Kd5 3.Be4+ Kc4 4.Qf1+ Kb3 5.Qd3# Exchanges places between the wB and the wQ, but after the key (a little doesn't match theme). 1...Rxb7 2.Qc4+ d5 3.cxd6 e.p.+ Kxd6 4.Bb4+ Kd7 5.Sxf8#, 3...Kd7 4.Sxf8+ Kxd6 5.Bb4#.

**6. Olivier Schmitt (France)**

**1<sup>st</sup> TT FRME, 2019**

**2<sup>nd</sup> Honorable Mention**

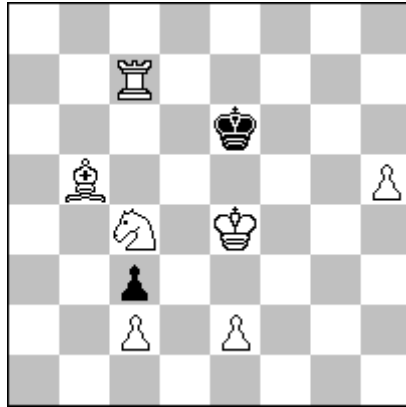


#4 (5+12)

**22. Petrašinović Petrašin (Serbia)**

**1<sup>st</sup> TT FRME, 2019**

**1<sup>st</sup> commendation**

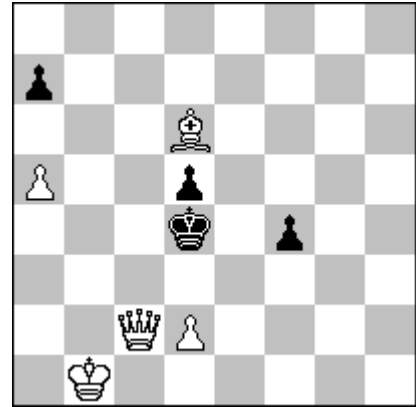


#4 (7+2)

**23. Petrašinović Petrašin (Serbia)**

**1<sup>st</sup> TT FRME, 2019**

**2<sup>nd</sup> commendation**



#4 (5+4)

**№6. Olivier Schmitt (France) 2<sup>nd</sup> Honorable Mention.**

Sol: 1.**Se2!** -2.Sd4#, 1...Sc6 2.Bf4! Rg1 3.Sg3 +! Kxf4 4.Sg6 # Exchanges places between the wB and the wSf4, including a sacrifice. 2... Se5 3.Sd4+ Kxf4 4.g3#.

**№22. Petrašinović Petrašin (Serbia) 1<sup>st</sup> commendation.**

1.Sa3? zz, 1...Kf6(a) 2.Kf4 Ke6 3.Bc4+ Kf6 4.Rf7#, 3...Kd6 4.Sb5# 1...Kd6!; 1.Se3?/ Sb6? zz, 1...Kd6 2.Sd5 Ke6 3.Be8 Kd6 4.Rc6 # 1...Kf6!; Sol: 1.**Kf4!** zz, 1...Kf6(a) 2.Sa3 Ke6 3.Bc4+ Kf6 4.Rf7#, 3...Kd6 4.Sb5#, 1...Kd5 2.Rc6 Kd4 3.e3+ Kd5 4.Sb6#. S and B change places between themselves. The theme realized with change play.

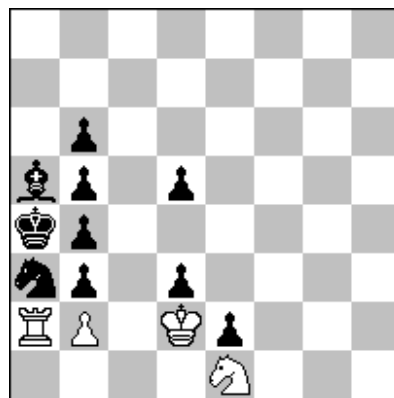
**№23. Petrašinović Petrašin (Serbia) 2<sup>nd</sup> commendation.**

1.Bxf4? a6!; 1.Be7? Bf8? Ba3? Ke5!; 1.d3? Ke3!; 1.Qg6? Qh7? Kc4!; 1.Qf5? Kc4!; 1.Qb3? Ke4!; 1.Kc1? f3!; Sol: 1.**Kb2!** zz, 1...f3 2.Bf4 -3.d3 - 4.Qc3#, 1...a6 2.Qb1 Kc4 3.Kc2 - 4.Qb4#, 3...d4 4.Qb3#, 2...f3 3.Kc2 - 4.Qb4#, 3...Ke4 4.Kc3#. Exchanges places between Q/K. Choice first move.

**8. Zoltan Labai (Slovakia)**

**1<sup>st</sup> TT FRME, 2019**

**3<sup>rd</sup> commendation**



#6 (4+10)

**№8. Zoltan Labai (Slovakia) 3<sup>rd</sup> commendation.**

1.Ra1 ! zz, 1...d4 2.Sf3 e1Q+ 3.Kxe1 d2 + 4.Sxd2 (Exchanges K/S) 4... d3 5.Ra2 (switchback) 5... bxa2 6.b3#.

**International Judge of FIDE:** Viktor Zaitsev (Gomel, Belarus)