



FÉDÉRATION ROYALE MAROCAINE DES ECHECS

2nd TT FRME, 2020 Section HELP MAT 2 H#2

Judge: Viktor Zaitsev (Belarus)

Final award

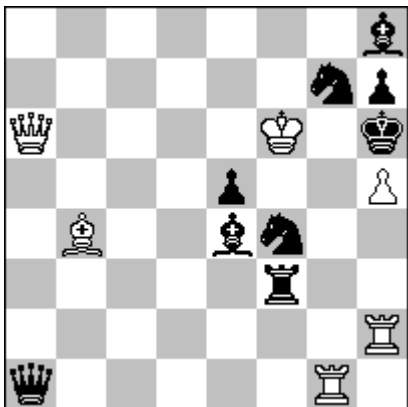
I received 50 compositions for 2nd TT FRME. The level of problems is most good. Problems with two thematic batteries are more impressive, although the complexity of the intention was evaluated first. Umnov's theme is understood in a broad sense - a piece left the field and another piece arrived on the same field.

Participants :

Stefan Milewski(F1,F2);Emanuel Navon(F3,F4);Valeriy Turmasov(F5,F6);Klaus Funk(F7);Menachem Witztum(F8,F9,F10,F11);Valery Kopyl(F12);Gennadi Koziura(F12); Johan de Boer(F13);Karol Mlynka(F14);C.G.S.Narayanan(F15);Nikola Stolev(F16,F17);Karol Mlynka(F18);Borissas Gelpernas(F19,F20,F26,F27);Rolf Wiehagen & Christer Jonsson(F21,F22); Dan-Constantin Gurgui(F23);Pierre TRITTEN(F24);Ralf Krätschmer(F25,F28);Vital MEDINTSEV(F29,F30,F31,F32,F33);Togookhuu Lkhundev(F34,F35,F36);Abdurahmanovic Fadil & Marko Klasinc (F37); Mario PARRINELLO(F38,F39);Jean Haymann(F40,F41);Jacques Rotenberg(F40,F41,F42);Rainer Kuhn(F43);Andrii Sergiienko(F44);Mykola Vasyuchko & Mykhailo Halma(F45); Borislav Atanasov(F46);Aleksandr Pankratiev(F47,F48,F49,50);Evgeny Gavryliv(F47,F48,F49,50).

1st Prize 2nd FRME 2020

№4 **Emanuel Navon - Israel**



H#2 (6 + 9)

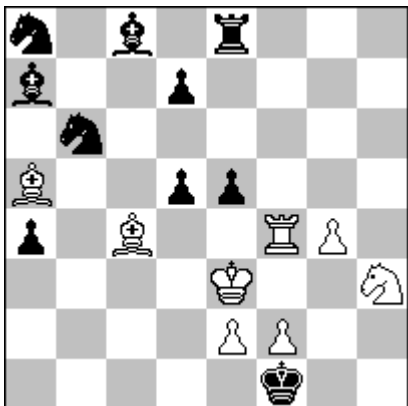
1.Sf4*h5 ++ Kf6-e7 + 2.Rf3-f6 Bb4-d2 #

1.Sg7*h5 ++ Kf6-f7 + 2.Bh8-f6 Bb4-f8 #

Cross checks with self-pin of both black battery pieces that play on the same fields. Umnov to f6. The problem has an abundant content.

2rd Prize 2nd FRME 2020

№31 **Vital MEDINTSEV - Russia**



H#2 (8 + 10)

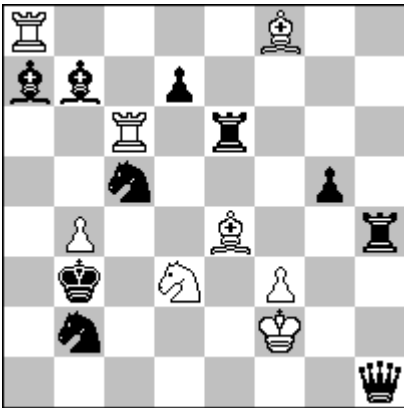
1.e5*f4 ++ Ke3-f3 2.Re8*e2 Bc4*e2 #

1.Sb6*c4 ++ Ke3-d3 2.Ba7*f2 Rf4*f2 #

Opening of lines. Theme Zilahi. Diagonal-orthogonal analogy.

3th Prize 2nd FRME 2020

№29 **Vital MEDINTSEV - Russia**



H#2 (8 + 10)

a)

1.Sc5*e4 ++ Kf2-e2 2.Ba7-g1 Sd3-c1 #

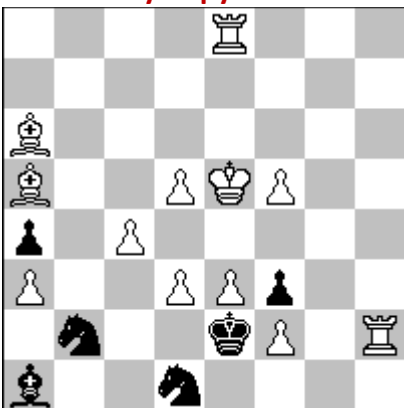
b) bPb2

1.Sc5*d3 ++ Kf2-g3 2.Ba7-d4 Be4-d5 #

Opening and overlapping of lines. Theme Zilahi.

4th Prize 2nd FRME 2020

№12 **Valery Kopyl & Gennadi Koziura**



H#2 (12 + 6)

1...d3-d4 2.Sb2*c4 + Ba6*c4 #

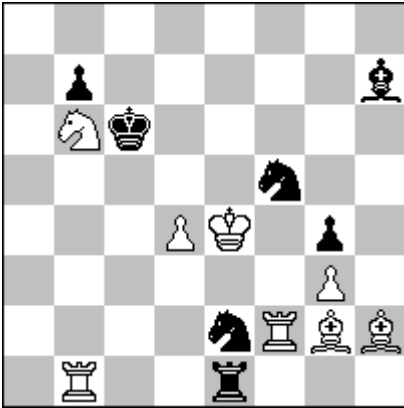
1.Sb2*d3 ++ Ke5-d6 2.Sd3*f2 c4-c5 #

1.Sb2*c4 ++ Ke5-f4 2.Sc4*e3 d3-d4 #

Opening of lines. Self-pin of the black knight. Change of functions of white rooks. Pawn battery for white. One can see the theme Zilahi in the game of battery pawns.

5th Prize 2nd FRME 2020

№39 **Mario PARRINELLO - Italy**



H#2 (8 + 7)

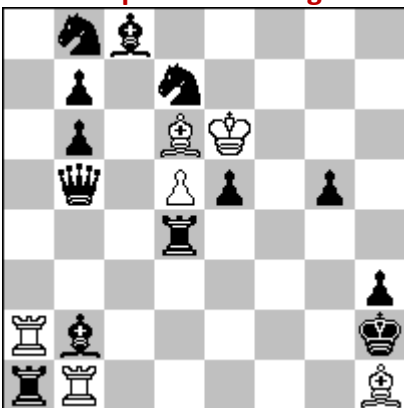
1.Se2*g3 ++ Ke4-d3 + 2.Sg3-e4 Rf2-c2 #

1.Sf5*g3 ++ Ke4-e3 + 2.Sg3-e4 Rf2-f6 #

Self-pin of black knights with moves on the same squares. Umnov theme. Opening of lines. Cross checks.

Special prize 2nd FRME 2020

№42 **Jacques Rotenberg - Israël**



H#2 (6 + 13)

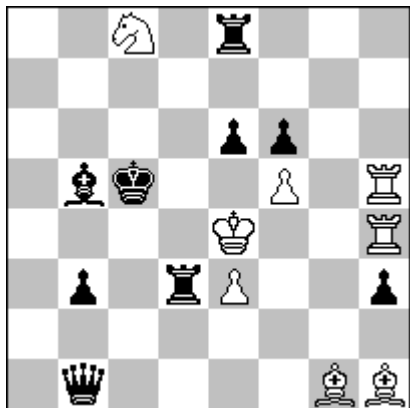
1.Sd7-c5 ++ Ke6*e5 2.Rd4*d5 ++ Ke5*d5 #

1.Sd7-f8 ++ Ke6*e5 2.Rd4-e4 ++ Ke5*e4 #

Twice double check in every solution! But with the repetition of the move with the white king.

3rd HM 2nd FRME 2020

№30 **Vital MEDINTSEV - Russia**



H#2 (8 + 9)

a)

1.Rd3*e3 ++ Ke4*e3 2.Qb1*f5 Ke3-d2 #

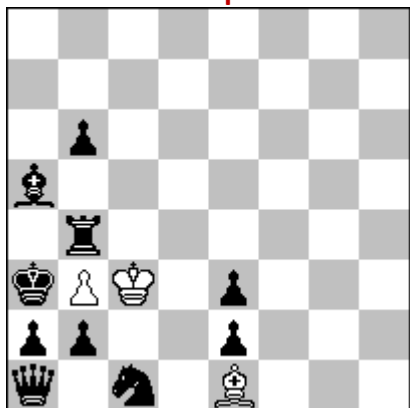
b) bRd3<-->bPh3

1.e6*f5 ++ Ke4*f5 2.Re8*e3 Kf5*f6 #

Opening of lines. Self-pin of black pieces. Moves of different black pieces to the same fields. Mats with a white royal battery. But the mechanism of the problem is not entirely original.

4th HM 2nd FRME 2020

№20 **Boriss Gelpernas - Lithuania**



H#2 (3 + 10)

a)

1.Rb4-c4 ++ Kc3*c4 2.Ba5-b4 Be1*b4 #

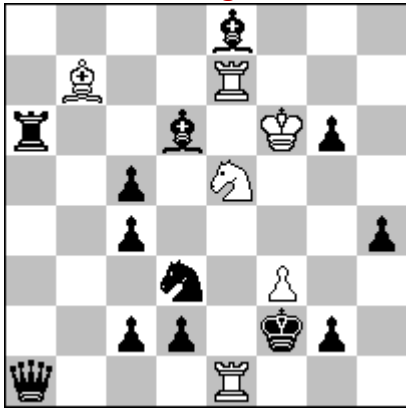
b) wBe1-->h8

1.b2-b1=S ++ Kc3-c2 2.Qa1-b2 + Bh8*b2 #

Umnov theme. Double check by promotion the black knight.

5th HM 2nd FRME 2020

№22 **Rolf Wiehagen & Christer Jonsson**



H#2 (6 + 13)

a)

1.Bd6*e5 ++ Kf6-g5 2.Be5-g3 Re7-e2 #

b) wBb7-->d8

1.Bd6*e7 ++ Kf6-g7 2.Be7-d6 Bd8*h4 #

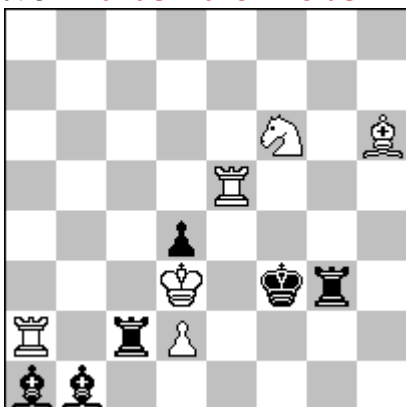
c) wBb7-->b2

1.Kf2*e1 Se5*d3 + 2.Ke1-d1 Sd3-f2 #

Sacrifice of white pieces. The third solution adds theme Zilahi.

6th HM 2nd FRME 2020

№3 **Emanuel Navon - Israel**



H#2 (6 + 6)

a)

1.Rc2*d2 ++ Kd3-c4 2.Rd2-d3 Re5-f5 #

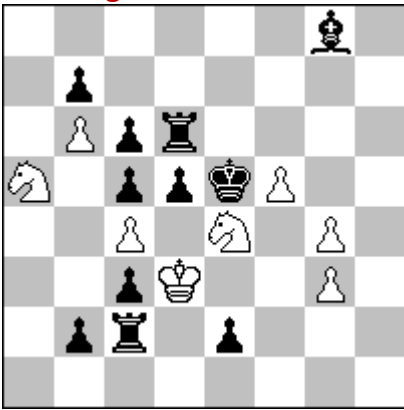
b) wPd2-->f4

1.Rc2-c3 ++ Kd3*d4 2.Bb1-d3 Re5-e3 #

Theme Umnov with Grimshaw interference.

7th HM 2nd FRME 2020

№36 **Togookhuu Lkhundev**



H#2 (8 + 11)

a)

1.d5*c4 ++ Kd3-e3 2.Rd6-d5 Sa5*c4 #

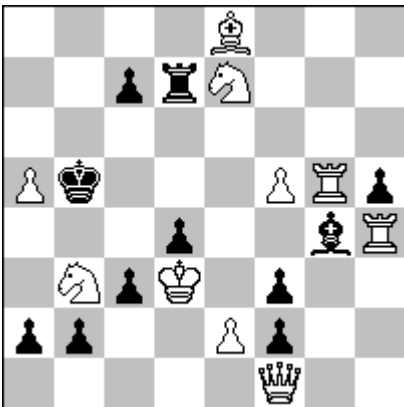
b) wBa5

1.d5*e4 ++ Kd3*c2 2.Bg8-d5 Ba5*c3 #

Theme Umnov in play black pieces with Grimshaw interference.

Special HM 2nd FRME 2020

№13 **Johan de Boer - The Netherlands**



H#2 (10 + 11)

a)

1.Bg4*f5 + (a) e2-e4 2.d4*e3 ep. ++ (b) Kd3*e3 #

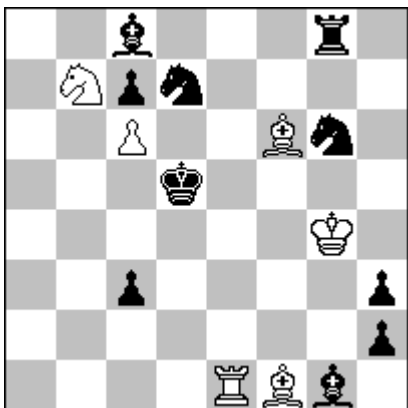
b) +wPe3

1.d4*e3 + (b) Kd3*e3 2.Bg4*f5 (a) e2*f3 #

Double check by en-passant. Reciprocal change of moves of black pieces.

1st commendation 2nd FRME 2020

№37 **Abdurahmanović Fadil & Marko Klasinc**

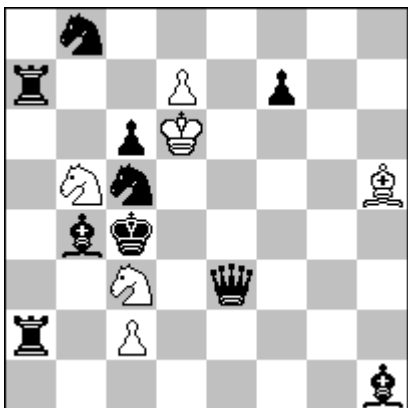


H#2 (6 + 10)

1.Sg6-e5 ++ Kg4-f4 2.Kd5-d4 Re1-d1 #
1.Sd7-e5 ++ Kg4-g5 2.Kd5-e6 Bf1-c4 #
Self-pin of the black knights.

2nd commendation 2nd FRME 2020

№8 **Menachem Witztum - Israel**

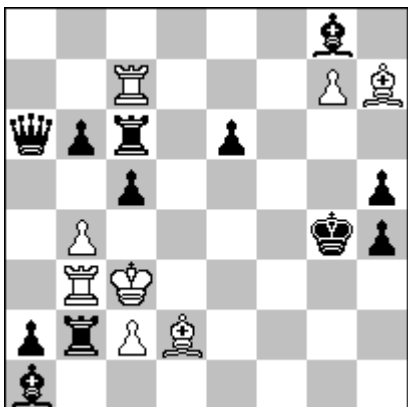


H#2 (6 + 10)

1.Sc5-e4 ++ Kd6-e5 2.c6-c5 Bh5*f7 #
1.Sc5-b7 ++ Kd6-c7 2.Qe3-c5 Bh5-e2 #
Overlapping lines. Umnov's theme in the black play.

3rd commendation 2nd FRME 2020

№10 **Menachem Witztum - Israel**



H#2 (8 + 12)

a)

1.Rb2*c2 ++ Kc3*c2 2.Ba1*g7 Rc7*g7 #

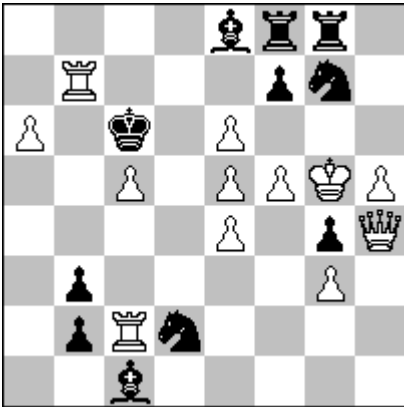
b) bQa6-->b1

1.c5*b4 ++ Kc3*b4 2.Rc6-c4 + Rc7*c4 #

Opening of lines.

4th commendation 2nd FRME 2020

№32 **Vital MEDINTSEV - Russia**



H#2 (12 + 11)

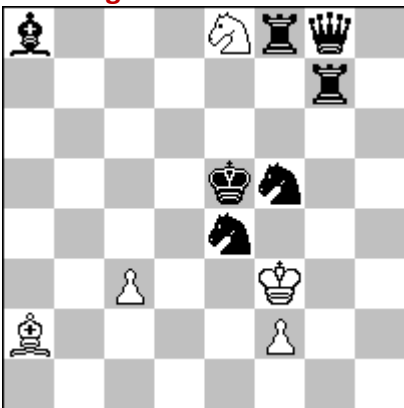
1.Sd2*e4 ++ Kg5*g4 2.Se4*c5 Qh4-h1 #

1.Sg7*e6 ++ Kg5-h6 2.Se6*c5 Qh4-f6 #

Opening of lines. Self-pin of the black knights. The problem form could have been better.

5th commendation 2nd FRME 2020

№35 **Togookhuu Lkhundev**



H#2 (5 + 7)

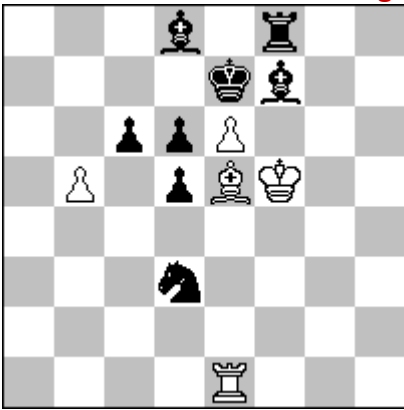
1.Se4-g5 ++ Kf3-g4 2.Ba8-e4 f2-f4 #

1.Sf5-d4 ++ Kf3-e3 2.Rf8-f5 c3*d4 #

Umnov's theme in the black play.

6th commendation 2nd FRME 2020

№46 **Borislav Atanasov - Bulgaria**



H#2 (5 + 8)

a)

1.Bf7*e6 ++ Kf5-g6 2.Be6-d7 Be5-f6 #

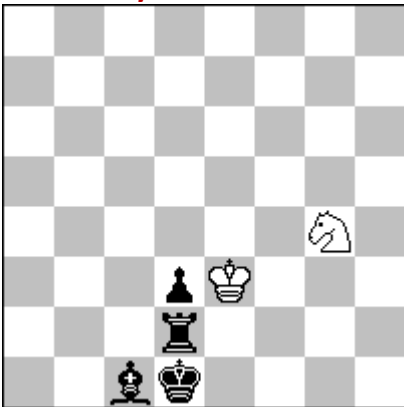
b) bKe7-->e8

1.Sd3*e5 b5*c6 2.Se5-d7 e6*d7 #

The white responds with a mating move with a double check. Moves of different black pieces to the same field d7. Zilahi theme.

Special commendation 2nd FRME 2020

№5 **Valeriy Turmasov - Russie**



H#2 (2 + 4)

1.Rd2-e2 ++ Ke3*d3 2.Re2-e1 Sg4-f2 #

1.Rd2-f2 + Ke3*f2 2.d3-d2 Sg4-e3 #

Miniature. Chumakov's theme. Ideal mates.

Viktor Zaitsev

Gomel, Belarus.

01/11/2020