



الجامعة الملكية المغربية للشطرنج  
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ROYAL MOROCCAN CHESS FEDERATION

## 10<sup>th</sup> Composing Tourney FRME, 2024

Section – H#2

Final award

**Organizers:** The Royal Moroccan Chess Federation (FRME)

**Tournament director:** Jamal Elbaz (Morocco)

**Judge:** **Franz Pacht** (Germany)

**Award publication** : <http://frme.fr.nf>

**On October 2nd Jamal Elbaz sent me 85 problems, one of which was incorrect. Therefore I had 84 problems to evaluate. The laborious work was sweetened by some top-class submissions that really impressed me. I would like to thank Michal Dragoun for checking for predecessors.**

**Here are the results of the research of anticipations:**

A1: Pelle moves and subsequent block unpins are also shown by Bertil Gedda, Sinfonie Scacchistiche 04-06/1984 (Kb1 Rb2 Bd3 e1 – Ka6 Rb5 h5 Bh7 Sc4; h#2; b) bSc4→c6; a) 1.Rb7; b) 1.Sa7) with only 9 pieces.

A2: Exchange of white moves AB/BA/CD/DC with single and double steps of a white pawn is anticipated by Jamal Elbaz, Problem Paradise 2024 (Ka1 Ba4 b4 Pc2 d6 f3 f5 – Kd5 Bb6 c8 Sc7 Pb7 d3 e5; h#2; 4.1.1.1.; I) 1.Bd7; II) 1.Sb5; III) 1.Be3; IV) 1.Se6).

A8: 2 mates by the pinned white queen on the diagonal, compare with 3 mates and presented more uniformly Branko Koludrovic/Ivo Tominic, Die Schwalbe 1984 (Kh1 Qg2 Ra2 b6 Pf6 – Ke6 Qb3 Bb2 c6 Sa3 c8 Pb7 c7 f7 g7 g6 g5 g3; h#2; 3.1.1.1.; I) 1.Bc1; II) 1.Bc3; III) 1.Sc4).

A14: Well-known mate after both black castlings, compare Tivadar Kardos, Problem 01/1962 (Ke1 Ra1 h1 – Ke8 Ra8 h8 Be7 Sd8 f8 Pa2 d6 d3 e4 e3 f6 f3; h#2; b) wRa1→b1; a) 1.Sd7; b) 1.Sf7).

A29: Quite similar with the same mating moves is Abdelaziz Onkoud, Phénix 11/2021 (Kb2 Re4 Be2 Sa4 – Ka5 Qe1 Re5 Pc6 c4; h#2; 2.2.1.1.; I1) 1.Kb4; I2) 1.Kb4; II1) 1.Kb5; II2) 1.Kb5).

A33: Cycle AB/BC/CD/DA of the white moves, additionally 2 solutions with the tempo moves of wBg4, which is a mirror image almost exactly anticipated by Ivan Antipin, Zadachi i Etyudy 2008, 8. Lob (Kh1 Bb4 e4 Sd2 d6 – Kd4 Qg3 Ra2 f7 Be7 Sf3 a1 Pb6 f6 f4 g6 g4 h2; h#2; b) Sf3→e3; c) =b) Sa1→c8; d) = c) Se3→c3; e) = d) Be7→b8; f) = e) Sc3→b2; a) 1.Se5; b) 1.Sb3; c) 1.f3; d) 1.Sb5; e) 1.b5; f) 1.Qb3).

A39: Is probably an extension of J. Haymann, T.T. Tel Aviv 2011, 1st prize (Ke5 Qd5 Rh3 Bh8 Pc5 e6 f3 f5 – Kc3 Qh1 Rg2 d2 Bc1 Sb4 e4 Pb5 c2 e7 f2; h#2; 2.1.1.1.; I) 1.Rd3; II) 1.Rg3), where the two solutions with self-pin of the black rooks are identical. A 3rd solution with sacrifice and removal of the rooks was added, which in my opinion does not enrich the problem. In the PDB there was a problem with 3 mates by the white king, but presented in a much more uniform and thematically dense way: Almiro Zarur, Wladyslaw Rosolak 65 JT 2002, 1. Preis (Kd5 Qe5 Rc4 Ba8 c5 Pg3 g4 – Kf3 Qg5 Ra5 d2 Ba2 e1 Sd4 h2 Pa7 a4 d7 e2 h6 h4; h#2; 3.1.1.1.; i) 1.Sb3+; II) 1.Sf5+; III) 1.Sb5+.

A43: The comparison problem by Toma Garai, Die Schwalbe 1991 (Ka5 Ra3 Bb6 h5 Sh3 Pb3 c5 – Ke3 Qd8 Ra1 b1 Be7 Sd3 d4 Pe4; h#2; 2.1.1.1.; I) 1.Rxb3; II) 1.Bxc5) has identical solutions except for the first black move. At A43 there are blocks, at Garai white pawns are captured out of the battery line.

A54: Capturing of a white piece as a tempo move is totally anticipated by Emanuel Navon, FRME 5 2019 (Ka2 Rc1 Bc6 d6 Sf2 Pa4 c5 d5 g2 g6 – Kd4 Sh1 Pa5 a3 c7 d7 g8 g3 h2; 3.1.1.1.; I) 1.Sxf2 ; II) 1.cxd6; III) 1.dxc6).

A55: This change in function of wQ/wR as a pin- and mate-piece with freeing of lines is anticipated by Yavor Tsvetkov, Probleemblad 05-06/1984, 1st prize (Kb7 Qa6 Rf6 f3 Bb5 Pa5 – Kf1 Qg6 Rb1 Bg2 Se2 f2 Pc3 d4 e3 ; h#2; 2.1.1.1.; I) 1.Rxb5+; II) 1.Bxf3+

A59: This is obviously self-plagiarism, as this helpmate has already been published in Schach in Schleswig-Holstein 09/2024 with an identical position by A. Pankratiew/I. Antipin.

A60: The almost exact predecessor to these passive double white rook sacrifices (bSg4 to d7, without bRh5) is by Ivan Antipin, FRME 9 2023, 5th prize.

A71: Cyclic Zilahi with unpinning of the wQ is more economically anticipated by Valery Gurov/Boris Shorokov, Grappa tournament 2005, FIDE conference (Ka8 Qd8 Be7 f7 Sg7 Pg6 g5 – Ke3 Qf8 Ba2 Sc1 h6 Pe5 g4; h#2; b) wQd8 →c8; c) bPg4→b3; a) 1.Qxf7; b) 1.Qxg7; c) 1.Qxe7).

A72: The comparable problem by Michal Dragoun, Suomen Tehtäväniekat 2009-10, 1st prize (Ka5 Rh3 Be6 g7 Pd3 d4 – Kc3 Rg6 Bh5 b2 Sa7 Pc2 d2 e2 f7; h#2; 6.1.1.1.; I) 1.Bf3; II) 1.Rf6; III) 1.Rg3; IV) 1.Sb5; V) 1.Rg4; VI) 1.Ba3) has similar 4 solutions as well as another pair of solutions and is clearly superior to A72.

A74: Black sacrifice on the mating square with a line opening for a self-pinning black piece is anticipated by Jozef Lozek, Probleemblad 2017, Lob (Kh3 Qb4 Bb8 Sh6 Pc2 e5 -Kf4 Qe2 Rf5 h5 Be3 Sh2 Pc4 d5 d4 d3 h4; h#2; 2.1.1.1.; I) 1.Rf8; II) 1.Bd2).

A75: These double pin mates are anticipated by Aleksandr Gulaev, Shakmatna Misl 1989 (Kg1 Qh4 Rg5 Bf2 a8 – Kc4 Bb4 e6 Se5 f5 Pf4 g4; h#2; 2.1.1.1.; I) 1.Sc6; II) 1.Sd4).

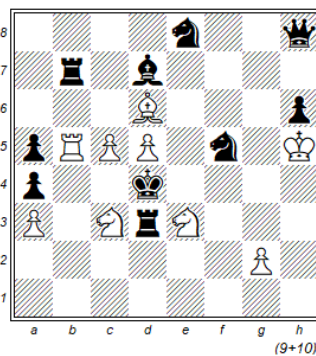
A78: Unpin-self-pin combination with capture of the unpinning piece in the mate, here is the predecessor: Mykola Kolesnik/Roman Zalokotskij, The Problemist 07/2005, Lob (Kb6 Qa5 Rc8 h3 Bh8 Pa4 b4 b5 c4 d6 f4 – Kc3 Qg8 Rd4 g2 Sd3 Pb2 c2 d2; h#2; b) bPb2→b3; a) 1.Rg3; b) 1.Qg7).

A79: These battery games are essentially anticipated by Luis Miguel Martin, e4-45 2011 (Kd8 Rg3 Ba6 e1 Sb5 d4 Pb3 c3 d6 f2 g5 – Kd3 Rb6 Bh4 Pc7; h#2; 2.1.1.1.; I) 1.Bxg3; II) 1.Rxa6).

A83: The reciprocal change of promotions (here designed symmetrically) already exists: Jozsef Bajtaj/Tivadar Kardos, Problemista 01-02/1966, 4th prize (Ka1 Pa7 g7 – Kd8 Rf8 Bg8 h8 Sa8 a6 Pa2 b6 c4 e7; h# 2; b) bPc4→c7; a) 1.c3; b) 1.Nb8).

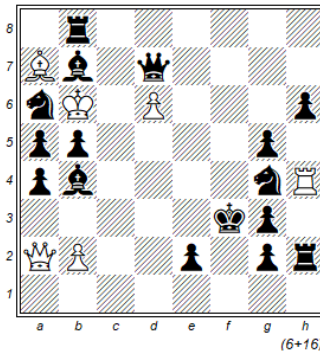
Here is my ranking:

1. Prize A81  
**Jakub Marciniszyn**  
**10<sup>th</sup> FRME 2024**



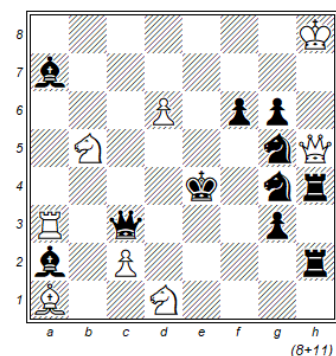
H#2  
4.1.1.1

2. Prize A51  
**Michal Dragoun (Czechia)**  
**10<sup>th</sup> FRME 2024**



H#2  
3.1.1.1.

3. Prize A26  
**Nikola Petkovic (Serbia)**  
**10<sup>th</sup> FRME 2024**



H#2  
2.1.1.1.

### 1. Prize: A81 **Jakub Marciniszyn**

- I) 1.Rxb5 Be5+ 2.Kxc5 Sxa4#
- II) 1.Sexd6 Rb4+ 2.Ke5 Sg4#
- III) 1.Kxe3 Rb2 2.Qd4 (Sd4?) Re2#
- IV) 1.Kxc3 Bc7 2.Sd4 (Qd4?) Bxa5#

Great 4-fold cyclic zilahi combined with a star flight of the black king. Additionally, there are dual avoidance blocks when the bK captures the two knights. Since the construction leaves nothing to be desired, I simply have to give it a high distinction. There was a problem in the PDB (P1002653) that also shows a star flight with Zilahi, but not a cyclic one, but a double one.

## 2. Prize: A51 Michal Dragoun (Czechia)

I) 1.Ba3 (B4 any?) Kxa5 2.Sf6 (Sg any?) Qxa3#

II) 1.Bd5+ (B7 any?) Kxa6 2.Se5 (Sg any?) Qxd5#

III) 1.Qf7 (Q any?) Kxb5 2.Sf2 (Sg any?) Qxf7#

There's a lot on offer here. First, Black sacrifices a piece on the later mate square (any other move would prevent mate) so that the wK can expose the line of the wBa7. The bSg4 then opens the line of the wRh4 and has to choose the right one from 4 possible squares. Impressively demanding program, even if the complete set of black pieces had to be set up.

## 3. Prize: A26 Nikola Petkovic (Serbia)

I) 1.Qf3 Rxf3 2.Se5 Sdc3# (Sbc3+?)

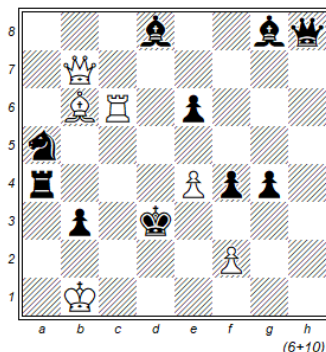
II) 1.Qe5 Bxe5 2.Sf3 Sbc3# (Sdc3+?)

2 Bristol moves of the wQ for wR/wB with sacrifice on the target squares f3/e5, so that the f4 square is under control. The bS then open lines for the wQ and block the square that is given up in the wS's dual avoiding mating moves by interferences of the line of wB/wR. Very original with fascinating harmony and analogy.

## 4. Prize A50

Ladislav Salai jr & Emil Klemanič  
& Ladislav Packa (all Slovakia) &  
Michal Dragoun (Czechia)

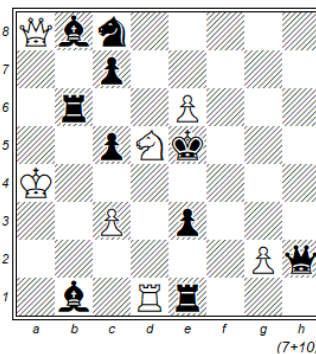
10<sup>th</sup> FRME 2024



H#2  
4.1.1.1

## 5. Prize A82

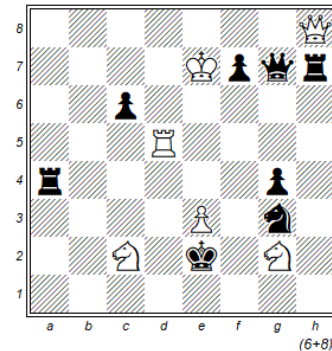
Valery GUROV(Russia)  
10<sup>th</sup> FRME 2024



H#2  
4.1.1.1.

## 6. Prize A41

Evgeny Gavryliv(Ukraine)  
10<sup>th</sup> FRME 2024



H#2  
2.1.1.1.  
b) wRd5→f5

## 4. Prize: A50 Ladislav Salai jr & Emil Klemanič & Ladislav Packa (all Slovakia) & Michal Dragoun (Czechia)

- I) 1.Sxc6 Qxc6 2.b2 Qc2#
- II) 1.Bxb6 Qxb6 2.f3 Qe3#
- III) 1.Qc3 Bc5 2.Kc4 Qa6#
- IV) 1.Rxe4 Rc5 2.Kd4 Qd7#

Convincing HOTF with passive sacrifices of wR/wB, who in the other two solutions interfere each other so that the bK can move to c4/d4. It's nice that the wQ checkmates every time. Even if the pawn moves that give up the guard of c2/e3 seem a bit mundane, I really like this helpmate.

### 5. Prize: A82 Valery GUROV(Russia)

- I) 1.Rxe6 Qxb8 2.Kd6 Qxc7#
- II) 1.Bf5 Rxe1 2.Ke4 Rxe3#
- III) 1.Ke4 Sxe3+ 2.Kxe3 Qf3#
- IV) 1.Kd6 Sxc7+ 2.Kxc7 Rd7#

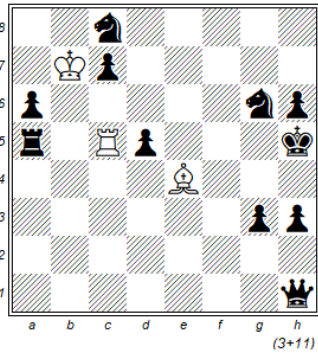
Felicitous HOTF. In one pair intersection-crossing blocks followed by Black's king move, White eliminates a black defender and checkmates. In the other pair active white knight sacrifice with line opening for wQ/wR. The repetition of Black's royal moves to d6 and e4 doesn't bother me here, as they occur at different counting points.

### 6. Prize: A41 Evgeny Gavryliv(Ukraine)

- a) I) 1.Qa1 Qb2 2.Qf1 Sce1#; II) 1.Rh2 Qh3 2.Rxg2 Qxg2#
- b) I) 1.Qb2 Qc3 2.Qxc2 Qxc2#; II) 1.Rh1 Qh2 2.Rd1 Sge1#

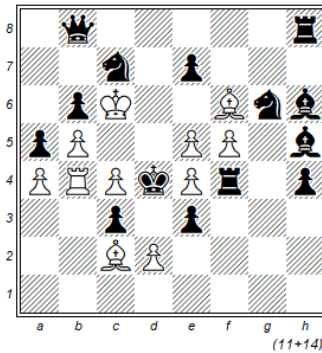
4 x Bristol for the wQ, which forms batteries with both knights in 2 solutions, which are fired after black blocks. In the other two solutions, the opening pieces capture the wS, whereupon the wQ can checkmate on their standing squares. A HOTF with impressive economy and a slight hint of symmetry.

7. Prize A67  
**Dimitris Liakos(Greece)**  
**10<sup>th</sup> FRME 2024**



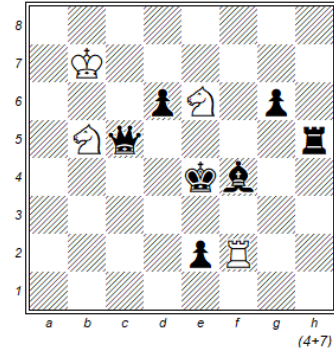
H#2  
 b) wKb7↔bKh5

1. hon. Mention A11  
**Anatoly Skripnik & Kenan Velikhanov**  
**(Russia/Azerbaijan)**  
**10<sup>th</sup> FRME 2024**



H#2  
 8.1.1.1.

2. hon. Mention A22  
**Jahangir Nifdaliyev(Azerbaijan)**  
**10<sup>th</sup> FRME 2024**



H#2  
 4.1.1.1.

### 7. Prize: A67 Dimitris Liakos(Greece)

- a) 1.Ra4 Bxd5 2.Rh4 Bf3#
- b) 1.Qg1 Rxd5 2.Qa7 Rb5#

2 beautiful solutions with double checkmates and the move of the pinned white piece on the pin line after the formation of reciprocal batteries and simultaneous opening of the line for the black block piece. Original twinning.

### 1. hon. Mention: A11 Anatoly Skripnik & Kenan Velikhanov (Russia/Azerbaijan)

- I) 1.axb4 e6+ 2.Kxc4 d3#
- II) 1.exf6 c5+ 2.Kxe5 d4#
- III) 1.Be2 Rb3 2.Bxc4 dxc3#
- IV) 1.Rxf5 Bg5 2.Rxe5 dxe3#
- V) 1.e6 Kd6 2.Sxe5 Bxe5#
- VI) 1.Qg8 d3 2.Qxc4+ Rxc4#
- VII) 1.Bg7 Bxg7 2.Sf8 e6#
- VIII) 1.Sxb5 axb5 2.a4 c5#

After the first review, this was my candidate for 1st prize. But Michal Dragoun found 3 comparison problems in which all 8 solutions of the A11 are distributed. In the first comparison example, the albino is almost true to piece, other elements in the second, while in the third with 6 solutions the two mating moves with the battery pawns are missing. Nevertheless, this helpmate with 4+2+2 solutions and exemplary analogy is a tremendous achievement, even if there is no originality in the solutions themselves, but only and exclusively in the combination of the solutions. However, due to the partial impairment, a prize no longer seems justifiable to me and I have therefore decided to give it an honourable mention.

## 2. hon. Mention: A22 Jahangir Nifdaliyev(Azerbaijan)

I) 1.Qe5 Rxf4+(A) 2.Kd5 Sbc7#(B)

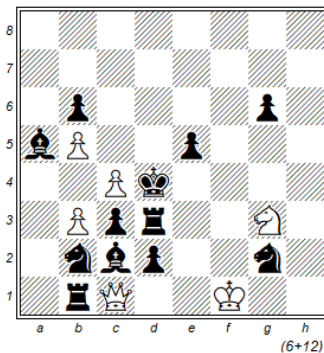
II) 1.Re5 Sbc7(B) 2.Kf5 Rxf4(A)

III) 1.Rd5 Rf3(C) 2.Be5 Sg5#(D)

IV) 1.Bd2 Sg5+(D) 2.Ke3 Rf3#(C)

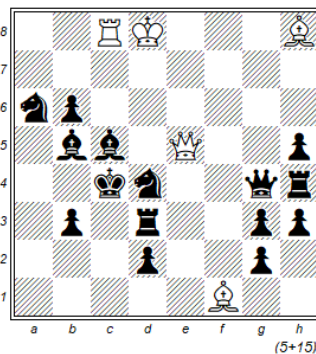
Exchange of the white moves AB/BA/CD/DC, wonderfully economically constructed.

3. hon. Mention A52  
**Anton Nasyrov & Boris Shorokhov(Russia)**  
**10<sup>th</sup> FRME 2024**



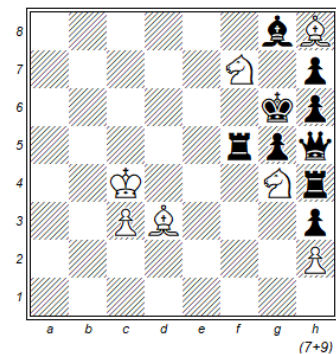
H#2  
4.1.1.1.

4. hon. Mention A66  
**Dimitris Liakos(Greece)**  
**10<sup>th</sup> FRME 2024**



H#2  
b) wKd8→g1

5. hon. Mention A80  
**Victor Lukyanov(Russia)**  
**10<sup>th</sup> FRME 2024**



H#2  
2.1.1.1.

## 3. hon. Mention: A52 Anton Nasyrov & Boris Shorokhov(Russia)

I) 1.d1=B Qxc2! (Qg5?) 2.Ke3 Qf2#

II) 1.d1=S Qg5! (Qxc2?) 2.e4 Se2#

III) 1.Bd1 Qxc3+ 2.Kc5 Se4#

IV) 1.Sd1 Qa3 2.Re3 Qd6#

Quadruple unpinning of the wQ on d1 with line opening and dual avoidance on Black's S/B promotions.

## 4. hon. Mention: A66 Dimitris Liakos(Greece)

a) 1.Se2+ Qd6 2.Sf4 Qd4#

b) 1.Se6+ Qe3 2.Sf4 Qd4#

In both solutions there is a double pin mate on d4 by the pinned white queen, who approaches the mate square from different directions. Through clever placement of the white king, the path of bSd4 to f4 is unique.

### 5. hon. Mention: A80

I) 1.Rxg4+ Kb3 2.Rc4 Sfe5#

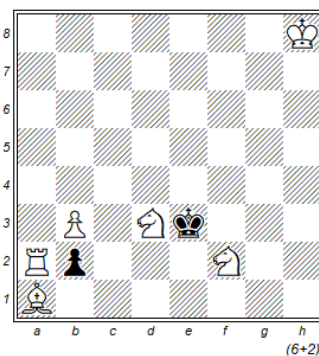
II) 1.Bxf7+ Kb4 2.Bc4 Sge5#

A nice Zilahi with reciprocal unpinning moves to c4 and the Visserman theme.

6. hon. Mention A46

**Misha Shapiro(Israel)**

**10<sup>th</sup> FRME 2024**



H#2

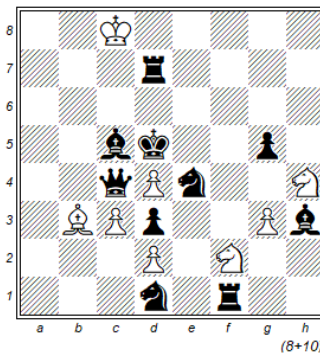
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b) wSf2→f4

7. hon. Mention A73

**Abdelaziz Onkoud(France)**

**10<sup>th</sup> FRME 2024**



H#2

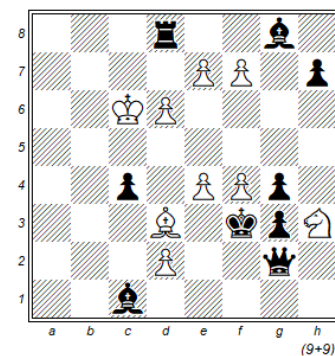
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b) wSh4→a7

1. Commendation A20

**Ladislav Packa(Slovakia)**

**10<sup>th</sup> FRME 2024**



H#2

4.1.1.1.

### 6. hon. Mention: A46 Misha Shapiro(Israel)

a) I) 1.b1=S! Tempo Bb2 2.Kd2 Bd4#

II) 1.Ke2! Tempo Bxb2 2.Kd2 Bd4#

b) I) 1.b1=B! Tempo Rb2 2.Kd4 Re2#

II) 1.Ke4! Tempo Rxb2 2.Kd4 Re2#

Fine black tempo play of bPb2/bKe3.

### 7. hon. Mention: A73 Abdelaziz Onkoud(France)

a) I) 1.Sexf2 Bxd1 2.Ke4 Bf3#

II) 1.Ke6 Sxe4 2.Re7 Bxc4#

b) I) 1.Qxb3 Sxd1 2.Kc4 Se3#

II) 1.Be7+ Bxc4+ 2.Kd6 Sxe4#

Interesting program with exchange of the white moves AB/BA between a) and b), reciprocal captures between bS/wS and bQ/wB and block change on e7.

### 1. Commendation: A20 Ladislav Packa(Slovakia)



I) 1.Qe2 e8=Q 2.Qxe4+ Qxe4#

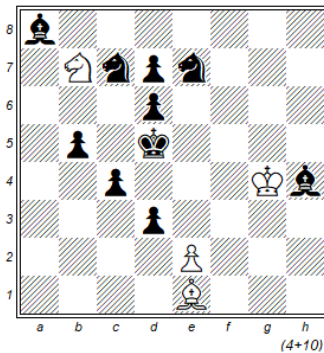
II) 1.Bxd2 f8=Q 2.Bxf4 Qxf4#

III) 1.Qxh3 exd8=Q 2.Kxf4 Qf6#

IV) 1.cxd3 fxg8=Q 2.Kxe4 Qd5#

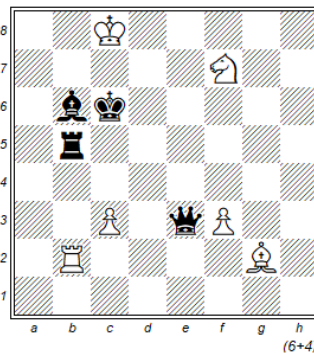
4 white queen promotions on adjacent squares. The wQ checkmates twice on the squares that the bK enters in the other two solutions after passive white piece sacrifices.

2. Commendation A17  
**Anatoly VASYLENKO(UKRAINE)**  
10<sup>th</sup> FRME 2024



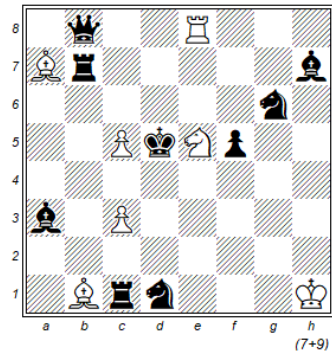
H#2  
4.1.1.1

3. Commendation A85  
**Michael.Luett(Germany)**  
10<sup>th</sup> FRME 2024



H#2  
b) bRb5→g5  
c) wBb2  
d) wSf7→e6

4. Commendation A3  
**Schönholzer Andreas (Suisse)**  
10<sup>th</sup> FRME 2024



H#2  
2.1.1.1.

**2. Commendation: A17 Anatoly VASYLENKO(UKRAINE)**

I) 1.Ke5 Sc5 2.Bd5! (2.d5? Sed5? Scd5?) Bc3#

II) 1.Kd4 Kf4 2.d5! (2.Sed5? Scd5?) e3#

III) 1.Kc6 Bf2 2.Sed5! (2.d5? Scd5?) Sa5#

IV) 1.Ke6 Bc3 2.Scd5! (2.d5? Sed5?) Sd8#

4 different blocks on the square left by the bK. However, the bBa8 can only intervene if the wSb7 has moved.

**3. Commendation: A85 Michael.Luett(Germany)**

a) 1.Qxc3 Rc2 2.Qc5 f4 #

b) 1.Qd4 cxd4 2.Rg4 fxg4 #

c) 1.Qxf3 Ba3 2.Qd5 Se5#

d) 1.Qe4 fxe4 2.Rh5 e5#

Double reciprocal captures of bQ and the battery pawns. Not completely analogue, but very economical.

**4. Commendation: A3 Schönholzer Andreas (Suisse)**

I) 1.Bxc5 Bc2 2.Bd6 c4#

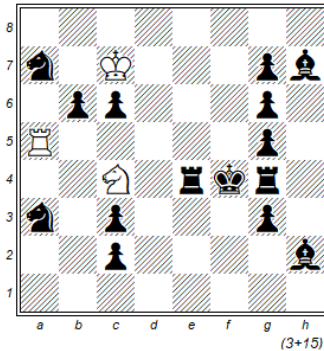
II) 1.Sxe5 Lb6 2.Sc6 Ba2#

Nice play with line openings and line interferences.

5. Commendation A84

**Viktor Yuzyuk(Ukraine)**

**10<sup>th</sup> FRME 2024**



H#2

2.1.1.1

b) wRa5→h5

### 5. Commendation: A84 **Viktor Yuzyuk(Ukraine)**

a) I) 1.Sb1 Ra1 2.Sa3 Rf1#

II) 1.Sc8 Ra8 2.Sa7 Rf8#

b) I) 1.Bg1 Rh1 2.Bh2 Rf1#

II) 1.Bg8 Rh8 2.Bh7 Rf8#

Funny solutions with 4-fold line opening for the wR, after which the black piece returns to its original square.

**I would like to thank Jamal Elbaz for the good cooperation and congratulate the authors who can be found in the award.**

**Franz Pachl, in October 2024.**

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**Rabat le 19/12/2024**

